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DESIGN · 1291

WINTER 1946-47

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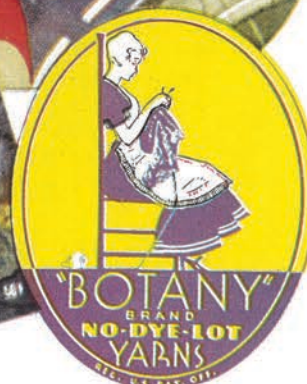
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Model-of-the-Month release for September, 1946

Now in preparation, "Baby Hand Knits by Botany" ... a beautifully illustrated instruction book for sale at 50c a copy, at yarn departments. If you can't locate one, write us direct.



McCALL NEEDLEWORK

KNITTING • CROCHET • HOME DECORATING

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Elisabeth May Blondel, Editor

WINTER 1946-1947

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The stunning picture of "The Pheasants," No. 1291, as shown on the cover, measures 16" x 19 1/4". The transfer is 35c. Cross-stitch lovers will delight in working out the beautiful colorings with six-strand cotton. See also page 91.

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DO YOU KNOW?

THAT when you see four flowers used together in decoration—the peony, lotus, chrysanthemum and plum flower—these signify the four seasons? They are especially interesting in their application to the arts and crafts of China, as seen on vases, plates and bowls, in textiles and embroideries. Each one of the four flowers has had a prominent part in inspiring the Chinese poets and painters, as well as in providing motifs for the Chinese craftsmen.

THAT in dressmaking, when stitching bias to straight sections, you should lay the bias underneath, the straight on top, so the feed dog can take up the ease? And, when stitching a kick pleat, you should start at the pleat break and stitch up to the waistline, coaxing the ease to the waistline, so that it does not distort the pleat. These sewing hints from the Singer Sewing Machine Company.

THAT the home life of the Egyptians over four thousand years ago, included kitchen implements, furniture, toilet articles, wall paintings, wigs, fine linen sheets and other skilled handiwork. A panoramic view of four thousand years of Egyptian history recently presented at the Metropolitan Museum of Art in New York, gave a comprehensive, humanized picture of the highly developed ancient Egyptian culture, illustrating their high standard of living, and the amazing ingenuity practised in ancient Egyptian daily life.

THAT one of the coming fabrics which will be of vital interest to the housewife, will be made of Velon yarn, which is Firestone's most recent development? This will appear on furniture, and, not only will it be remarkable for beauty and comfort, but for the fact that this upholstery fabric can be washed easily with soap and water for a perfect cleaning job.

THAT there is a new gauge now available for knitting needles of every type? It will be helpful to knitters, as the holes in the gauge show the millimeter sizes as well as the corresponding numerical sizes. This gauge has been prepared by Susan Bates.

THAT the experts on the Information Please program, in April 1946, were stumped by the question, "What is the difference between knitting, crocheting and tatting"? Why not try out this question on the man of the house and see if he can do better than the experts.

THAT only a short time ago, it took nearly 25 tons of violets to make a single ounce of natural oil? Today, the violet odor is produced synthetically, and developments by the chemists have been such, that now every perfume on the market depends on synthetics for its individuality and its character.

THE EDITOR

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Knit these

TRAVEL—by plane, train, car—in that super-smart suit on opposite page, with tweedy, two-toned jacket, collared and cuffed in shirtwaist effect (new note!). Wear it with a soft belt, contrast skirt. See Knitted Suit BM 4651, below.

DANCE in the packable, cap-sleeved evening sweater shown opposite. Have it black or bright, topping your full skirt. Be sure to add the twinkle of sequins in long loops, or along the edges. See Evening Sweater BM 4652, page 61.

SKI in the White Mountains or on your favorite ski slopes—Canadian or "Out West"—in the lively sweater and cap set on opposite page. It's flecked with giant snowflakes on deep green. See Ski Sweater and Cap BM 4653, on page 19.

RELAX at day's end in bed jacket and lounge socks (left). These cuddly companion pieces are crocheted in soft wool in lacy cross-stitch rows. Finish off with feminine ribbons and tasseled bows. Directions for this set BM 4655, are below.

Crocheted Bed Jacket and Lounge Socks BM 4655

SIZE 16

(Shown above)

Materials: Botany Saxatoness, 6 2-oz. skeins Baby Pink No. 2721. Bone crochet hooks No. 3 and No. 9. 3 yds. ribbon 1/2" wide.

Gauge: 2 cross sts = 1"; 2 cross-st rows = 1"; 5 d c = 1".

Abbreviations on page 64.

BED JACKET. Back: Using No. 9 hook, ch 83. *Row 1:* 1 d c in 5th st from hook, 1 d c in 4th st from hook (cross st), * skip 1 ch, 1 d c in next st, 1 d c in skipped st, repeat from * to end of row (40 cross sts). Ch 3 and turn.

Row 2: 1 d c in first st of 2nd cross st, 1 d c in last st of first cross st, * skip 1 st, 1 d c in next st, 1 d c in skipped st, repeat from * to end of row, ending with a cross st. Ch 3 and turn.

Repeat Row 2 until work measures 11" from bottom. On the next row work 37 cross sts, ch 3 and turn. Work 34 cross sts, ch 3 and turn. Work even on these 34 cross sts for 4 rows more.

Change to No. 3 hook and work as follows: 1 s c in each of first 3 sts, * draw up a loop in each of next 2 sts, y o, draw through all 3 loops on hook, 1 s c in each of next 3 sts, repeat from *, ending 1 s c in each of last 4 sts. Ch 3 and turn. **Work 1 d c in each st of previous row. Repeat from ** until armhole measures 7 3/4" straight up from beginning of armhole.

Left Front: Using No. 9 hook, ch 55. On this ch, work 26 cross sts and continue in cross st pattern until work measures same length as back to armhole. Now work 24 cross sts, ch 3 and turn. Continue in pattern on these 24 cross sts for 5 rows more. Change to No. 3 hook, ch 1, turn, and work as follows: 1 s c in each of 2 sts, * draw up a loop in each of next 2 sts,

y o, draw through all 3 loops on hook, 1 s c in each of next 2 sts, repeat from *, ending 1 s c in each of last 3 sts. Ch 3 and turn. 1 d c in each st of previous row (39 d c). Continue to work in d c until there are 8 rows of d c in all, ending at front edge. Ch 1 and turn. Work in sl st for 22 sts, ch 3, 1 d c in each st to end of row. Continue in d c on these sts until there are 11 rows of d c for yoke.

Work right front to correspond.

Sleeves: Using No. 9 hook, ch 65. On this ch, work 31 cross sts and continue in cross st pattern until sleeve measures 17" from bottom. Now work 28 cross sts, ch 3 and turn. Work 25 cross sts. Ch 1 and turn, * sl st in each of first 2 sts, ch 3, work in cross st to 2 sts before end of row, ch 1, turn, repeat from * for top arm shaping until there are 10 cross sts in row.

Finishing: Sew shoulder, underarm and sleeve seams. Sew in sleeves, gathering extra fullness at top of sleeve. On bottom of sleeves work 1 s c in each cross st. Join work with sl st. Work 2 rows of d c and 1 row of cross st. Break yarn. Around neck, work a beading as follows: Ch 3, 1 d c in first st, * ch 1, skip 1 st, 1 d c in next st, repeat from * around neck. Then work 1 row of cross st. Finish neck and bottom of sleeves with ribbon, as shown in photograph.

SOCKS. Using No. 9 hook, ch 51. Work 24 cross sts on this chain. Work 7 rows more in cross st. Break yarn. Now using No. 3 hook, work 48 d c on foundation chain. Ch 3 and turn. Work another row of d c. Break yarn. For instep, work 9 rows of d c on center 16 d c. Break yarn. Starting at back of sock, with wrong side of work facing you, work 1 d c in each of first 15 d c, decrease as follows: Y o, draw up a loop in next st, y o, draw through 2 loops, y o, draw up a loop on side of first row of instep, y o, draw through 2 loops, y o, draw through 3 loops. Work 15 d c along side of instep. On last st on side instep and first st of instep, decrease as before, work

5 d c, work 2 decreases at center of instep, work 5 d c, decrease in last st of instep and first st of side instep, 15 d c on other side of instep, decrease in last st of side instep and next st, work last 15 d c on ankle. Work another row of d c. On the next row work in d c, decreasing once at center of toe. Work 2 rows of d c.

Sew up foot and back of sock. Using 4 strands of yarn, make a ch 30" long. Weave through 1st row of d c below pattern. Finish with tassel.

Knitted Suit BM 4651

SIZE 16

(Shown on page 3)

Materials: Botany Saxatoness (2-oz. skeins), 8 skeins Chili Brown No. 295, 3 skeins Wheatgold No. 1095. Botany Terratoness, 3 skeins Dawn No. 12. 14" knitting needles No. 4 (standard). English size, 9. Crochet hook No. 2. 7" slide fastener. 1 1/2 yds. grosgrain ribbon 1" wide. Belt. Shoulder pads. 4 buttons.

Gauge: 7 sts=1" on skirt; 9 sts=1" on jacket.

JACKET. Pattern: Multiple of 4 plus 3. *Row 1:* Use color No. 12. * K 3, sl next st, repeat from * ending k 3. *Row 2:* Use color No. 12. * K 3, bring yarn to front of work and slip next st, repeat from *, ending k 3. *Row 3:* Use color No. 1095. K 1, * slip next st, k 3, repeat from *, ending slip next st, k 1.

Row 4: Use color No. 1095. K 1, * bring yarn to front of work and slip next st, k 3, repeat from *, ending bring yarn to front of work and slip next st, k 1. *Row 5:* Use color No. 295 and work as in Row 1. *Row 6:* Use color No. 295 and work as in Row 2.

Row 7: Use color No. 12 and work as in Row 3. *Row 8:* Use color No. 12 and work as in Row 4. *Row 9:* Use color No. 1095 and work as in Row 1.

Row 10: Use color No. 1095 and work as

in Row 2. *Row 11:* Use color No. 295 and work as in Row 3. *Row 12:* Use color No. 295 and work as in Row 4. Repeat these 12 rows throughout.

Back: Using color No. 295, cast on 179 sts. Work in pattern for 15 1/2". Dec 1 st each end of needle every other row 20 times (139 sts). Work even until armhole measures 8 1/4" straight up from first dec. At the beginning of each of the next 10 rows, bind off 9 sts. Bind off remaining 49 sts.

Left Front: Using color No. 295, cast on 95 sts. Work in pattern for 15 1/2". Then at arm edge dec 1 st every other row 21 times (74 sts). Work even until armhole measures 7" straight up from first dec. At neck edge bind off 23 sts. Dec 1 st at neck edge every other row 6 times. Work even until armhole measures 8 1/4" straight up from first armhole dec. Then at arm edge bind off 9 sts 5 times. Work right front to correspond.

Sleeves: Using color No. 295, cast on 131 sts. Work in pattern for 17". At the beginning of each of the next 2 rows, bind off 8 sts. Decrease 1 st each end of needle every other row for 3 3/4" and every row for 4 rows. Bind off remaining sts.

Cuffs: Using color No. 295, cast on 75 sts. Work in pattern for 2 1/2". Bind off all sts.

Collar: Using color No. 295, cast on 47 sts. Working in pattern, at the beginning of each of the next 18 rows cast on 5 sts (137 sts on needle). Now keeping pattern, inc 1 st each end of needle every 4th row until collar measures approximately 4" from last sts cast on, ending with either Row 6 or Row 12. Bind off all sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Work 1 row of s c all around cuff. Gather bottom of sleeve to measure 7". Sew cuff to sleeve, allowing 1" lapover at sleeve seam. Close cuffs with snap fasteners. Sew collar to within 1" of each front edge. Work 1

(Continued on page 4)



for that Winter Vacation

Short Socks BM 4656

(Shown at right, center of page)

Materials: Botany Sport Yarn, No. 990, two 2-oz. skeins. 1 set dp knitting needles No. 2 and 1 set No. 5 (standard). English sizes, 11 and 8.

Gauge: 7 sts=1".

Abbreviations on page 64.

Using No. 2 needles, cast on 56 sts (20 sts on first needle, 16 sts on second needle, 20 sts on third needle). Join, being careful not to twist sts. K 2, p 2 in ribbing for 3". On the last row of ribbing, dec 1 st (55 sts). Change to No. 5 needles and set up pattern as follows:

Rnd 1: K 2, * p 1, k 6, p 1, k 3, repeat from * 3 times more, p 1, k 6, p 1, k 1.

Rnd 2: Repeat rnd 1.

Rnd 3: K 2, * p 1, sl next 3 sts on extra dp needle and hold in front of work, k next 3 sts, k 3 sts from dp needle (cable), p 1, k 3, repeat from * 3 times more, p 1, cable on next 6 sts, p 1, k 1.

Rnds 4, 5 and 6: Repeat rnd 1.

Repeat these 6 rnds until sock measures 6" from beginning.

Heel: Divide sts as follows: For heel put the last 13 sts of third needle and the first 14 sts of first needle on one needle. Put remaining sts on holder to be worked later for instep. Work on 27 sts of heel in stockinette st for 2", ending with a k row. Now turn heel as follows: P 16, p 2 tog, p 1, turn, sl first st, k 6, sl 1, k 1, p s s o, k 1, turn, sl 1, p 7, p 2 tog, p 1, turn, sl 1, k 8, sl 1, k 1, p s s o, k 1, turn, sl 1, p 9, p 2 tog, p 1, turn. Continue in this manner, working 1 st more each time until all sts have been worked (17 sts on needle).

Now divide these 17 sts as follows: Put last 8 sts on one needle, and leave remaining 9 sts on other needle. Along the side of the heel pick up 11 sts and add these to the 8 sts of one heel needle (first needle).

Pick up all instep sts on second needle and work in pattern across these sts. Pick up 10 sts along other side of heel and add the 9 sts of other heel needle (third needle). Now work as follows:

Rnd 1: K to last 3 sts of first needle, k 2 tog, k 1; work in pattern across second needle; at the beg of the third needle k 1, sl 1, k 1, p s s o, and k to end of needle.

Rnd 2: K across first needle; work in pattern across second needle; k across third needle.

Repeat these 2 rnds until there are 14 sts on both the first and third needles. Now repeat rnd 2 only until foot measures 2½" less than desired finished length of foot. Then dec for toe as follows:

Rnd 1: K to last 3 sts of first needle, k 2 tog, k 1. At the beg of the second needle k 1, sl 1, k 1, p s s o, k to last 3 sts, k 2 tog, k 1. On the third needle, k 1, sl 1, k 1, p s s o, k to end of needle.

Rnd 2: K all sts. Repeat these 2 rnds until there are 16 sts on second needle. Then repeat rnd 1 only for 5 times (6 sts on second needle). Weave the 6 sts of instep to 6 sts of heel needles.

Knee Socks BM 4657

(Shown at right)

Materials: Botany Sport Yarn, No. 1095, two 2-oz. skeins. 1 set dp knitting needles No. 2 and 1 set No. 5 (standard). English sizes, 11 and 8.

Gauge: 7 sts=1".

Using No. 2 needles, cast on 80 sts (28 sts on first and third needles, 24 sts on second needle). Join, being careful not to twist sts. K 2, p 2 in ribbing for 14 rows. Change to No. 5 needles and k one rnd, dec 3 sts (77 sts). Now set up pattern:

Rnd 1: K 9, * p 1, k 3, p 1, k 6, repeat from * 4 times more, p 1, k 3, p 1, k 8.

Rnd 2: Repeat rnd 1.

Rnd 3: K 9, * p 1, k 3, p 1, sl next 3 sts on extra dp needle and hold in front of work, k next 3 sts, k 3 sts from dp needle (cable), repeat from * 4 times more, p 1, k 3, p 1, k 8.

Rnds 4, 5, 6: Repeat rnd 1.

Repeat these 6 rnds, decreasing 2 sts on every cable twist rnd as follows: At the beg of the first needle k 1, sl 1, k 1, p s s o, work in pattern to last 3 sts of third needle, k 2 tog, k 1. Be sure to follow pattern as decreases are made. When there are 55 sts on needle, discontinue decreasing at center back and work even, keeping pattern, until sock measures 13¼" from beginning.

For heel and remainder of sock, follow the instructions given in Model BM 4656.

... and Add These

SHOES, at right, to sink into for that well earned after-ski relaxation. They're crocheted onto fleece-lined leather soles, by Stepsoft. Felt cutouts give an air of special gaiety. Directions for After-Ski Shoes BM4658 are on this page, at right.



after-ski



short



& long

SOCKS: Here you have the long and short of cable socks, putting the plans of cold-weather vacationists on as sound a footing as possible. Not to mention the college crowd who can't get through the winter without them! First above, Short Socks BM 4656; second, Knee Socks BM 4657. Knitting directions for both these popular socks in column at left.

After-Ski Shoes BM 4658

MEDIUM SIZE

(Shown at left)

Materials: Botany Knitting Worsted, No. 57, one 4-oz. skein. 1 steel crochet hook No. 5 and 1 bone crochet hook No. 9. One pair Kro-shay soles, medium size. Felt for trim.

Starting at back of heel and using No. 5 hook, work 1 s c in each hole around sole. Change to No. 9 bone crochet hook and work as follows: Ch 3, 1 d c in each st of previous row (61 d c, counting ch 3 as 1 d c). Join with a sl st. Break yarn.

Mark center back st. With inside of work toward you, join yarn in the 13th st from center back st, ch 3 and working toward toe, work 1 d c in each st until there are 14 d c, counting ch 3 as 1 d c, * draw up a lp in the next st, yo hook, pull through 2 lps, yo hook, draw up a lp in next st, yo hook, draw through 2 lps, yo hook, draw through 3 lps on hook (dec), repeat from * 3 times more, 1 d c in each of next 14 sts. Ch 3 and turn. Work 1 d c in each st until there are 12 d c, counting ch 3 as 1 d c, dec 4 times in same manner as on previous row, 1 d c in each of last 12 sts. Ch 3 and turn. Work 10 d c, dec 4 times, work 10 d c. Break yarn. Sew center fronts tog. With wrong side toward you, join yarn in center back st, ch 3, work 1 d c in each st along side to instep (14 d c, counting ch 3 as 1 d c), work 13 d c across instep, work 13 d c along other side. Join with a sl st in top of ch 3. * Ch 3 and turn. Work 1 d c in each st of previous row. Join with a sl st in top of ch 3. Repeat from * for 6 rows more. Break yarn.

Using 2 strands of yarn, make a ch 27" long. Run through third row below top, starting at center of outside edge. Trim toe with felt or with embroidery.

Knitted Suit BM 4651

(Continued from page 2)

row of s c in color No. 295 all around collar. Work a second row of s c on each front edge of collar. Work 1 row of s c in color No. 295 all around jacket. Work a second row of s c up each front. Face each front with ribbon. Have 4 machine-made buttonholes made on right front from neck to within 3" of waistline. Sew buttons in place on left front.

SKIRT: (Make 2 pieces.) Using color No. 295, cast on 201 sts and work as follows: **Row 1:** K 22, * p 3, k 1, p 3, k 43, repeat from *, ending p 3, k 1, p 3, k 22. **Row 2:** P 22, * k 3, p 1, k 3, p 43, repeat from *, ending k 3, p 1, k 3, p 22. Repeat these 2 rows for 6".

Now work a dec row as follows: K 19, k 2 tog, k 1, * p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 37, k 2 tog, k 1, repeat from *, ending p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 19.

Keeping pattern, work even for 2". Work another dec row as follows: K 18, k 2 tog, k 1, * p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 35, k 2 tog, k 1, repeat from *, ending p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 18.

Keeping pattern, work even for 2". Work a dec row as before, having 1 st less in each end panel and 2 sts less in each of 3 center panels (8 sts dec). Repeat this dec row every 2" until skirt measures 16" from bottom (153 sts on needle). Now dec in same manner every 1" until skirt measures 20" from bottom (121 sts on needle).

Work 1" even. Then work a dec row as follows: K 9, k 2 tog, k 1, * p 3, k 1, p 3, k 20, k 2 tog, k 1, repeat from *, ending p 3, k 1, p 3, k 12 (117 sts on needle—4 sts decreased).

Work 1" even. Then work a dec row as follows: K 11, * p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 19, repeat from *, ending p 3, k 1, p 3, k 1, slip 1, k 1, p s s o, k 9 (113 sts on needle—4 sts decreased).

Work 1" even. Dec 4 sts on next row by decreasing at end of each of first 4 gores. Work ½" even. Dec 4 sts on next row by decreasing at beginning of each of last 4 gores. Work ½" even. Dec 4 sts on next row by decreasing at end of each of first 4 gores. Work even until skirt measures 24½" from bottom. Bind off remaining 101 sts.

Finishing: Seam skirt, leaving left side seam open for 7". Work 3 rows of s c on bottom of skirt and 1" of s c on top of skirt, and work 1 row of s c around opening. Sew in slide fastener.

Fisherman's Hat No. M-647

(Shown on page 23)

Materials: Dritz Luxury Knitting Worsted, Art. 125, one 4-oz. hank. Dritz steel crochet hook No. 0. Thirty-six yds. metallic thread.

Gauge: 4 d c = 1".

Abbreviations on page 64.

Crown: Ch 4. Join with sl st to form ring. *1st rnd:* Ch 3, 13 d c in ring, join with sl st in top of ch 3. *2nd rnd:* Ch 3, d c in next d c, insert hook in same place as sl st * and pull lp through to height of last d c, yo, insert hook in next d c and pull lp through, yo, through 2 lps, yo, through 3 lps, d c in next d c, insert hook in base of next to the last d c. Repeat from * around (7 cross sts). Join. *3rd rnd:* Ch 1, 2 s c in each st around (28 s c). Join. *4th rnd:* Ch 3, 2 d c in same place as sl st, * 2 d c in next 3 s c, 3 d c in next s c. Repeat from * around (63 s c). Join. *5th rnd:* Ch 3, d c in next 2 d c, insert hook in same place as sl st * and pull lp through, yo, insert hook in next d c and pull lp through, complete a cross st, d c in next 2 d c, insert hook in base of 3rd d c back. Repeat from * around (21 cross sts). Join. *6th rnd:* Ch 1, s c in each st around (63 sts). Join. *7th rnd:* Ch 3, * d c in 4 s c, 2 d c in next s c. Repeat from * around (75 d c). Join. *8th rnd:* Repeat 5th rnd (25 cross sts). Join. *9th rnd:* Ch 3, d c in each st around (75 d c). Join. *10th rnd:* Repeat 5th rnd (25 cross sts). Join. *11th rnd:* Repeat 6th rnd (75 s c). Join. *12th rnd:* Repeat 9th rnd (75 d c). Join, cut and fasten.

Work short rows as follows: *1st row:* Mark joining of last rnd with a pin, count 19 sts to the right of pin, attach yarn in next st, ch 1, s c in next st, h d c in next, d c in next, then work 11 cross sts same as on 5th row, d c in next st, h d c in next st, s c in next. Cut and fasten. *2nd row:* Attach yarn in 3rd st to the left of beginning of last short row, ch 1, s c in next st, h d c in next, (d c in next 2 sts, 2 d c in next st) 9 times; h d c in next st, s c in next. Cut and fasten. *13th rnd:* Attach yarn at center back and repeat 5th rnd (28 cross sts). Join. *14th rnd:* Repeat 9th rnd (84 d c). Do not join, ch 3, turn.

Brim: *1st row:* Work 7 cross sts, d c in next st, h d c in next, s c in next. Cut and fasten. *2nd row:* Attach yarn in ch-3 at beginning of last row, ch 3 and work d c in each st of last row, increasing 6 d c, h d c in next st, s c in next st. Cut and fasten. Work 2 rows on other side to correspond. *3rd row:* With wrong side of crown facing, attach yarn in ch-3 of short row, ch 3 and work 32 cross sts across. Ch 3, turn. *4th row:* D c in each st, increasing 6 d c evenly (102 sts). Ch 3, turn. *5th row:* Work 34 cross sts. Ch 3, turn. *6th row:* Same as 4th row, increasing 9 d c (111 sts). Ch 3, turn. *7th row:* Work 37 cross sts. Ch 3, turn. *8th row:* D c in each st. Ch 1, turn and work s c all around edge of brim. Cut and fasten.

With right side of brim facing, attach metallic thread in any s c at center back, ch 3, 4 d c in same place where thread was attached, * drop lp from hook, insert hook in top of 1st d c of this group and pull dropped lp through (popcorn), ch 2, skip 1 s c, 4 d c in next s c. Repeat from * around, joining last ch-2 with sl st in top of 1st popcorn. Cut and fasten. With right side facing, attach yarn in any ch-2 sp at center back, ch 1 and work 2 s c in each ch-2 sp around. Join, cut and fasten.

Round Purple Bag No. M-648

(Shown on page 23)

Materials: Dritz Luxury Knitting Worsted, Art. 125, one 4-oz. hank. Steel crochet hook No. 0. Dritz bag lining No. 774. 64 gold ball buttons for handle.

Gauge: 4 d c = 1".

Abbreviations on page 64.

Side: Ch 4. Join with sl st to form ring. *1st and 2nd rnds:* Work same as 1st and 2nd rnds of crown of Hat No. 647. *3rd rnd:* Ch 3, 3 d c in each st around (42 d c). Join. *4th rnd:* Repeat 5th rnd of crown of Hat No. 647 (14 cross sts). *5th rnd:* D c in each st, increasing 21 d c evenly. Join. *6th rnd:* Repeat 4th rnd (7 cross sts more than on last cross st rnd). Join. Repeat 5th and 6th rnds alternately until there are 56 cross sts and piece measures 15" in diameter. Work 2 rnds of s c. Cut and fasten.

(Continued on page 33)

Mother and Daughter

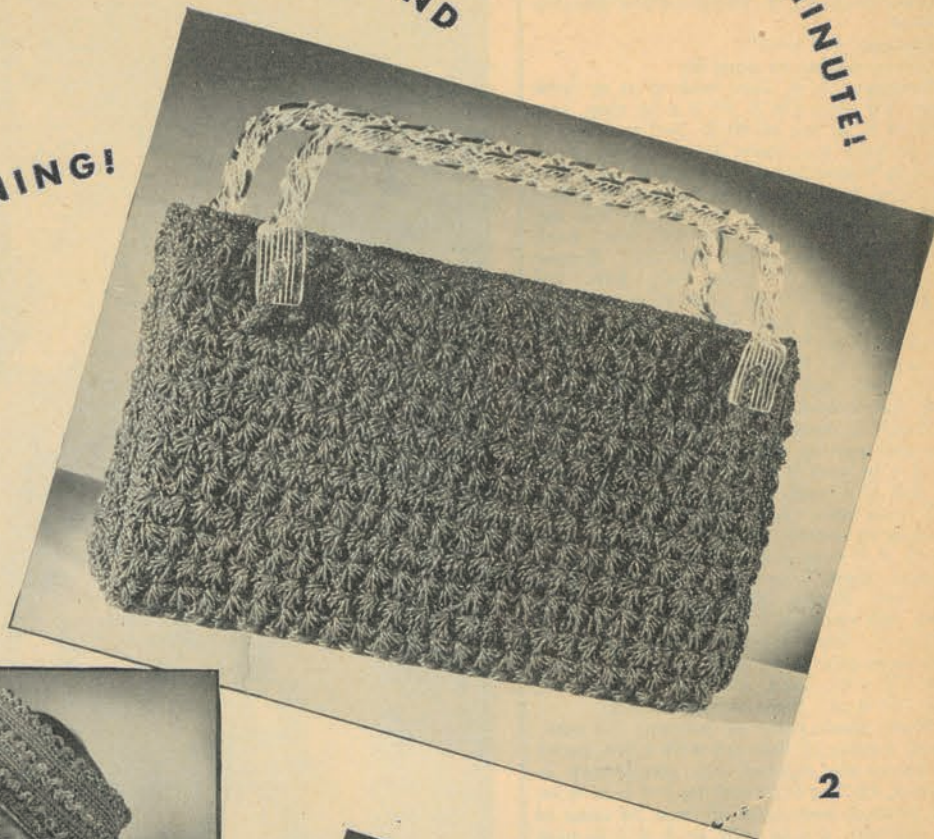


EVERYBODY'S happy! Small daughter, going off to bed, feels as secure as her sleepy dog—for her pretty housecoat is just like Mother's! Mother likes hers because its slimming lines, the charming designs on panels and smart, large pocket, give this housecoat a distinctive, out-of-the-ordinary Look! Both housecoats, carrying out the so popular mother-daughter idea, are made of soft, warm Botany flannel. The color is pastel light blue, and the embroidery designs are done in bright royal blue. Also effective in pastel light pink flannel, bright fuchsia embroidery. The embroidery motif (shown in circle) is in easy satin stitch and outline. Use six-strand cotton. The child's housecoat is No. 1290, in sizes 4, 6, 8, 10. Pattern, 35c. Size 6 requires 2¼ yds. 52-inch. Mother's housecoat is No. 1289, sizes 12, 14, 16, 18. Pattern, 50c. Size 16 requires 3½ yds. 52-inch. Blue or yellow transfers.



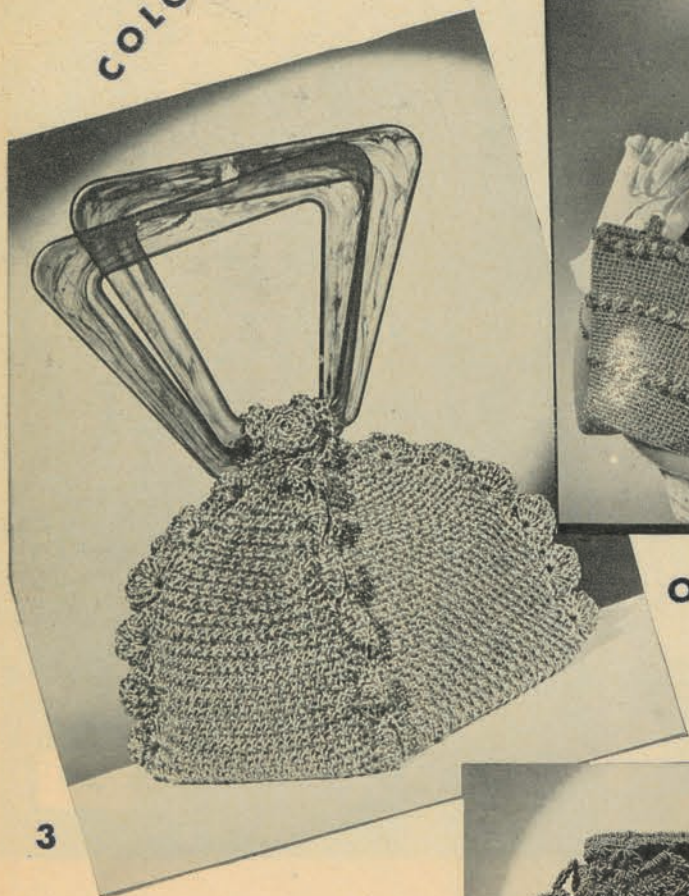
1

CROCHET A PLASTIC BAG AND
GLISTENING!
BE UP TO THE MINUTE!



2

COLORFUL!

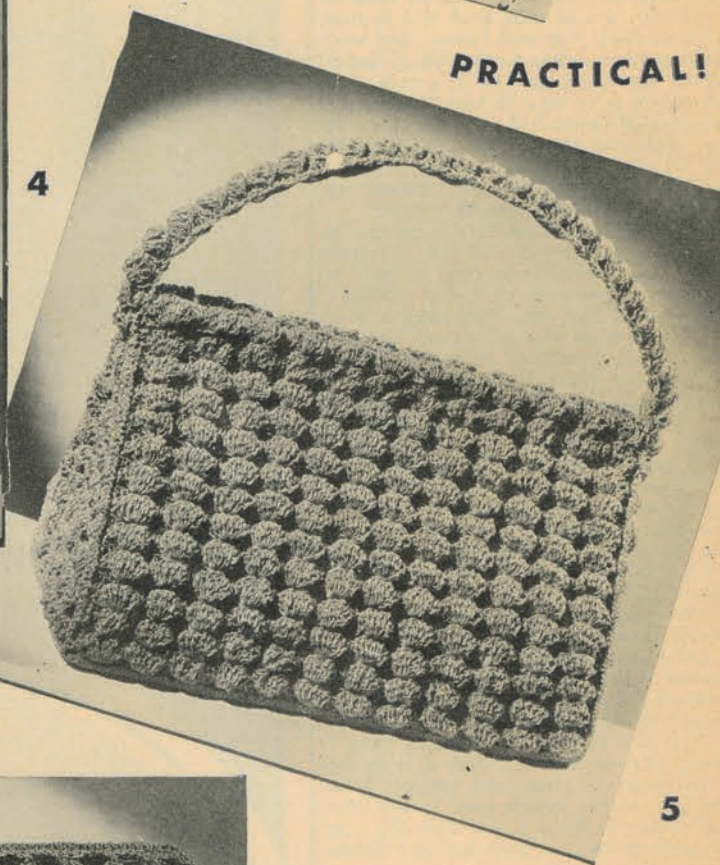


3



ONE FOR CORDE

6

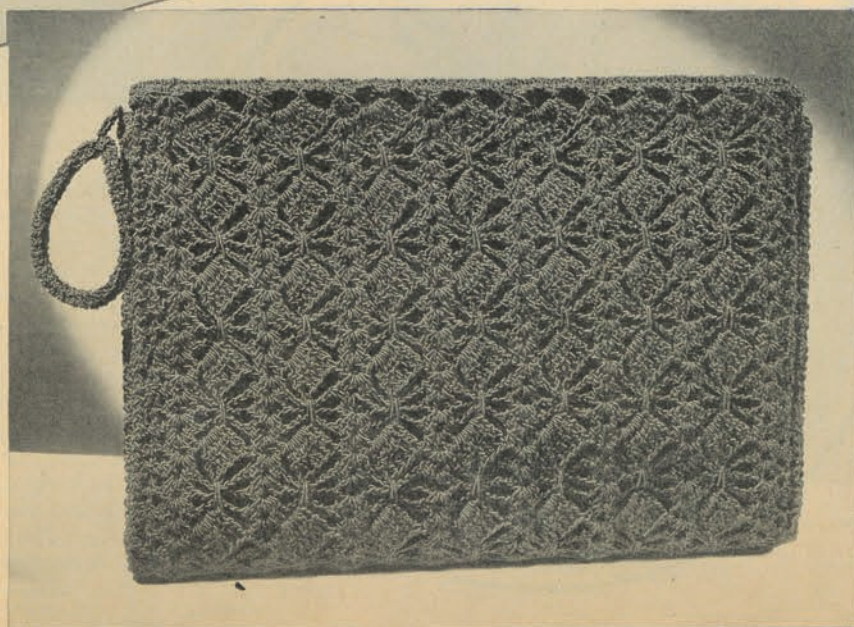


5

1 Plastic bags gleam and glisten as costume accessories in the new winter scene. This one, smartly boxed, is about 6½ ins. deep. See Plastic Bag M-2759, page 88, for directions.

2 Square-cornered shape with side gussets is one of the easiest for plastic crochet. Zipped at top. Size about 7½ x 12 ins. Directions for Plastic Bag Model, on page 85.

3 A shell-edged softie with handsome handles . . . and a honey it is crocheted in colorful plastic. About 5 ins. square at base. See Honeycomb Bag No. 573, page 88, for directions.



4 Party pair for teatime socials. The Open-Crown Roller No. 383 and Flower-Pot Bag No. 571 are charming in pink plastic. Bag about 6 ins. deep. Directions for both, page 33.

5 Rows and rows of shells, crocheted in glossy plastic. Plenty of room here, with side gussets. Size, 6½ x 10 ins. Directions for Shell-Stitch Plasticraft Bag, page 40.

6 This one is for cordé—the flat, underarm type, come to be a classic. A lovely all-occasion bag. Size, 8¼ x 12 ins. The crochet directions for Cordé Bag are given on page 40.

That lovely LUX LOOK



**THIS WOOL SWEATER
HAS BEEN LUXED
12 TIMES . . .
It's color-fresh,
soft, like new!**

Sweaters stay lovely longer washed this easy LUX way

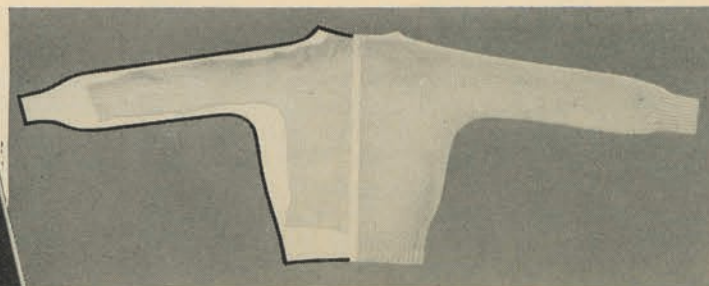
- 1 Before washing sweater** for the first time, draw an outline of it on plain paper. Remove unwashable buttons.
- 2 Make rich, lukewarm suds** with Lux. Wash garment inside out, squeezing suds gently through sweater. Don't soak or rub.
- 3 Rinse thoroughly** in lukewarm water the same temperature as suds. Keep garment supported with hands. Don't wring or twist.
- 4 To hasten drying**, knead out moisture with Turkish towel; unroll immediately.
- 5 Shape to outline** drawn previously and hold in place with rustproof pins. Dry flat, away from radiator or stove.

Just see how lovely this smart cardigan sweater looks! It's soft, colorful, trim-fitting, yet it was actually Luxed and dried 12 times before this photograph was taken.

Keep *all* your washable woolens

lovely longer with gentle Lux care!

Don't risk strong soaps, hot water, or cake-soap rubbing. These things cause shrinking and fading. Lux has no harmful alkali. Anything safe in water is safe in gentle Lux.



See the difference . . .

THE LEFT HALF of this sweater felted and shrank from hot water and cake-soap rubbing. Compare with the original outline!

THE RIGHT HALF of the same sweater (cut apart) was washed the gentle Lux way—see how perfectly it retained its shape.

They're all his!



a—What size is he? The carmine-colored cardigan with the snug round neck and quiet allover pattern is his if he uses a 36, 38, 40 or 42. See the directions for Men's Cardigan on page 52.

b—The same goes for the matching slip-on. V-neck and sleeveless, it's the type that men of all ages gladly acclaim. Directions for sizes 36, 38, 40, 42 on page 61. See Men's Sleeveless Slip-on.

c—Most men definitely go hook, line and sinker for cable designs. This perfect-for-active-sports type can be knit in sizes 36, 38 and 40 by the directions for Men's Cable Sweater on page 73.

d—Knit a good thing when you see it—these cable socks, which can be knit as women's anklets as well. In large and small sizes. Turn to page 73 for Men's Cable Socks and Women's Anklets.

e—Scarf, gloves, and socks—a whole three-piece set for the man who likes matching accessories. The yellow shade is very popular with young blades and specially effective with a camel hair coat. Otherwise, in any color your particular man favors, it makes a handsome set. All knitted in the same stitch. Directions for large and small sizes. Look for Men's Knitted Gloves, also Socks on page 62. Scarf on page 73.

f—Something for him to look forward to—skiing and skating in a good Norwegian sweater. See page 64, Leaflet 202-NB, size 38-40. Bernat's Sweater and Stocking Worsted, 18 balls white, 8 blue.

g—A fine find! Socks for him and anklets for her can be knitted in Argyle pattern in any size. Leaflet No. 204-NB directions (see page 64). Bernat's Laurelspon, 2 balls navy, 1 each of other colors.

It's Exciting to Design

DISTINCTIVE FASHIONS

for yourself and others

Since the war, America is more and more depending upon its own designers and stylists to produce new creations. Women, everywhere, more and more are alert to new fashion trends—and designers with ability to create new modes are usually well repaid for their training and experience.

Too, the woman who is trained in the fashion arts is indeed fortunate. Her abilities open new vistas of creative splendor. Hers may be the joy of a lavish wardrobe designed and completed at considerable saving.

DRESS MORE SMARTLY

Learn at home, in spare time . . .

To be able to design clothes for yourself and family is a real personal accomplishment. You may know the thrill of creating your own glamorous gowns and amaze your friends with your flair for original designs. Now it's possible for those with aptitude and talent to secure a thorough basic training in Costume Designing in spare time at home.

FASCINATING FIELD

Dress designing is truly a woman's vocation—one which is never monotonous, for with one gown completed, another one of entirely different nature is started, each a new adventure. Once you have learned the fundamental principles and gained experience designing for neighbors and friends, your training may lead you into a dignified career—even a shop of your own some day.

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Our staff of teachers guides you step by step in this basic foundation instruction. The N.S.D.D. "learn-by-doing" method is thorough and practical. While helpful, previous experience in dress-making, sewing or fashion sketching is not necessary. Tuition and terms surprisingly low. Student's dress designing equipment included. Employment guidance. Mail coupon for FREE booklet today.



Send coupon today for FREE booklet, "A Career in Costume Designing," if you feel you have natural talent for the field of fashion. Sent postage prepaid without obligation.



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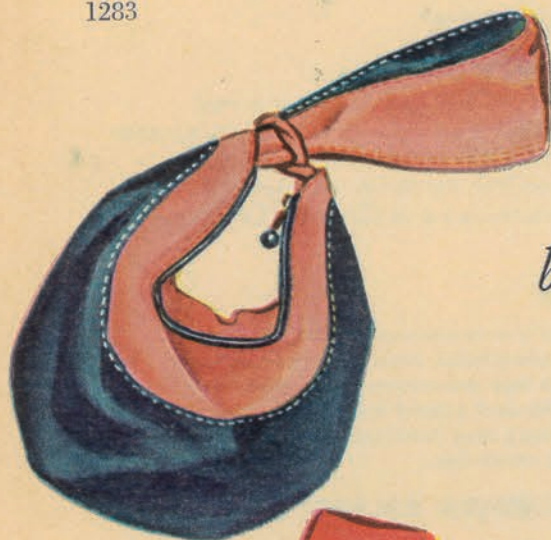
City.....Zone.....State.....

Your Presence is Requested



1283

*blouses, bags for
the big event*



1262-A

1276-A

1276
B

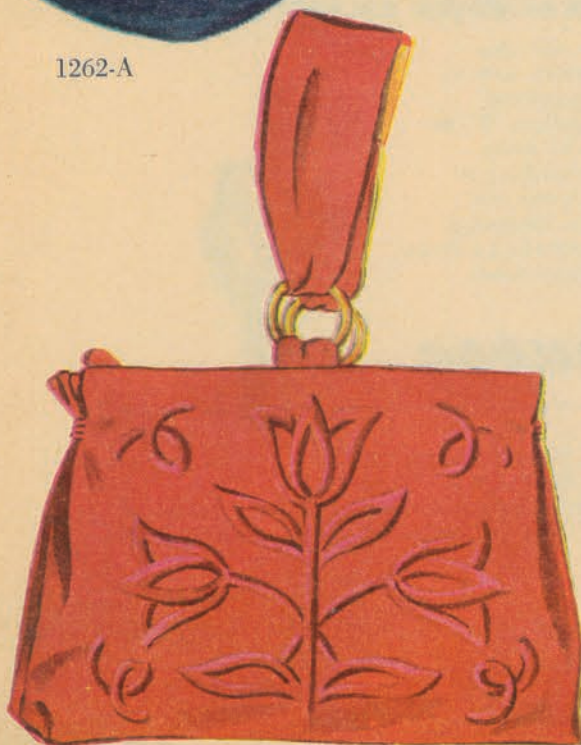
FESTIVE occasions (and invitations to same) have a delightfully irritating way of popping up when least expected. If you're smart, you'll have that Special blouse and bag made and ready! These equal-to-the-occasion blouses and bags shown here, will take top honors at your Class Reunion, draw Oh's and Ah's at the Shower Luncheon, strike the right note at the Anniversary Dinner!

For instance, blouse and bag with sequin trim, No. 1283, is an applause stealer. Sewing on sequins is easy. Sizes 12, 14, 16, 18, 20. Size 16, View A with bag, requires $1\frac{1}{8}$ yds. 39-inch to make both blouse and bag. Blouse alone, View B, takes $1\frac{1}{2}$ yds. 39-inch. Use $4\frac{1}{2}$ yds. or 2 strands Walco sequins. Blue or yellow transfer. Pattern, 50c. Wear the sash either tied, View A, or tucked in, B.

No. 1276 makes this new, very smart, quilted yoke blouse, View A. Or achieve an aristocratic look with an embroidered yoke, View B. Sizes 14, 16, 18, 20. Size 16, View A with short sleeves, requires 2 yds. 39-inch. View B with long sleeves, flat, tailored collar, requires $2\frac{1}{2}$ yds. 39-inch. Blue or yellow transfer. Pattern, 50c.

Drawstring charmer, No. 1254, takes Mexican chic from huge tropical roses, worked in satin stitch. Sizes, 12, 14, 16, 18. Size 16 requires $1\frac{1}{8}$ yds. 39-inch. Blue or yellow transfer. Pattern, 45c. The designs on both embroidered blouses are worked in lustrous DMC six-strand cottons.

Complete your costume with smart, easy-to-sew bags—No. 1262. Bag A makes novel use of two colors, machine-stitch trim, and loop handle slipped through a plastic ring. 9 x 12 inches, it requires $\frac{3}{8}$ yd. 35-inch, blue material, $\frac{3}{8}$ yd. contrasting material. Bag B, handsome trapunto trim highlights a loop-handle bag. 8½ x 12 inches, it requires $\frac{3}{8}$ yd. 52-inch. Pattern for 4 bags, yellow or blue, 35c.



1262-B



1254

The loveliest handknits are of



That's what knitters discover once they try Bernat Yarns . . . that's what veterans have known all along. We'd like so much to have you experience the thrill of having smarter handknits the Bernat way. You'll like the superior quality wools . . . the soft dreamy tones . . . the ease with which Bernat Yarns knit-up.

See your dealer today for the latest handknit fashions and the newest Bernat Yarns.



Two new **Handicrafters** devoted principally to sweaters . . . authentic designs from America's finest designers.

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The pictures are big, sharp and clear. Directions are easy-to-follow and carefully edited . . . **35¢** a copy in U.S.A., **50¢** in Canada, **70¢** other countries at dealers or direct from

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Shown: Style No. 653.
Directions in Handicrafter Vol. XV, No. 3

* **BERNAT YARNS**

*Master-dyed
for lasting beauty*

Merrily, merrily, merrily



SHERRY

BUMPY

BOO

CAROL

MICHAEL

SHERRY, age 4, heads the "life-is-but-a-dream" crowd, wearing a knitted jumper dress with raspberry skirt circled in blue and gray. Her contrast blouse picks up the lighter color. Knitting directions for Two-Piece Jumper Dress No. 2323, page 14.

BUMPY, in his two-piecer with contrast yoke, bobs up again on page 72. See Boys' Suit No. 2322.

BOO, center of group, sports a pair of black Scotties, spotlighting the front of a pink slipover. The Scotties are in duplicate stitch. For the 6-year-old in your family, knit this adorable Scottie Slipover No. 2364—directions for it are on page 44.

CAROL is so color-bright in her Argyle-front cardigan! The diamonds are in navy, yellow and red. Knit this, sizes 4 and 6, by Leaflet directions No. 199-NB for Child's Raglan Cardigan (see Leaflets, page 64). Size 4 requires 3 balls Spinnerin Softa, main color, 1 ball each of two contrast colors.

MICHAEL, all of 2 years, is running away with the two-piece suspender suit that has him so excited. It's knitted in light and dark blue. Dark sleeves match his pants and suspenders. His slipover buttons at the neck. Knitting directions for Boys' Suspender Suit No. 2321 are on page 14. Easy knitting!



fashions are made with
spinnerin yarn

knit it yourself



HAND-KNIT ORIGINAL OF PURE VIRGIN WOOL, PHOTOGRAPHED AT THE SALON OF SPINNERIN YARN, FIFTH AVENUE, NEW YORK • HAT BY LILLY DACHE • Instructions at fine stores

Tailored Classic

Count on this style-wise classic for season-after-season wear. And for fine-point detail, look to its flapped pockets, large hip pockets and handsome button décor. Knitting directions for this one-piece dress, sizes 14, 16, 18, on Leaflet No. 200-NB (see Leaflet Notes, page 64). Size 14 requires 24 1-oz. skeins of Spinnerin Dressy, as illustrated below.



Two-Piece Jumper Dress No. 2323

SIZE 4

(Shown on page 12)

Materials: Spinnerin Pilgrim, 3 skeins (1½-oz. skeins), main color (mc) for skirt. Spinnerin Softa (1-oz. balls), 1 ball color A for skirt trim and 5 balls color B for skirt trim and blouse. Knitting needles No. 1 and No. 4, and 1 set 10" dp needles No. 4 (standard). English sizes, 12 and 9. 2 yds. 1½" ribbon to match; ½ yd. ½" elastic; 1 small button.

Gauge: Skirt—7 sts=1"; 12 rnds=1". Blouse—7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Pattern: Stockinette stitch, seed stitch. **SKIRT:** Starting at lower edge of skirt and using No. 4 dp needles, cast on 92 sts onto each of 2 needles (or 1st and 2nd needle) and 96 sts onto 3rd needle (280 sts). Join, being careful not to twist sts. Slip a marker on needle at beg of round as an aid to counting rnds. Work in seed st (k 1, p 1 for 1 rnd. On following rnds, k over the p sts and p over the k sts) for 1". Change to stockinette st (k every rnd) working 1st dec rnd as follows: * K 65, k 2 tog, slip a marker on needle, k 1, k 2 tog, repeat from * 3 more times (8 sts dec in rnd). K 3 rnds even. Attach color A and k 1 rnd, then work 4 rnds in seed st. Drop color A, pick up mc and k 4 rnds, drop mc, attach color B and k 1 rnd, working 2nd dec rnd as follows: * K 63, k 2 tog, slip marker from left-hand needle to right-hand needle, k 1, k 2 tog, repeat from * 3 more times (264 sts). Work 9 rnds in seed st. Break off color B, pick up mc and k 4 rnds, dec 8 sts in 1st rnd after color B (k 2 tog before marker, k 1, k 2 tog). Drop mc, pick up color A and k 1 rnd, then work 4 rnds in seed st. Break off color A. This completes striped pattern at lower edge of skirt. With mc, continue to work in stockinette st, dec 8 sts in rnd on every 5th rnd, 11 more times, *always having 2 sts less between decreases on each dec rnd* (168 sts). Work 4 rnds and on 5th rnd, dec 20 sts evenly in rnd (148 sts). Work even until skirt measures 8" from start or 1" less than desired length to waist. Work in seed st for 1". Bind off loosely.

Suspenders: (Make 2.) With mc and using No. 4 needles, cast on 11 sts. Work even in stockinette st for 3" then work stripes as follows: * With color A, k 1 row, work 3 rows in seed st. MC, k 1 row, p 1 row. Color B, k 1 row, work 5 rows in seed st. MC, k 1 row, p 1 row. Color A, k 1 row, 3 rows in seed st *. Break off colors A and B and with mc, continue to work even in stockinette st until band measures 13" from start. Repeat from * to * once more, then with mc, work even until band measures 18" from start or desired length. Bind off.

Cross Band: With color A and using No. 4 needles, cast on 27 sts and repeat from * to * of suspenders. Bind off.

Assembling and Finishing: Cut ribbon to desired length of suspender. Block suspenders, then reinforce with ribbon, having purl side facing ribbon. Sew suspenders to waistband, crossing them in back. Line cross band with ribbon and sew to suspenders at front, having stripes meet.

BLOUSE. Back: Using No. 1 needles, cast on 71 sts and work in seed st for 1½". Inc across next row as follows: K 2, * inc 1 st in next st, k 2; repeat from * across row (94 sts on needle). Purl back. Change to No. 4 needles and work even in stockinette st until back measures 8" from start or desired length to underarm. **Armhole Shaping:** Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every k row 6 times (72 sts). Work even until armhole measures 2¼" straight up from bound-off sts. Divide work in half for neck opening. Both backs may be worked simultaneously, using 2 balls of yarn. Work even until armhole measures 4¼" straight up from bound-off sts. **Shoulder Shaping:** Bind off 6 sts at beg of armhole edge every other row 3 times, then 4 sts once (22 sts bound off for each shoulder), then bind off remaining 14 sts for back of neck.

Front: Work same as for back until armhole measures 3½" straight up from bound-off sts. **Neck Shaping:** With right side of work toward you, k 26 sts and slip onto a stitch holder to be worked later for left shoulder. Bind off center 20 sts for neck and on remaining 26 sts, dec 1 st at beg of neck edge every k row 4 times. When armhole measures same as back, start

Shoulder Shaping: Bind off 6 sts at beg of armhole edge every other row 3 times, then 4 sts once. Slip sts from st holder for left shoulder onto knitting needles and work to correspond.

Sleeve: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Using No. 1 needles, cast on 59 sts and work in seed st for ¾". On next row, inc 1 st in every other st (88 sts on needle). P back. Change to No. 4 needles and work even in stockinette st until sleeve measures 2½" from start or desired length to underarm. Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at each end of every k row until armhole measures 2½" straight up from bound-off sts. Bind off 2 sts at beg of each of the next 6 rows, then bind off remaining sts.

Collar: (Made in 2 pieces.) Starting at neck edge and using No. 4 needles, cast on 39 sts and work in seed st as follows: K 1 row in seed st, on next row, inc 2 sts in the 11th st and then in every 5th st 4 more times (49 sts). Work even for 3 rows, then inc 1 st at each end every other row 3 times, work 2 rows even, then round out each end as follows: K 1, k 2 tog, work across to within last 3 sts, k 2 tog, k last st. Keeping to pattern, work even across next row. Repeat last 2 rows 4 more times. Bind off remaining sts. With crochet hook, work 1 row of s c around outside edge only, being careful to round out each end of collar.

Assembling and Finishing: Sew shoulder, underarm and sleeve seams tog neatly. Sew sleeves into armholes, matching underarm seams and having fullness at top of sleeve. Sew collar to neck edge, placing round edges at center front. Using crochet hook, work 1 row of s c along back neck opening, working a buttonhole 1p (ch 2, sk 2 sts and work 1 s c in last st near neck edge) at right side of neck opening. Sew button on left side opposite buttonhole.

Boy's Suspender Suit No. 2321

SIZE 2

(Shown on page 12)

Materials: Spinnerin Softa (1-oz. balls), 3 balls main color (mc), 2 balls contrasting color (cc). Knitting needles No. 2 and No. 3 (standard). English sizes, 11 and 10. Three small buttons.

Gauge: Pants—8 sts=1"; 10 rows=1". Blouse—17 sts=2"; 12 rows=1".

Abbreviations on page 64.

Pattern: Pants: **Waist and Leg Band**—Ribbing of k 1, p 1. **Body**—Stockinette st. **Blouse: Waist and Sleeve Band**—Ribbing of k 1, p 1. **Body**—A multiple of 18.

Rows 1 and 3 (right side): P across row. **Row 2:** K across row. **Row 4:** K 8, * Purl Cross (p the 2nd st on left-hand needle, then p the first st and sl both sts off needle tog), k 16; repeat from * ending with k 8. **Row 5:** P 7, * Knit Cross (k the 2nd st on left-hand needle, then k the first st and sl both sts off needle tog), Purl Cross, p 14; repeat from * ending with p 7. **Row 6:** K 7, * p 4, k 14; repeat from * ending with k 7. **Row 7:** P 7, * k 4, p 14; repeat from * ending with p 7. **Row 8:** Repeat Row 6. **Row 9:** P 7, * Purl Cross, Knit Cross, p 14; repeat from * ending with p 7. Repeat last 6 rows once more.

Row 16: Repeat Row 4. Repeat Rows 1, 2 and 3. **Row 20:** K 17; repeat from * of Row 4, ending with k 17. **Row 21:** P 16; repeat from * of Row 5, ending with p 16. **Row 22:** K 16; repeat from * of Row 6, ending with k 16. **Row 23:** P 16; repeat from * of Row 7, ending with p 16. **Row 24:** Repeat Row 22. **Row 25:** P 16; repeat from * of Row 9, ending with p 16. Repeat last 6 rows once more. **Row 32:** Repeat Row 20. Repeat these 32 rows for pattern.

BLOUSE. Back: With cc and using No. 2 needles, cast on 76 sts. Work in ribbing for 2". Inc across next row as follows: Inc 1 st in first st, k 4, * inc 1 st in next st, k 5; repeat from * across row, ending with k 3, inc 1 st in last st (90 sts). Change to No. 3 needles and work in body pattern until back measures 7½" from start or desired length to underarm. **Armhole Shaping:** Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every other row 4 times (72 sts). Work even until armhole measures 4½" straight up from bound-off sts. **Shoulder Shaping:** Bind off 6 sts at beg of each of the next 6 rows, then bind off 4 sts at beg of each

(Continued on page 44)



Now EVEN A BEGINNER
CAN KNIT ARGYLES, PLAIDS, STRIPES
... WITH A SINGLE STRAND OF
COLORPLUS Space Yarns

IMAGINE KNITTING argyle socks with only *two* needles and a single yarn! Now you can do it—with exciting new Colorplus Space Yarns. As easy as knit-and-purl—with no annoying tangling of yarns . . . no unused ends of left-over wool.

A variety of planned patterns dyed right into the wool. It's really fun watching the design develop automatically as you follow the simple directions supplied.

Afghan

Illust. Pattern 34 MAROON PLAID AFGHAN, rose and white contrast (11" squares)

- (A) Pattern 33 BROWN PLAID AFGHAN, rust and maize contrast
- (B) Pattern 30 GREEN PLAID AFGHAN, black and white contrast
- (C) Pattern 101 STRIPED AFGHAN, chartreuse, magenta, turquoise, gray, white

- (D) Pattern 32 ROYAL BLUE PLAID AFGHAN, light blue and white contrast
- (E) Pattern 31 RED PLAID AFGHAN, black and white contrast
- (F) Pattern 62 BROWN AND GRAY ARGYLE SCARF, green and white contrast
- (G) Pattern 60C CHILD'S ARGYLE MITTENS (also SOCKS), blue and tan with green and white contrast
- (H) Pattern 63C CHILD'S ARGYLE MITTENS (also SOCKS), maroon and gray with blue and white contrast
- (I) Pattern 60 BLUE AND TAN ARGYLE MEN'S SOCKS, green and white contrast
- (J) Pattern 62 BROWN AND GRAY ARGYLE MEN'S SOCKS, green and white contrast
- (K) Pattern 61 GREEN AND TAN ARGYLE MEN'S SOCKS, yellow and white contrast
- (L) Pattern 63 MAROON AND GRAY ARGYLE MEN'S SOCKS, blue and white contrast

At your favorite Art Needlework Department or write for information

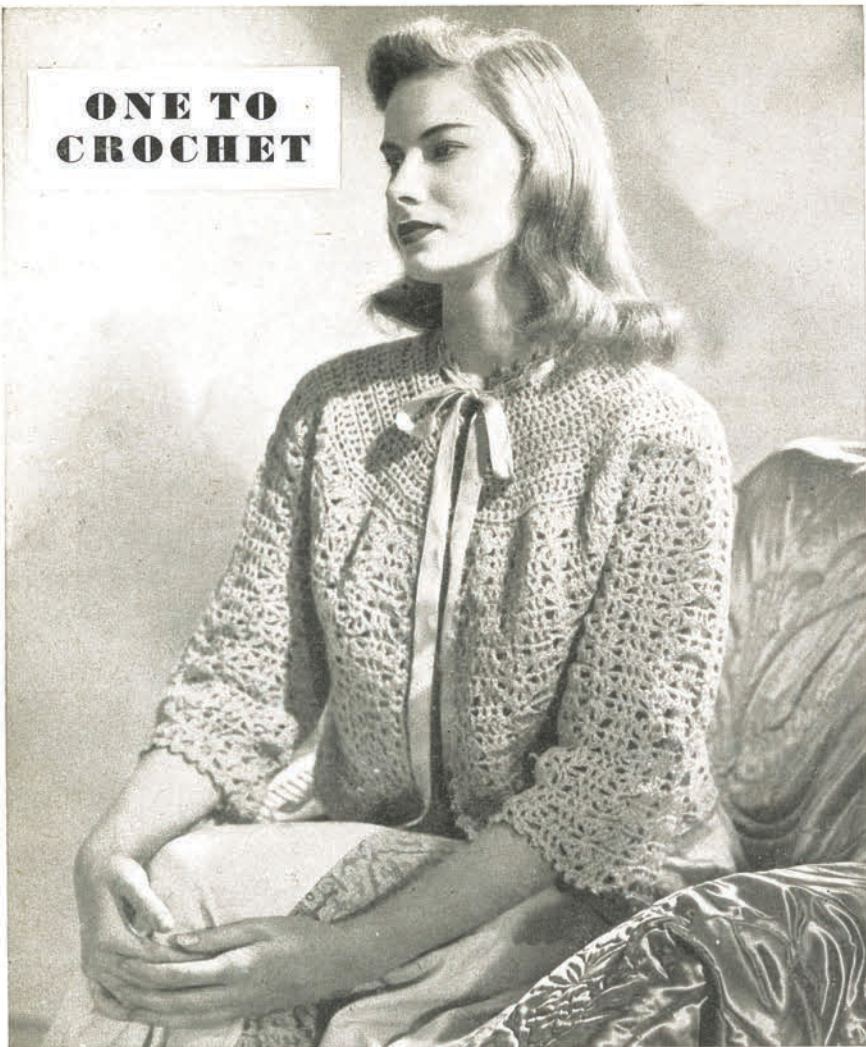


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ONE TO CROCHET



One way to pamper a good pal is to treat her to a lacy bed jacket of soft wool. This Christmas will be a good time. This model will be a perfect one. It hugs the shoulders and feels just right on a frosty morning. See Crocheted Bed Jacket, No. 1962 MC at right. Carlin Comfort shown.

ONE TO KNIT



For the bed jacket that follows fashion trends to the letter, take this one, with the full, push-up sleeves, the decorative crosswise bands, the flattering roll collar that tapers down to the front closing. Use white and color for a soft effect and follow the directions for Knitted Bed Jacket No. 2319 at right. Carlin Comfort from Saks Fifth Avenue.

DIRECTIONS FOR BED JACKETS

Bed Jacket No. 2319

SIZES 14, 16, 18

(Shown at bottom of page)

Instructions are written for size 14. Changes for sizes 16 and 18 are in parentheses.

Materials: Spinnerin Softa (1-oz. balls), 7 (7-8) balls main color (mc), 2 balls contrasting color (cc). One 29" circular knitting needle No. 2 (standard); straight knitting needles No. 2 and No. 6 (standard). English sizes, 11 and 7. Steel crochet hook No. 4. Seam binding for shoulders. 1/2 yd. satin ribbon for bows. Hook and eye.

Gauge: 6 sts=1"; 7 rows=1".

Abbreviations on page 64.

Pattern. *Front Band, Wrist and Collar*—Carter st. *Body*—Open-work st. A multiple of 4 plus 2.

Rows 1, 2 and 3: K. *Row 4* (right side): * K 1, yo; repeat from * across row, ending with k 1. *Row 5:* K across row, dropping the yo of previous row. Repeat Rows 4 and 5, 5 more times. *Rows 16 and 17:* K. *Row 18:* Drop mc, attach cc and k across row. *Row 19:* P across row. Repeat Rows 18 and 19, 2 more times. *Row 24:* Drop cc, pick up mc and * k 2, with yarn in back of needle, sl 2 sts as if to p; repeat from * ending with k 2. *Row 25:* With mc * k 2, sl 2 sts as if to p; repeat from * ending with k 2. Pick up cc and work 6 rows of stockinette st. Break off cc. *Row 32:* Attach mc again and k across row. Repeat these 32 rows for pattern.

Back: With mc and using No. 6 needles, cast on loosely 102 (106-110) sts, and work in pattern st until back measures 10 1/2" (11"-11") from start or desired length to underarm. *Armhole Shaping:* Bind off 6 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every other row 5 (6-5) times; 80 (82-88) sts on needle. Work even until armhole measures 7 1/2" (8"-8") straight up from bound-off sts. *Shoulder Shaping:* Discontinue the yo row and work in garter st to finish of shoulder shaping. Bind off 5 (5-7) sts at beg of each of the next 10 (10-8) rows; 25 (25-28) sts bound off for each shoulder. Bind off remaining 30 (32-32) sts for back of neck.

Right Front: Both fronts may be worked simultaneously, using 2 balls of yarn. With mc and using No. 6 needles, cast on 58 (62-66) sts and work same as for back to underarm. *Armhole Shaping:* Bind off 7 (8-8) sts at beg of armhole edge, then bind off 2 sts, then dec 1 st at same edge every other row 5 (6-6) times. At same time, when working first armhole dec, start *Neck Shaping:* Dec 1 st at neck edge every other row 19 (21-22) times. When armhole measures same as back, start *Shoulder Shaping:* Bind off 5 (5-7) sts at beg of armhole edge every other row 5 (5-4) times.

Sleeves: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Entire sleeve is worked with mc, working Rows 4 and 5 of pattern only.

For all sizes: Using No. 2 needles, cast on 50 sts and work in garter st for 2 1/2". Inc 1 st in each st across row (100 sts). Work even until sleeve measures 17 1/2" (17 1/2"-18") from start or desired length to underarm. Bind off 7 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every other row until armhole measures 6" (6 1/2"-6 1/2") straight up from bound-off sts. K 2 tog across next row and bind off.

Collar: With mc and using No. 2 circular needle, cast on 20 sts and work in garter st. At beg of each of the next 2 rows, cast on 10 sts, then cast on 6 sts, then 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, then 2 sts at beg of each of the next 8 rows, then inc 1 st at beg and end of every row 8 times, then inc 1 st each end every other row twice (158 sts on needle).

Band: Cast on 109 sts at beg of each of the next 2 rows (376 sts on needle). Work 10 rows (5 ridges) and bind off all sts.

Assembling and Finishing: Sew shoulder, underarm and sleeve seams tog neatly. Sew sleeves into armholes, placing fulness in cap of sleeves at shoulder seam. With cc and using crochet hook, work 1 row of s c around outside edge of collar and band. Sew collar to jacket, placing narrow end of collar at beg of neck shaping. Place band along front edge and sew neatly to jacket. Sew ribbon bows in place (see illustration). Sew hook and eye in position at lower edge of neck.

Bed Jacket No. 1962 MC

MEDIUM SIZE

(Shown at top of page)

Materials: Bear Brand Sweater Floss, 8 1-oz. balls. Bucilla white crochet hook, size 8.

Gauge: 1 pattern=2"; 2 rows=1".

Abbreviations on page 64.

Yoke: Ch 50 loosely. Work 1 h d c in 2nd ch from hook, * 1 h d c in next st, 2 h d c in next st, 1 h d c in each of next 2 sts; repeat from * 11 times; 61 sts. *2nd and all even rows:* Ch 1, turn; 1 h d c in each st. *3rd row:* Ch 1, turn, 1 h d c in each of 3 sts, 2 h d c in next st, * 1 h d c in each of next 4 sts, 2 h d c in next st; repeat from * 10 times, 1 h d c in each of 2 sts. *5th row:* Work as for 3rd row, having 5 sts between increases and 3 sts after last inc, 85 sts.

Continue working h d c rows, having 1 h d c more at alternate sides and 1 st more between increases every 2nd row. Work until 11 rows; 121 sts. *12th row:* Work 3 s c in first st, * 1 s c in each of next 2 sts, 2 s c in next st; repeat from * to end; 163 sts.

Pattern. *First row (wrong side).* Ch 3, turn, 1 d c in 2nd st, † skip 1 st, 1 d c in next st, * ch 1, 1 d c in same st as last d c, repeat from * twice (a shell), skip 1 st, 1 d c in each of next 3 sts, repeat from †, end last repeat 1 d c in each of 2 sts; 27 patterns. *2nd row:* Ch 3, turn, 1 d c in 2nd st, * ch 2, skip 1 d c—1 space—1 d c, work 1 s c in next space (center of shell), ch 2, 1 s c in same space, ch 2; skip 1 d c—1 space—1 d c, work 1 d c in each of next 3 d c; repeat from *, end last repeat 1 d c in 3rd st of turning ch. *3rd row:* Ch 3, turn, 1 d c in 2nd st, * 1 shell (4 d c with ch 1 between) in ch 2 loop on top of shell, 1 d c in each of 3 d c; repeat from *, end 1 d c on turning ch.

Repeat 2nd and 3rd rows for pattern. Work until 10 pattern rows.

Body: *11th row:* Ch 3, turn, work until 2 d c after 4th shell, ch 7 loosely for underarm, skip 6 patterns for sleeve, 1 d c in center d c of 10th d c stripe, work to center d c of 17th d c stripe, ch 7, skip 6 patterns, 1 d c in center of 23rd d c stripe, work to end. *12th row:* Ch 3, turn, work to underarm, 1 d c in first st of ch, ch 2, 1 s c in next st, ch 2, 1 s c in same st, ch 2, skip 1 st, 3 d c in next st, ch 2, skip 1 st, 1 s c in next st, ch 2, 1 s c in same st, ch 2, 1 d c in next st; keeping pattern, work across back to next underarm, work same as for first underarm, finish row. Work even on 19 pats, until 15 rows from underarm ch, end with 2nd row of pat. Fasten off.

Right Sleeve: Working from wrong side with loop on hook, work 1 d c, ch 1, 1 d c, ch 1, 1 d c in center st of underarm ch, skip 1 st, 1 d c in next st, y o, draw up a loop in next st, y o and through 2 loops, y o, draw up a loop in last st worked in 10th row, y o and through 2 loops, y o, through all loops on hook (a dec), 1 d c in next d c on sleeve edge; continue pattern to last d c, work a dec as before, drawing loops in next st of 10th row and in first st of underarm ch, 1 d c in next st, skip 1 st, 1 d c in same place as first d c, ch 1, join with slip st to first d c. *2nd row:* Slip st to center space of shell, ch 1, turn; 1 s c in same space, ch 2, 1 d c in each of 3 d c; continue pattern, end ch 2, 1 s c in same space as first s c, ch 2, join with slip st to first s c. *3rd row:* Ch 1, turn; slip st in ch 2 space, ch 4, 1 d c, ch 1, 1 d c in same space, 1 d c in each of next 3 d c, finish row, end 1 d c in same space as first shell, ch 1, join with slip st in 3rd st of ch.

Work as for 2nd and 3rd rows until 22 rows from underarm. Fasten off. Work left sleeve to correspond.

Edging: Beginning at right front edge, working from right side, 2 s c in side of last row, ch 3, slip st in last s c worked (a picot), 1 s c in next row; continue s c on front, neck and lower edges, working a picot every 2nd s c, keeping edge flat.

Work edging around sleeves. Lace ribbon around neck as illustrated.

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ENTERTAINING?



Gay Tulips, a Practical Bib



Candy Canes, Black Taffeta

Sequins Glitter on Taffeta



Bows, Roses, Dotted Swiss

WHEN unexpected guests drop in, refreshments are in order. Gay tulips, appliquéd on your kitchen apron will help you set about lightheartedly concocting a tasty dish. Tulip apron is made in light blue cotton, has yellow bias trim, pink, yellow and orange tulip appliqué, green leaves. No. 1277, sizes, small 14-16; medium 18-20; large 40-42. Size 16 requires 1½ yds. 35-inch; ¾ yd. contrast material for bias binding. Blue transfer. Pattern, 30c.

The charming (and practical) apron in crisp dotted swiss, with feminine bows and embroidered roses, makes a dainty tea-time safeguard. No. 1279, one size. Requires 1¼ yds. 35-inch; 5½ yds. rick-rack braid for trim. Embroider the flowers in a contrast color. Blue transfer. Pattern, 25c.

Little Sister can be "dressed for company" in a jiffy with this fairy-tale black taffeta party apron. It's gaily banded at hem with bright red cotton, and has bee-u-tiful red 'n' white candy canes appliquéd (they're made of red cotton, white bias tape strips) on bodice, green fir trees on skirt! No. 1281, sizes, small 2-4, large 6-8. Size 4 requires ¾ yd. 35-inch; ¼ yd. 35-inch red material for contrast banding; 1½ yds. white bias binding tape for stripes on canes. Blue transfer. Pattern, 25c.

Pretty Big Sister ties on this glamorous taffeta and sequin-hearts apron, gets out cokes, and takes the "extra fellows" in her stride. No. 1278 requires 1½ yds. 35-inch; 1 pkg. assorted color sequins. Blue or yellow transfer. Pattern, 25c.

Ski Sweater and Cap BM 4653

SIZE 16

(Shown on page 3)

Materials: Botany Knitting Worsted (4-oz. skeins), 4 skeins Hunter Green No. 92, 1 skein white. Knitting needles Nos. 3 and 6 (standard). English sizes, 10 and 7. 1 set dp needles No. 3 (standard). English size, 10. Bone crochet hook No. 5.

Gauge: 6 sts=1".

SWEATER. Back: Using No. 3 needles and color No. 92, cast on 105 sts. K 1, p 1 in ribbing for 3". Change to No. 6 needles and k 1 row, p 1 row for 10 rows. Now working in stockinette st, set up pattern as follows: K 17 sts in color No. 92, then following chart, work 3 motifs across row, ending k 17 sts in color No. 92. Continue to work in pattern, keeping sts each side and sts between each motif in color No. 92. After first pattern has been completed, work 9 rows even in color No. 92 before starting second pattern.

Work in pattern until back measures 13" from bottom. Now decrease 1 st each end of needle every other row 9 times. Work even until armhole measures 7 1/4" straight up from 1st dec. At the beginning of each of the next 10 rows, bind off 6 sts. Put remaining 27 sts on holder, to be worked later.

Front: Work in same manner as back until armhole measures 6" straight up from 1st dec. Then work 32 sts in pattern; put center 23 sts on holder; put last 32 sts on holder. Working on 32 sts of left shoulder, dec 1 st at neck edge every other row twice. Work even until armhole measures 7 1/4" straight up from 1st armhole dec. Then at arm edge bind off 6 sts 5 times. Pick up 32 sts of other shoulder and work to correspond.

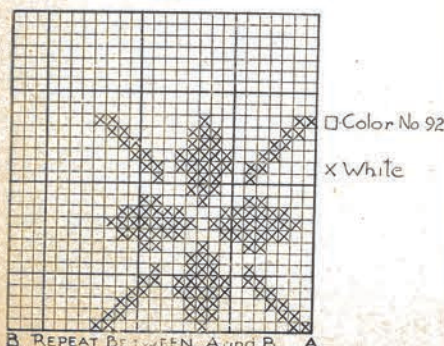
Sleeves: Using No. 3 needles, cast on 49 sts and k 1, p 1 in ribbing for 3". Change to No. 6 needles and p 1 row, increasing at even intervals to 65 sts. K 1 row, p 1 row for 10 rows. Now on center 19 sts, set up pattern following chart. Work in pattern on center 19 sts, and at the same time, inc 1 st each end of needle every 1 1/2" until there are 79 sts on needle. Work even, keeping pattern until sleeve measures 18" or desired length to underarm. At the beginning of each of the next 2 rows, bind off 2 sts. Dec 1 st each end of needle every other row for 1 1/2" and every row until sleeve measures 3 3/4" straight up from binding off. Bind off remaining sts.

Finishing: Sew underarm, shoulder and sleeve seams. Sew in sleeves. Using No. 3 dp needles, pick up 86 sts around neck. K 1, p 1 in ribbing for 3". Bind off loosely.

CAP: Using No. 6 needles and color No. 92, cast on 89 sts. Work in stockinette st for 1 1/2". Then following chart, work in pattern, keeping 9 sts at each end in color No. 92. When pattern has been completed, work even for 1" in color No. 92. Bind off all sts.

To make back piece, cast on 29 sts and work in stockinette st for 1 1/2". Now work pattern on center 19 sts, having 5 sts in color No. 92 at each end. When pattern has been completed, work even for 1 1/2" in color No. 92. Bind off all sts.

Finishing: Work 1 row of s c in color No. 92 all around each piece. On back edge of front piece, work 1 row of s c in white. Roll front edge back to within 1/2" of pattern and tack in place. Work 1 row of s c in white on sides and top of back piece. Sew back piece and front piece tog at base of white s c so there will be a ridge on right side of work. Using No. 3 needles, pick up 77 sts around neck. K 1, p 1 in ribbing for 4 rows. Then work a row of holes as follows: * K 1, p 1, k 2 tog, y o, repeat from *, ending k 1, p 1, k 2 tog, y o, k 1. K 1, p 1 in ribbing for 4 rows more. Bind off all sts. Using 2 strands of yarn, make a chain 38" long. Weave this chain through holes in neck ribbing.



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Plus Sign

Right: The plus in this pullover is the Norwegian star, designed all in snowy white instead of the usual two-color contrast. Something you'll love to own. So turn immediately to the knitting directions for Norwegian Star Pullover No. 3246MC on page 76.

Far right: A cap-sleeved model knitted in smocking stitch throughout, broken only by the cable-twist darts—all of which adds up to the most beguiling sweater ever! Directions for the Cable Dart Sweater No. 3247 MC are on this page. Vogue belt shown.



Black Evening Cardigan No. 1963 MC

SIZES 16, 18, 20

(Shown on page 21)

Instructions are for size 16; use first figures in parentheses for size 18 and second figures for size 20.

Materials: Bear Brand or Bucilla De Luxe Sock and Sport Yarn, 6 (7-8) 1-oz. skeins. Bucilla white knitting needles, 1 pair, size 2 (standard). English size, 11. Bucilla steel crochet hook, size 4. 16 buttons.

Gauge: 8 sts=1"; 11 rows=1".

Abbreviations on page 64.

Back: Cast on 128 (136-144) sts. Work stockinette st (k 1 row, p 1 row), decreasing 1 st each side every 1" 6 times; 116 (124-132) sts. Work even until 7" from lower edge. Inc 1 st each side of next row; repeat inc every 3/4" 6 times, every 1/2" 3 times; 136 (144-152) sts. Work even until 14" (14 1/4"-14 1/2") from lower edge.

Armholes: Bind off 8 (9-10) sts at beginning of next 2 rows for underarm. Dec 1 st each side every 2nd row 8 (9-10) times; 104 (108-112) sts. Work even until 7" (7 1/4"-7 1/2") above underarm.

Shoulders: Bind off 7 sts at beginning of next 8 rows, 6 sts at beg of next 2 rows (for size 18, 7 sts at beg of next 10 rows; for size 20, 8 sts at beg of next 2 rows, 7 sts at beg of next 8 rows). Bind off remaining 36 (38-40) sts.

Left Front: Cast on 81 (85-89) sts. Work stockinette st, keeping front edge even, shaping underarm edge as for back at beg of k rows; 75 (79-83) sts at waistline; 85 (89-93) sts at underarm. Work even until same length as back to underarm, end with p row.

Armhole: Bind off 10 (11-12) sts at beg of next row for underarm. Dec 1 st at beg of each k row 8 (9-10) times; 67 (69-71) sts. Work even until 6" (6 1/4"-6 1/2") above underarm, end at front edge.

Neck and Shoulder Shaping: Bind off 23 sts, finish row. Dec 1 st at neck edge every row 10 (11-12) times, shaping shoulder as for back when armhole measures same as on back.

Right Front: Work to correspond to left front until 2 1/2", shaping underarm edge at end of k rows, end with p row.

Buttonhole Rows: K 2, * bind off 2, slip last st on right needle to left needle, k 2 tog *, with 1 st on needle, k 9; repeat between *s once, finish row. On next row, cast on 3 sts over bound-off sts of each buttonhole. Work 1 1/2", end with p row. When measuring, always include last 2 buttonhole rows. Repeat buttonhole rows. This forms one group of 4 buttonholes. Work 5". Make 2nd group of buttonholes. Repeat buttonhole group every 3" (3 1/4"-3 1/2") twice. Last buttonholes should be 1/2" below neck edge. Finish to correspond to left front.

Sleeves: Cast on 88 (92-96) sts. Work stockinette st for 1". Inc 1 st each side of next row; repeat inc every 1/2" 5 times; 100 (104-108) sts. Work even until 4 1/2" from beginning. Bind off 9 (10-11) sts at beg of next 2 rows. Dec 1 st each side every 2nd row 6 times; every 4th row 9 (10-10) times; every 2nd row 3 (3-4) times. Bind off 3 sts at beg of next 6 rows. Bind off remaining sts.

Collar: Cast on 102 (106-110) sts. Work stockinette st, decreasing 1 st each side every 4th row 3 times. Work 2 rows even. 15th row: K 30 (31-32), slip to holder, bind off 36 (38-40) sts for back of neck, finish row. Next row: Purl. Bind off 7 sts, at beg of k rows 3 times, continuing to dec at outer edge every 4th row twice. 21st row: Bind off 7 (8-9) sts. Beginning at neck edge, finish other side to correspond.

Finishing: Sew seams. Sew in sleeves, with seam at center underarm. Working from right side, work 1 row s c around entire cardigan and sleeve edges, keeping edge flat. Work 1 row s c on short sides and cast-on edge of collar. Sew collar to neck edge to within 22 k sts of each front edge. Steam. Use shoulder pads.

Cable Dart Sweater No. 3247 MC

SIZES 12, 14, 16

(Shown above)

Instructions are for size 12; first figures in parentheses are for size 14, second figures for size 16.

Materials: Fleisher's De Luxe Sock and Sport Yarn, 5 1-oz. skeins. Fleisher's white knitting needles, 1 pair, size 4 (standard). English size, 9. Fleisher's steel crochet hook, size 2. One 4" slide fastener.

Gauge: Smocking st—6 sts=1"; 12 rows=1".

Abbreviations on page 64.

Back: Cast on 92 (98-106) sts. Work k 1, p 1 ribbing for 3". Dec row: Continuing ribbing, work every 6th and 7th st tog 13 (13-15) times, finish row; 79 (85-91) stitches.

Smocking Stitch Pattern: First row (wrong side): Knit. 2nd row: K 1, * insert needle in next st in row below and k off as 1 st, k 1 *; repeat between *s across row. 3rd row: Knit. 4th row: Repeat between *s of 2nd row, end k 1 in row below. Repeat these 4 pat rows until 2" above ribbing. Inc 1 st each side of next row keeping pat. Repeat inc every 1" 4 times; 89 (95-101) sts. Work even until 6 3/4" (7"-7") above ribbing.

Armhole Shaping: Inc 1 st each side every 2nd row 6 times; 101 (107-113) sts. Work even for 4 1/2" (5"-5"); end on wrong side. Work 50 (53-56) sts of next row, place on holder, bind off 1 st; finish row. Work left side even until 7 1/2" (8"-8") above last inc of armhole, end on right side.

Shoulder: Bind off 7 sts at beginning of next 4 (5-6) rows worked from armhole edge; 5 sts at beginning of next 2 (1-0) rows worked from armhole edge. Bind off remaining 12 (13-14) sts. Beginning at center, work right side to correspond.

Front: Cast on 98 (104-112) sts. Work ribbing and dec row as for back; 85 (91-97)

stitches.

Pattern: First row (wrong side): K 24 (26-28), p 8, k 21 (23-25), p 8, k 24 (26-28). 2nd row: K 1, * k next st in row below, k 1 *; repeat between *s 10 (11-12) times, p 1, k 8, p 1, repeat between *s 9 (10-11) times, k 1 in row below, p 1, k 8, p 1, k 1, repeat between *s 11 (12-13) times. 3rd row: Same as first row. 4th row: Repeat between *s of 2nd row 11 (12-13) times, k 1 in row below, p 1, k 8, p 1, k 1, repeat between *s of 2nd row 9 (10-11) times, p 1, k 8, p 1; repeat between *s of 2nd row 11 (12-13) times, k 1 in row below. 5th row: Same as first row. 6th (cable twist) row: Work same as 2nd row to p rib, * p 1, slip 4 sts to crochet hook, hold in back of work, k next 4 sts, k 4 sts from hook, p 1 *, continue same as 2nd row to next p rib, repeat between *s; finish row. Continue in pat, repeating cable twist every 10th row. Work up to 3rd cable twist row.

Dart Shaping: 26th row: Inc 1 st, work to within 1 st of p rib, with care to carry out pat, p 2 tog, work cable twist, inc by p into front and k into back of next p st, work to next p rib, inc 1 by knitting into front, then into back of p st, work cable twist, p 2 tog, finish row, increasing 1 st in last st. Repeat dart shaping at sides of cables every 6th row 4 times; then on 12th row once, continuing cable twists as before, increasing at underarm edges as for back. Work cables until 4 rows above 7th cable twist. Discontinue cables, work all sts in smocking st until same length as back to armhole; 95 (101-107) sts. Shape armhole as for back; 107 (113-119) sts. Work even until armhole measures 6 1/2" (7"-7") above last inc, end on wrong side.

Neck Shaping: Work 46 (48-50) sts, place on holder; bind off 15 (17-19) sts for neck edge; finish row. Dec 1 st at neck edge every 2nd row 8 times. Work even until armhole measures 8" (8 1/2"-8 1/2") above last inc. Shape shoulder as for back. Beginning at neck edge, finish left side to correspond.

(Continued on page 77)



To
Each
Her
Own

Above: Swing away from frothy after-dark styles with a black evening sweater, lightened by groups of green buttons, matched to a decorative belt. See opposite page, Black Evening Cardigan No. 1963MC. Schwanda buttons. Criterion belt.

Left above: Want to take inches off your waistline? Do it with a classic cardigan that concentrates on midriff diagonals. The sleeves are similarly patterned. To knit the V-Neck Cardigan No. 1964 MC, turn to directions on page 77.

Left: For a lovely ribbed stand-by, choose this excellent one which is topped off with a cable-effect design and a smart round neck. A "live-in" for warm comfort. Directions for Round Neck Cardigan No. 1965MC page 24. La Mode buttons.



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Candy Stripe Special

An all-around daytimer that says it with evenly spaced candy stripes and a plain skirt. So beautifully textured, so marvelously styled. For directions to knit it, see No. 3245MC at right. La Mode buttons. Vogue belt.



Two-Piece Suit No. 3245 MC

SIZES 14, 16, 18

(Shown at left)

Instructions are for size 14. Use first figures in parentheses for size 16, second figures for size 18.

Materials: Fleisher's Casa-Laine Sport Yarn, 5 (5-6) 2-oz. balls main color and 2 balls contrasting color for jacket; 6 (6-7) balls main color for skirt. Fleisher's circular steel knitting needle, size 3 (standard). English size, 10. Fleisher's dp white knitting needles, 1 pair, size 3 (standard). English size, 10. Fleisher's steel crochet hook, size 3.

Gauge: 7 sts=1"; 9 rows or rounds=1".

Abbreviations on page 64.

JACKET: Back: With main color (m c) and dp needles, cast on 106 (113-120) sts. P 1 row, k 1 row, p 1 row. Drop m c. 4th row: With contrasting color (c c), k 1 row. Drop c c. With m c, working from same side as last row, k 1 row, p 1 row, k 1 row. 8th row: With c c, p 1 row. Repeat these 8 rows for pat. Work even until 1½", dec 1 st each side of next row. Repeat dec every 1" 6 times; 92 (99-106) sts. Work even until 8½" from beginning. Inc 1 st each side of next row. Repeat inc every ¾" 6 times; every ½" 3 times; 112 (119-126) sts. Work even until about 15½" from beginning, end with 4th pat row.

Armholes: Bind off 6 (7-8) sts at beginning of next 2 rows for underarm. Dec 1 st each side every 2nd row 6 (7-8) times; 88 (91-94) sts. Work even until 7¼" (7½"-7¾") above underarm.

Shoulders: Bind off 8 sts at alternate sides in each of next 6 rows; 7 sts in each of next 2 rows (size 16—8 sts in each of next 8 rows; size 18—9 sts in each of next 2 rows; 8 sts in each of next 6 rows), keeping pat, break off yarn when necessary; 31 (32-33) sts for each shoulder. Bind off 26 (27-28) sts.

Left Front: With m c, cast on 73 (77-80) sts, work pat as on back, keeping front edge even, shape underarm edge as for back. Work until same length as back to underarm; 66 (70-73) sts.

Armhole (right side): Bind off 8 (9-10) sts at underarm edge. Dec 1 st at armhole edge every 2nd row 6 (7-7) times; 62 (64-66) sts. Work even until 5¼" above underarm, end with 3rd pat row.

Neck Shaping: K 50 (52-54) sts, dec 1 st, slip last 10 sts to holder for facing. Dec 1 st at neck edge every row 20 (21-22) more times, shaping shoulder as for back when armhole measures same length as back.

Facing: Join yarn at inside edge, continue pat, dec 1 st at inside and inc 1 st at outside edge every row 34 (36-38) times. Work 2 tog at beginning and end of next 4 rows; work 2 tog. Fasten off.

Right Front: Work to correspond to left front for 12 rows. **Buttonholes:** 5th pattern row (right side): K 3, bind off 4 sts, with 1 st on needle, k 5, bind off 4 sts, finish row. On next row, cast on 4 sts over each of 4 bound-off sts. Work 26 rows, end with 8th pat row. **Next row (wrong side):** P to within 17 sts of front edge, bind off 4 sts, with 1 st on needle, p 5, bind off 4 sts, finish row. Work 26 rows. Repeat from * twice, shaping underarm and armhole to correspond to left front. Make 7th set of buttonholes in next 2 rows. Finish to correspond to left front.

Sleeves: With m c, cast on 52 (54-56) sts. Work pat as for back, inc 1 st each side every 1" 16 times; 84 sts (size 16, every 1" 17 times; 88 sts—size 18, every 1" 15 times; every ¾" 3 times; 92 sts). Work even until 18¼" from beginning; end with 4th pat row. Bind off 7 (8-9) sts at beginning of next 2 rows. Dec 1 st each side every 2nd row 4 times; every 4th row 8 times; every 2nd row 2 (3-4) times. Bind off 3 sts at beginning of next 6 rows. Bind off 24 sts.

Finishing: Sew underarm and shoulder seams. Weave tog ends of facing at center of back. Beginning at center, baste and sew inside edge of facing around neck edge, matching stripes on fronts. Press seam flat on wrong side. Turn back neck facing and 10 sts of front facing to wrong side and sew edge. Finish buttonholes. Sew in sleeves, with sleeve seam at center underarm, matching stripes. With m c, working from right side, work 1 row s c around lower edges of jacket and of sleeves, keeping edges flat. Steam. Sew on buttons. Use shoulder pads.

SKIRT: With m c, cast on 338 (338-351) sts on circular needle. Join with care not to twist sts. Mark beginning of rounds. Knit 4". **First dec rnd:** * K 24 (24-25), k 2 tog; repeat from * to end; 325 (325-

338) sts. Knit 2½" (3"-3"). When measuring, always include last dec rnd. **2nd dec rnd:** * K 23 (23-24); k 2 tog; repeat from * to end; 312 (312-325) sts. Continue to dec 13 sts in a rnd every 2½" (3"-3"), 4 (3-3) times more. Work 7th (6th-6th) dec rnd when skirt measures 19", or 8" less than desired blocked length; 247 (260-273) sts at hipline. **Next row:** K 8 (9-10), turn; p 247 (260-273). Work back and forth in stockinette st, k 1 row, p 1 row, for 2". **8th (7th-7th) dec row:** K 9, * k 2 tog, k 17 (18-19); repeat from *, end k 2 tog, k 8 (9-10); 234 (247-260) sts. Work 1" even. **9th (8th-8th) dec row:** K 8 (8-9), * k 2 tog, k 16 (17-18); repeat from *, end k 2 tog, k 8 (9-9). Continue to dec 13 sts every 1" 3 times more; 182 (195-208) sts. Work until 26" or desired length from lower edge. Bind off. Block, stretching 1" in length.

Belt: With m c cast on 12 sts. Work stockinette st for 27½" (29½"-31½"). Bind off.

Finishing: Work 1 row s c around placket. Sew 28" (30"-32") of belting to wrong side of belt, fold 1 end into a point. Sew to skirt with 1½" of pointed end for overlap. Work 1 row s c across top of belt. Sew slide fastener to placket. Work 1 row s c around lower edge of skirt, keeping work flat. Steam. Sew hooks and eyes and snap fastener on belt.

Round Neck Cardigan

No. 1965 MC

SIZES 16 AND 20

(Shown on page 21)

Instructions are for size 16, changes for size 20 are in parentheses.

Materials: Bear Brand-Bucilla Standard Knitting Worsted, 5 (6) 4-oz. skeins. Bucilla white knitting needles, size 5 (standard). English size, 8. Bucilla white crochet hook, size 2.

Gauge: 6 sts=1"; 7 rows=1".

Abbreviations on page 64.

Back: Cast on 97 (109) sts. **First row (wrong side):** P 2, * k 3, p 3; repeat from *, end k 3, p 2. **2nd row:** K 2, * p 3, k 3; repeat from *, end p 3, k 2. Continue rib pat, decreasing 1 st each side every 2" 3 times; 91 (103) sts. Work even until 7" (7½") above lower edge. Inc 1 st each side of next row; repeat increases every 1" 5 times; 103 (115) sts. Work even until 14" (14½") above lower edge.

Armholes: Bind off 6 (8) sts at beginning of next 2 rows for underarm. Dec 1 st each side every 2nd row 6 (8) times; 79 (83) sts. (For size 20 only, begin rows on right side with p 4, wrong side with k 4.) Work even until 7" (7½") above underarm.

Shoulders: Bind off 9 sts at beginning of next 6 (4) rows (10 sts at beginning of next 2 rows); bind off 25 (27) sts.

Left Front: Cast on 58 (64) sts. **Pattern.** **First row (wrong side):** K 2, * p 3, k 3; repeat from *, end p 2.

2nd row: K 2, * p 3, k 3; repeat from * to within 5 sts of end, k 3, pass first of these 3 k sts over next 2 sts, p 2 (front edge). **3rd row:** K 2, p 2, * k 3, p 3; repeat from *, end k 3, p 2. **4th row:** K 2, * p 3, k 3; repeat from * to within 4 sts of end, k 1, y o, k 1, p 2. Repeat these 4 pat rows, shaping underarm edge and armhole as for back. Work until about 1½" above underarm, end with first pat row.

Yoke (right side): Work to within 11 sts of front edge, * k 3, pass first of these 3 sts over next 2 sts *, p 3; repeat between *s once, p 2. Continuing armhole shaping as for back, work 3 more rows with 2 pat stripes at front edge. **Next row:** Work to within 17 sts of front edge, finish row with 3 pat stripes. Continue to work 1 more pat stripe at front edge every 4th row, until all knit stripes are in pat. Work even until 6" (6½") above underarm, end at front edge with 4th pat row.

Neck Shaping: Bind off 12 (13) sts, finish row. Dec 1 st at neck edge every row 10 times (number of sts given is for 3 sts to each k stripe), shaping shoulder as for back when armhole measures same length as back.

Right Front: Cast on 58 (64) sts. **Pattern.** **First row (wrong side):** P 2, * k 3, p 3; repeat from *, end k 2. **2nd row:** P 2, k 3, pass first of these 3 k sts over next 2 sts, finish row in ribbing. Work to correspond to left front.

Sleeves: Cast on 40 (42) sts. **First row (wrong side):** P 1 (2), * k 3, p 2; repeat from *, end k 3, p 1 (2). **2nd row:** K 1 (2), * p 3, k 2; repeat from *, end p 3, k 1 (2). (Continued on page 66)

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Changes for these.

Materials: Dritz Luxury Floss, Art. 128, 7 (7-8) 1-oz. balls, Dritz Luxury knitting needles, sizes 3 and 5 (standard). English sizes, 10 and 8.

Gauge: (Size 5 needles) 6 sts=1"; 8½ rows=1".

Abbreviations on page 64.

Back: With size 5 needles, cast on 93 (99-105) sts. Using size 3 needles, work in k 1, p 1 ribbing for 3". Change to size 5 needles and work in stockinette st for 9" (9"-9½"), ending with a p row. **Shape Armholes:** Bind off 4 sts at beginning of next 2 rows. Dec 1 st at both ends of every other row until 77 (81-85) sts remain. Work straight until armhole measures 6½" (7"-7"). Bind off 24 (25-26) sts for shoulder. Work across until 29 (31-33) sts are on right-hand needle. Slip these last sts onto a stitch holder for back of neck. Bind off 24 (25-26) sts for other shoulder.

Front: Work same as back until armhole measures 4½" (5"-5"). **Shape Neck:** Work across 53 (56-59) sts; slip the last 29 (31-33) sts knitted from right-hand needle onto a stitch holder for front of neck, work across 24 (25-26) sts remaining. Work straight over this last set of sts for 1". Work garter st (k each row) for 1". Bind off. Attach yarn at opposite side of neck edge and work other side to correspond. Press pieces through a damp cloth. Sew right shoulder seam.

Neckband: With right side facing, and size 3 needles, pick up 22 sts from left shoulder to neck edge, work k 1, p 1 ribbing across front stitch holder, pick up 22 sts along other side of neck, work in ribbing across back stitch holder. Work in ribbing for ¾". Bind off loosely in ribbing.

Sleeves: Sew left shoulder seam. With right side facing, and size 5 needles, pick up 75 (78-78) sts along armhole edge. Work in stockinette st for 1½" (2"-2"). Dec 1 st at both ends of next row and every 7th row until 45 (48-48) sts remain. Work straight until sleeve measures 15½" (16"-16"). Change to size 3 needles and work in k 1, p 1 ribbing for 3". Bind off loosely in ribbing. Sew side and sleeve seams. Press through a damp cloth.



SKATE in a sturdy white sweater of Germantown yarn, knitted in all-over blocks (left, above). With it wear red mittens and cap, in the same warm yarn . . . that gives it the gay, snappy, color accent. Loads of fun automatically go with this set and a pair of ice-skates. To knit the outfit, see White Skating Sweater No. 6818 on page 39, and Cap and Mittens No. 5323 on page 32. Filled full of style and infinitely useful is the brief box coat at upper right. It's all things to a teenager, fitting in as an all-purpose topper to wear with frocks or skirt'n'shirt. Knitting directions for Box Coat No. 502-C on page 32. It's done in an exciting design, has a cute collar, pockets and raglan sleeves. Third above is the classic long-sleeved pullover, which, as every teenager knows, must needs be duplicated in three or four different colors to stretch out her skirt wardrobe. These change-offs add variety to classroom and playtime clothes and make life happier all around. Directions for Girls' Classic Pullover No. M-624 are given at left.

Bag and Beanie No. 470-C

(Shown on page 27)

Materials: Minerva Knitting Worsted, 2 4-oz. skeins. 6" composition crochet hook, size 4 (standard).

Gauge: 2 bean sts=1".

Abbreviations on page 64.

Bean Stitch: Multiple of 2 sts plus 3. Make a ch the length desired, work 1 bean st in 5th ch from hook as follows: * Yo hook, draw up a loop about ½" in length, yo hook, draw up loop in same ch, yo hook, draw up loop in same ch (7 lps on hook), yo hook and draw through all loops on hook, ch 1, sk 1 ch, and repeat from * to end of ch, ch 3, turn.

Row 2: Repeat from * of row 1, working 1 bean st in each ch 1 space of previous row, ending row, 1 bean st in ch at start of last row, ch 3, turn. Repeat row 2 for pattern.

BAG. Sides: Ch 43, work even in bean st for 14 rows (20 bean sts in row). Make two. **Box Edge:** Ch 107, work even in bean st for 3 rows (52 bean sts across row).

Sew box edge to sides, then work top of bag as follows: Attach yarn in space between bean sts (at side), ch 3, work bean st in same space, * ch 1, 1 d c in next sp, ch 1, 1 d c in next sp, ch 1, 1 bean st in next sp, repeat from * around row, fasten in ch at start of row and then work 3 more rows in same manner, having bean sts over bean sts and d c over d c. **Last Row:** Work 1 bean st in each sp around row.

Drawstrings: Ch 2 cords with double strand of yarn (or make Monks Cord) 1 yd. long. Draw 1 cord through 1st row of beading, starting at box edge. Draw other cord through 2nd row of beading from opposite direction, knot ends.

Tassels: Wind yarn 60 times around 4½" cardboard, tie securely at one end, cut lps at other end, then wrap yarn 1" below top. Sew to cords. Line bag with felt or any lining material cut to fit.

(Continued on page 73)

THESE TWO PAGES PLANNED FOR SCHOOL AGE



WE'VE TAKEN TIME OUT
TO ROUND UP SIX NEW
WINTER WEARABLES FOR
KNITTING AND CROCHET



Striped Blazer Jacket No. 2347

SIZES 10, 12, 14

(Shown at right)

Instructions are written for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Spinnerin Pilgrim (1½-oz. skeins), 2 skeins each of 3 contrast colors, 1 skein of 4th color. Knitting needles No. 4 (standard). English size, 9. Bone crochet hook No. 4. ½ yd. seam binding to match. Shoulder pads. 5 buttons.

Gauge: 7 sts=1"; 10 rows=1".

Pattern: Striped pattern in stockinette st as follows: 4 rows each of 3 colors, 2 rows of 4th color. Repeat these 14 rows for pattern.

Back: Working from lower edge to underarm, cast on 94 (94-98) sts. Work in striped pattern (always change color on k row) for 1". **Armhole Shaping:** Inc 1 st at beg of every k row 4 times, then cast on 42 (45-48) sts at beg of same edge; 140 (143-150) sts on needle. (Armhole should measure approximately 6½" (7"-7½") from 1st inc.) Work even for 1" (1"-1¼") then start **Right Shoulder Shaping:** Inc 1 st at beg of next k row. Repeat this inc every 1" (1"-1¼") 3 more times (this completes shoulder shaping). Work even until back measures 8½" (9"-9½") from first cast-on sts. **Left Shoulder Shaping:** Dec 1 st at beg of shoulder edge every 10th row 4 times. Work even for 10 (10-12) rows after last dec, then bind off 42 (45-48) sts at beg of same edge, then dec 1 st at beg of every k row 4 times. Work even for 1" or until this side corresponds to right side of back. Bind off all sts.

Left Front: Work in same manner as for back until right shoulder shaping is completed, then start **Neck Shaping:** Bind off 16 (12-10) sts at beg of next k row, then dec 1 st at same edge every row until 98 (98-102) sts remain on needle (this should

be about 1" above armhole). Bind off all sts.

Right Front: Work to correspond to left front, reversing shaping (work shaping at end of every k row instead of beg). Work 5 buttonholes in center of last stripe as follows: Starting from neck edge, k 3, bind off next 3 sts, * k 18, bind off next 3 sts; repeat from * 3 more times (5 buttonholes), k to end of row. On next row, cast on loosely 3 sts over those bound off on previous row.

Sleeve: Starting at armhole edge and working toward wrist, cast on 39 (38-38) sts. Work in striped pattern, casting on 10 (12-12) sts at beg of every p row 8 (7-7) times. (This should measure desired length of sleeves. If sleeve is to be made shorter, cast on less sts, if longer cast on more sts.) At same time when piece measures 1" straight up from first cast-on sts, start **Armhole Shaping:** At beg of every k row, inc 1 st 4 (5-5) times, then cast on 26 (26-30) sts at beg of next k row, then inc 1 st at same edge every k row 4 (4-5) times; 153 (157-162) sts on needle. Work even until sleeve measures 10½" (11"-11") straight up from first cast-on sts. Start shaping other side of armhole as follows: At beg of every k row, dec 1 st 4 (4-5) times, then bind off 26 (26-30) sts at beg of next k row. At beg of next p row, bind off 39 (38-38) sts once, then 10 (12-12) sts 8 (7-7) times. At same time, dec 1 st at beg of every k row 4 (5-5) times. Work other sleeve to correspond.

Assembling and Finishing: Matching stripes, join shoulder, underarm and sleeve seams by sewing tog neatly. Sew sleeves into armholes, matching underarm seams. With right side of jacket facing you, using crochet hook and with dark color, work 1 row of s c around entire jacket. Work 1 row of s c around lower edge of sleeve. Reinforce shoulders with seam binding. Tack shoulder pads in place. Work a buttonhole st around each buttonhole. Sew buttons in place opposite buttonholes.

SPECIALLY planned for the teenage group, and the various and sundry activities constantly in order in intense young lives, are the designs on this and the opposite page. Sweaters for sports and classroom, jackets that definitely belong in a carefree world, accessories to top off young costumes with every ounce of style-rightness. All these wool items are timed for a busy calendar of winter sports and otherwise.

First above on this page is a tasseled set of beanie and bag, for a number of casual uses. They're crocheted in a bean stitch design on the drawstring bag and the openwork beanie. Crochet directions for this set No. 470-C are on the opposite page. This, by the way, would make a wonderful Christmas gift for a teenager. As a medium for any pet-color combination, the saucy striped blazer jacket No. 2347, shown above, is one that will click immediately. Choose any four colors and follow the knitting directions on this page to make it. For other equally wonderful designs for teenagers, see the sweaters and box coat on the opposite page.

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DONE BY NUMBERED CHART

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Above: Here is a set for the new little bundle from heaven that makes news indeed—a new, lovely pink star “Number Knitted” into the center of a white afghan. And the pink and white combination goes into the tiny housecoat, cap and mitts. If it is for a boy, substitute heavenly blue wool for pink.



Above: Of course mother must be “Number Knitted” into a delectable pink and white combination to match the baby’s knitted outfit. The Number Knitting method is responsible for giving the bed jacket that lovely hang and drape. So enchanting is this cape, we are sure some young mothers will use it for an evening wrap. Carlin Comfort from Saks Fifth Avenue.

Above, left: An answer to the eternal question of how to dress the luncheon table for breakfast, lunch or supper. It is a lunch mat illustrating modern treatment of a leaf design made in Knitting and Crochet Cotton, giving an appropriate texture to use under pottery. The design is planned so you can use two shades of any color. Make it to suit your own pottery colors.

HERE is the third instalment of Virginia Bellamy’s patented Number Knitting. Readers who bought the Number Knitting Pamphlet No. 2 from the previous issue of Needlework Magazine, knitted the designs based on the divided square. No doubt some of our readers made the wonderful Five Star Admiral Afghan, which was based on divided squares. In this issue, we are introducing some lovely designs based on a new unit called the wing (or parallelogram). If you will look at the baby afghan, you will see the double wing unit in the center. Four double wing units make the lovely star done entirely in pink. After this is knitted, the rest of the afghan is knitted to the pink center with white wool. The darling little baby housecoat is made in wing units, with the top in pink and the skirt part in white. Notice the wing motif in the cap, with its cute little wing trim on the top. And aren’t the mitts adorable? Under the coat, the baby is wearing a knitted shirt and panties, which is a sweet little suit in itself. The panties button at the sides for convenience in adjusting the diapers. A glance at the mother’s boudoir cape-jacket shows the matching wing unit used for the pink top, with white triangular pieces filling in around the lower edge. This is the most graceful thing imaginable, and Mrs. Bellamy has designed wing ties that are very chic to finish off the neck. The baby afghan is made in Botany Germantown wool, while the rest of the baby set is made in Botany 3-ply Saxatones. The cape-jacket is a combination of Germantown for the pink top and white Saxatones for the fill-in triangles at lower edge.

To go from wool to cotton, we are showing a place mat for the lunch table. Very original in design—very charming. Here, Mrs. Bellamy carried out a leaf effect in two shades of green. Divided squares are used for the leaves. This design is made with Lily Knitting and Crochet Cotton, which gives the place mat a nice solid texture, that is especially appropriate to use with pottery dishes.

All of these designs are to be knitted in the new Number Knitting method, which consists of following a chart instead of directions. Women who once start the Number Knitting, find it very fascinating. The charts are worked out on graph paper. They are based on squares. Perhaps some (Continued on page 53)



A. Popcorns prepared this way are wonderful for babies. Knit them into a three-piece set—all over the body of the tiny jacket. Have them on bonnet and booties, too. Leaflet directions No. 201-NB, size 6 months, for this Popcorn Set (see Leaflets, page 64). Two 2-oz. skeins Minerva Featherweight Knitting Worsted required for this tiny set.

B. Something feathery in a baby's wardrobe is all to the good—knitted up in a soft wool. The feather design provides the lacy touch for the daintily ridged yoke. Leaflet No. 201-NB gives directions for Feather Design Set B (also Popcorn Set A), 6 months size. See Leaflets, page 64. Set B requires 3 1-oz. balls Minerva Baby Yarn for sacque, bonnet, booties.

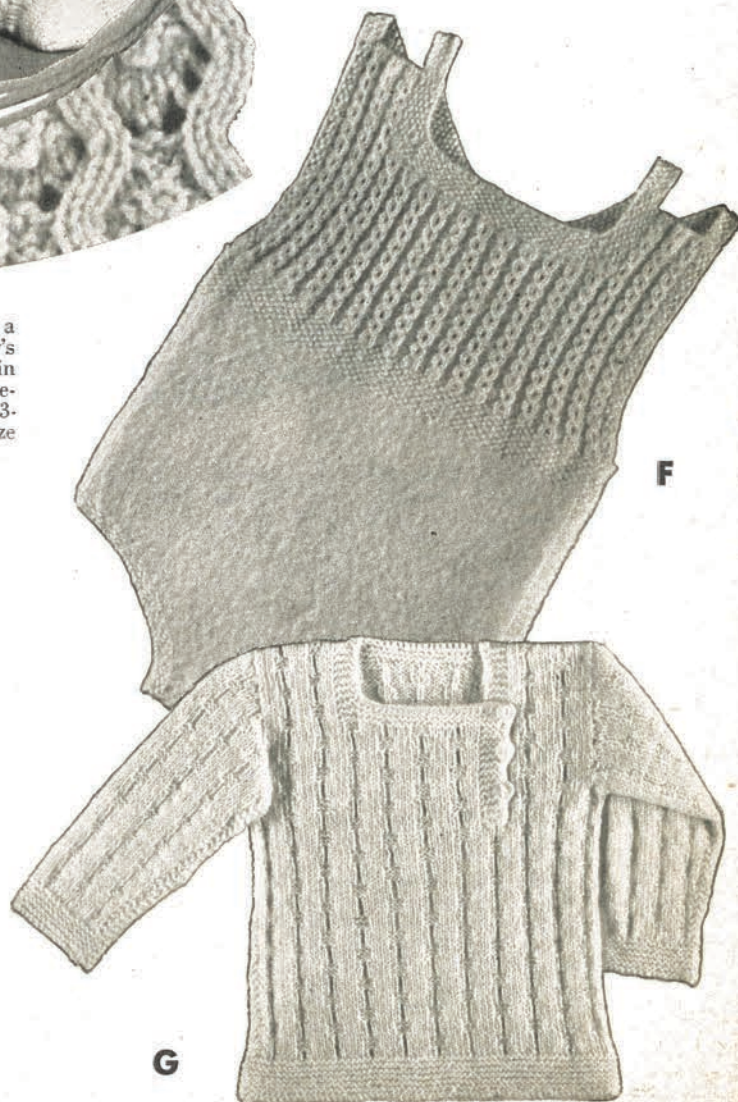
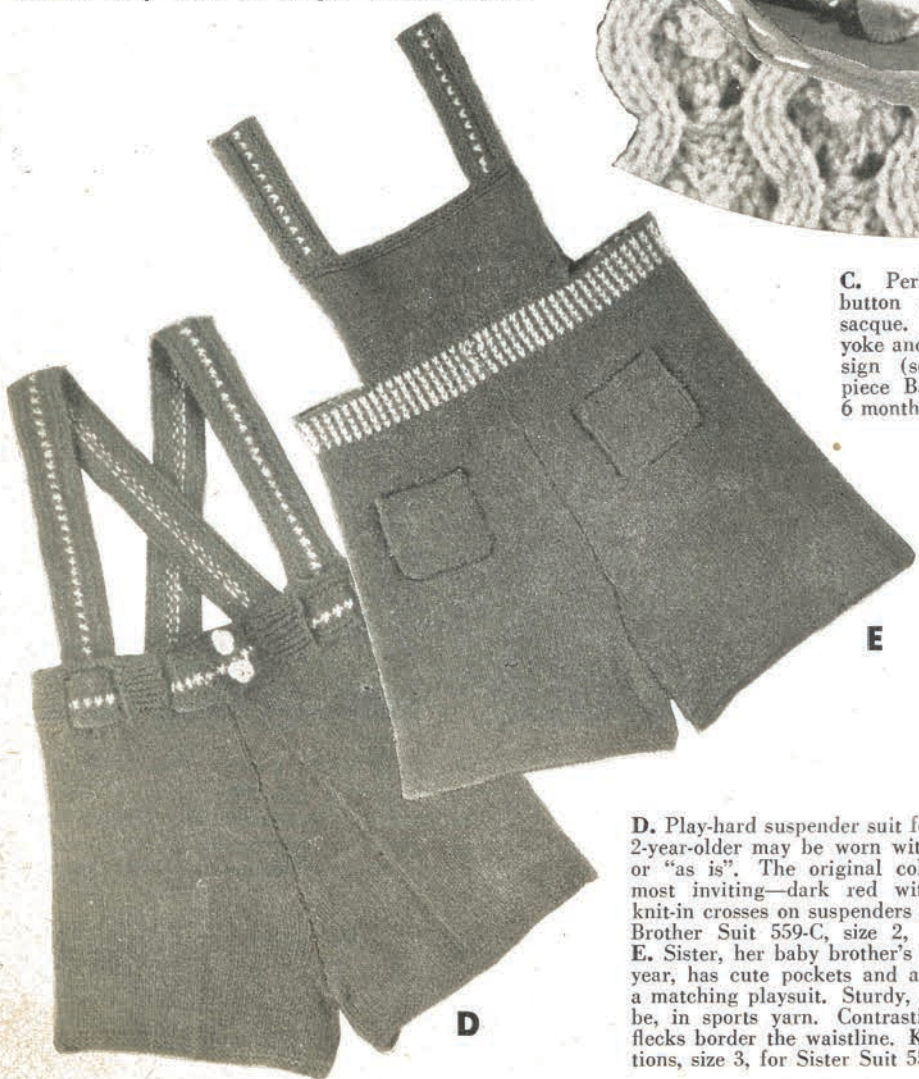
F. As soft as it looks—made of fluffy, light-weight yarn—Baby's first sun suit is modeled with snug shoulders . . . note the double strap . . . and a bare back crossed by single straps. The front is prettied up with cable-effect stripes. Directions for Sun Suit E-1234, size 1 year, on page 39.

C. A mite of a slipover, designed for "little one" comfort, offers protection and charm at the age of 6 months. Buttoned up neck closing avoids tugging and pulling when Baby gets in and out of it. Directions for this Baby Slipover 562-C, to be knitted in kitten-soft wool, size 6 months, page 39.

C. Perhaps you prefer a button closing on Baby's sacque. With it goes a plain yoke and patterned body design (see detail). For 3-piece Baby Set 515-C, size 6 months, see page 38.

D. Play-hard suspender suit for a bouncing 2-year-old may be worn with little shirts or "as is". The original color scheme is most inviting—dark red with light blue knit-in crosses on suspenders and belt. For Brother Suit 559-C, size 2, see page 52.

E. Sister, her baby brother's senior by one year, has cute pockets and a bib front on a matching playsuit. Sturdy, as it needs to be, in sports yarn. Contrasting knitted-in flecks border the waistline. Knitting directions, size 3, for Sister Suit 559-C, page 52.



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Box Coat No. 502-C

SIZE 14

(Shown on page 26)

Materials: Minerva Afghan German-town, 9 2-oz. skeins, 14" knitting needles, size 6 (standard). English size 7.

Gauge: 4½ sts=1".

Pattern Stitch (Multiple of 2 sts):

Row 1: K. **Row 2:** K. **Row 3:** *K 1, k 1 in st below next st, repeat from * across. **Row 4:** K. **Row 5:** *K 1 in st below 1st st, k 1, repeat from * across. **Row 6:** K. Repeat pattern st from row 3.

Back: Cast on 92 sts. Work in pattern st until work measures 15" from start.

To shape raglan armholes: Dec 1 st each side every other row 35 times, bind off remaining 22 sts for back of neck.

Left Front: Pocket Facing: Cast on 26 sts, work in pattern st for 5½", ending with pattern row 2, slip sts on stitch holder.

Cast on 53 sts, work in pattern st for 4½", ending with pattern row 4. Next row start pocket border.

Row 1: Work pattern st over 13 sts, k 26 sts, work pattern st over 14 sts.

Row 2: K. Repeat last 2 rows for 7 rows more. **Row 10:** K 14, bind off 26, k 13.

Row 11: Work pattern st over 13 sts, then work pocket facing in place, work to end of row. **Row 12:** K. Work even, same length as back to underarm, then decrease 1 st at side edge every other row 35 times, at the same time when front edge measures 21½" from start, **to shape neck,** bind off 13 sts at front edge then dec 1 st every row 5 times.

Work right front to correspond, working 1st buttonhole 14" from start, 4 sts from front edge and 3 sts wide as follows: Work over 4 sts, bind off 3 sts, work to end of row, on next row cast on 3 sts over the bound-off sts. Work 3 more buttonholes 2½" apart.

Sleeves: Cast on 54 sts, work in pattern st even for 4". Inc 1 st each side, then inc 1 st each side every inch 8 times more (72 sts on needle). Dec 1 st each side every other row 35 times, bind off last 2 sts.

Collar: Cast on 56 sts. K every row (garter st). Work even for 2½", bind off.

Cuffs: Cast on 48 sts, k even for 1½", bind off.

Sew underarm and sleeve seams. Sew sleeves to back and front. Sew collar to neck edge, starting and ending ¼" from front edges (the bound-off sts at neck edge). Sew cuffs to sleeves. Face front edges with grosgrain ribbon.

Cap and Mittens, No. 5323

SIZE 12

(Shown on page 26)

Materials: Columbia Afghan German-town, 3 2-oz. skeins, 10" knitting needles, sizes 1 and 2 (standard). English sizes, 12 and 11.

Gauge: 7 sts = 1" (stockinette st).

CAP: With size 1 needles, cast on 126 sts and work in ribbing of k 2, p 2, for 5". Change to size 2 needles and stockinette st, work even for ½", then dec as follows:

Row 1: K 10, k 2 tog, * k 19, k 2 tog, repeat from * across row, ending k 9.

Row 2 and all even rows: P.

Row 3: K 9, k 2 tog, * k 18, k 2 tog, repeat from * across row, ending k 9.

Row 5: K 9, k 2 tog, * k 17, k 2 tog, repeat from * across row, ending k 8.

Row 7: K 8, k 2 tog, * k 16, k 2 tog, repeat from * across row, ending k 8.

Continue to dec in this manner until 18 sts remain. K 2 tog across row. Draw remaining sts tog. Sew seam.

Trim with pompon made as follows: Wind yarn around 3" cardboard. Slip from cardboard, tie securely in center and clip both ends, then trim in shape of ball.

MITTENS: With size 1 needles, cast on 52 sts and work in ribbing of k 2, p 2, for 4". Change to size 2 needles and stockinette st then dec by working every 4th and 5th sts tog across row 10 times. Work ½" even then inc for thumb as follows:

Row 1: K 20, inc in each of the next 2 sts, k 20. **Row 2 and all even rows:** P.

Row 3: K 20, inc in next st, k 2, inc in next st, k 20.

Row 5: K 20, inc in next st, k 4, inc in next st, k 20. Continue to inc in the 21st st from each side until there are 16 sts in the thumb. Place remaining sts on a st holder and work even on these 16 sts for 2". K 2 tog across row and draw remaining sts tog. Slip sts from st holder, join and work even for 4" then work as follows:

Row 1: K 3, * k 2 tog, k 5, repeat from * across row, ending k 2 tog, k 2.

Row 2 and all even rows: P.

Row 3: K 2, * k 2 tog, k 4, repeat from * across row, ending k 2 tog, k 2.

Row 5: K 2, * k 2 tog, k 3, repeat from * across row, ending k 2 tog, k 1.

Row 7: K 1, * k 2 tog, k 2, repeat from * across row, ending k 2 tog, k 1.

Row 9: K 2 tog across row.

Draw remaining sts tog. Sew seams.

Black and White Dress 532-C

SIZE 14 to 16

(Shown on this page)

Materials: Columbia Sports Yarn (2-oz. balls), 9 balls black; Columbia Feather-weight Knitting Worsted (2-oz. skeins), 2 skeins white, 14" knitting needles, size 3 and size 2 (standard). English sizes, 10 and 11. One 29" circular skirt needle, size 3 (standard), English size, 10. One composition crochet hook, size 2.

Gauge: 8 sts=1" (size 3 needles).

Skirt: On circular needle cast on 420 sts. Work back and forth in stockinette st for 1" (to prevent twisting of work), then join and p 1 row on right side of work for turn of hem. K 1" even. Fasten hem in place by * k 1 st on needle and 1 cast-on st tog as 1 st, repeat from * around. K 1" even. On next row decrease 10 sts as follows: * K 40, k 2 tog, repeat from * around. Dec 10 sts every 2" 2 times more (having 1 st less between decreases on every decreasing row). P 5 rows on right side of work (for band). Continue to dec 10 sts every 2" once more, then dec 10 sts every inch 9 times (290 sts on needle at hip line—18" from start). Continue to dec 10 sts every inch 7 times more. When skirt measures 25" (or desired length) bind off.

Blouse Back: With size 3 needles cast on 114 sts. Working in stockinette st, inc 10 sts across 3rd row by increasing 1 st in every 11th st (124 sts on needle). When back measures 1", inc 1 st each side, then inc 1 st each side every 6th row 12 times more (150 sts on needle). When back measures 10" from start, work pattern from chart (25 patterns across row). Chart below.

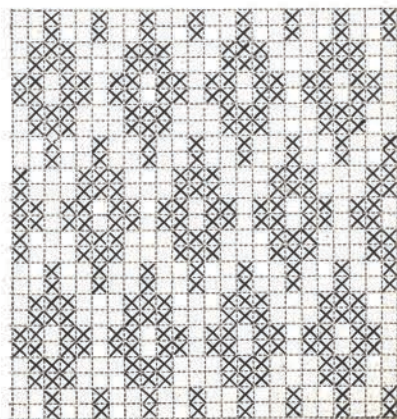
When work measures 16" from start, **To Shape Shoulders:** bind off 19 sts at the beginning of each of the next 6 rows. Bind off remaining 36 sts for back of neck.

Blouse Front: With size 3 needles cast on 114 sts. Work same as back until front measures 14½" from start. **To Shape Neck:** Work across 57 sts, slip sts on st holder. Bind off 36 sts for neck, then work even on remaining 57 sts (right shoulder) until work measures 16" from start. **To Shape Shoulder:** Bind off 19 sts at side edge every other row 3 times. Work left shoulder to correspond.

Sleeves: With size 2 needles cast on 64 sts. Work even in stockinette st for 2". Increase 22 sts across next row by increasing 1 st in 1st and every 3rd st (86 sts on needle). Change to size 3 needles and inc 1 st each side every 4th row 21 times (128 sts on needle). When sleeve measures 13" from start, bind off 7 sts at the beginning of each of the next 16 rows. Bind off remaining 16 sts.

Neckband: With size 2 needles cast on 126 sts. Work even in stockinette st for 1½". Bind off. Sew shoulder seams, leaving a 3½" opening at left shoulder. Sew sleeves in place. Sew underarm and sleeve seams, leaving a 1" opening at bottom of each sleeve. Fold and sew neckband around neck. Sew snap fasteners to opening of sleeves and opening of left shoulder. Work 1 row of s c around edge of sleeve.

Sew blouse to skirt.



X=WHITE

Flower Pot Bag No. 571

(Shown on page 6)

Materials: Hiawatha Super Glo Plastic Corde, Art. 56, 2 tubes. Steel crochet hook No. 0. 3" Talon slide fastener, style 148 (available at all notion counters). 2 Hiawatha Lucite handles No. 6291. Lining material and buckram.

Abbreviations on page 64.

Bottom: 1st rnd: Ch 2, 6 s c in 2nd ch from hook. Mark beginning of rnds. 2nd rnd: 2 s c in each st (12 s c). 3rd rnd: * S c in next st, 2 s c in next st. Repeat from * (18 s c). Inc 6 s c each rnd (not over previous increases) until piece is 3 3/4" across. Work 1 rnd even, sl st in next st. Next rnd: Through back lps, s c in each st.

Sides: 1st rnd: Through both lps, s c around. Repeat 1st rnd for 2". Ch 1, turn. Next rnd: Through back lps, s c in each st. Ridge will be worked on later. Join with sl st. Ch 1, turn. Following rnd: Ch 1, * through both lps, s c in next st, ch 2 (over, draw up lp in same place to height of ch 2) 3 times; over and through all lps on hook, ch 1—puff st made—sk 2 sts. Repeat from * around. Join with sl st. Sl st to ridge. From right side, through ridge, work s c increasing 9 sts evenly. Repeat from 1st rnd of sides once. Repeat from 1st rnd once more, ending with puff st rnd. Sl st to ridge. Next rnd: From right side, s c even through ridge. Join and fasten off.

Finishing: Cut cardboard circle size of bottom. Cut 2 circles of lining material slightly larger than cardboard circle. Cut buckram interlining for sides of bag, then cut double lining 1/2" larger all around than buckram. Cover 1 side of cardboard circle with lining material. Stitch side seams of outer and inner linings, then sew bottom edges around remaining lining circle. Insert buckram interlining. Place lining in bag with seam to inside. Insert cardboard circle, lined side up, and pin in place. Turn down raw edges of lining at top and insert slide fastener. Baste in place. Remove lining from bag and sew in cardboard circle and fastener. Insert completed lining in bag and sew in place. Make 4 strips of s c 3/8" x 2" and attach handles.

Open-Crown Roller No. 383

(Shown on page 6)

Materials: Hiawatha Super Glo Plastic Corde, Art. 56, 2 tubes. Steel crochet hook No. 1. 3/4 yd. millinery wire.

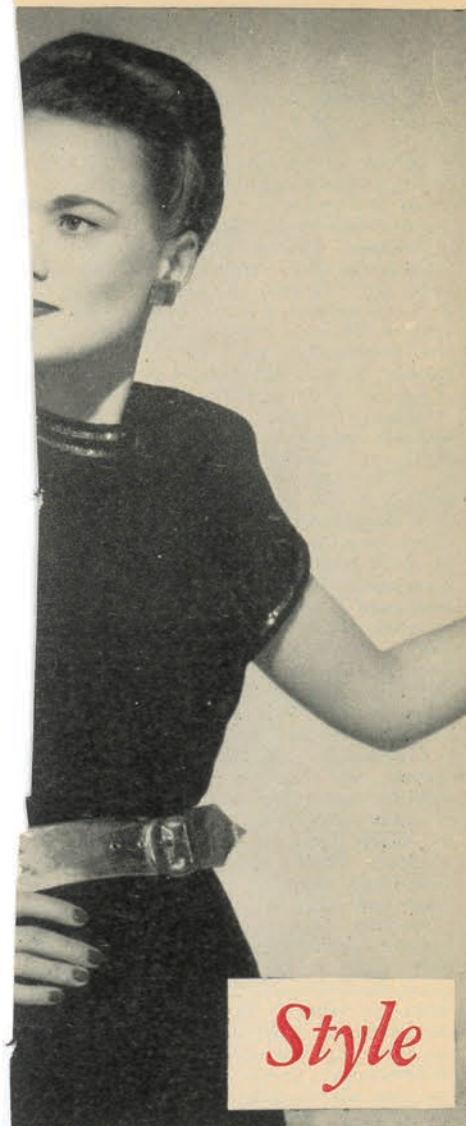
Ch 108. Join with sl st into ring, careful not to twist. 1st rnd: S c in each ch (right side). Sl st at base of 1st s c. 2nd rnd: From wrong side, along other side of foundation ch, work * s c in next ch, ch 2 (over, draw up lp in same ch where s c was made) 3 times; over and through all lps on hook, ch 1—puff st made—sk 2 ch. Repeat from * around. Sl st in first s c. Sl st into 1st rnd (next rnd is worked in 1st rnd). 3rd rnd: From right side, s c in each st, increasing 6 sts evenly. Work s c even for 1". Ch 1, turn. Next rnd: Through back lps, s c in each st. Ridge will be worked on later. Join with sl st. Ch 1, turn. Following rnd: * Through both lps, s c in next st, ch 2, puff st in same place as s c, sk 2 sts. Repeat from * around. Join with sl st. Sl st to ridge. Repeat from 3rd rnd once. Next rnd: * Through ridge, s c in next 5 sts, 2 s c in next st. Repeat from * around. Through both lps, s c even for 1". Ch 1, turn. Through front lps, s c in each st. Sl st in next st. Fasten off.

Make 20" circle of millinery wire, fastening ends securely. Inside of crown, working through center ridge, s c closely over wire. Fasten off.

Round Purple Bag No. M-648

(Continued from page 5)

End: (Make 2.) Ch 7. 1st rnd: 3 s c in 2nd ch from hook, s c in 4 ch, 3 s c in last ch, working along opposite side of ch make s c in 4 ch, 2 s c in same place as 1st 3 s c. Join. 2nd rnd: Work same as 2nd rnd of crown of Hat No. 647 (8 cross sts). 3rd rnd: Work s c around, increasing to keep work flat. 4th rnd: Work d c around, increasing to keep work flat. 5th and 6th rnds: Repeat 3rd rnd. Cut and fasten. Fold side in half and pin ends in place. Join edges by working s c through both thicknesses. Mount on bag lining No. 774. String ball buttons on heavy cord and attach to bag for handle.



Style

Evening blouse of black nylon with sequins in specially planned space for them in the bodice. Using silver or gold sequins, finish off with those flattering cap sleeves, buttons and belt. Directions below. Walco sequins used.

11) sts at beg of each row at each sleeve, 5 times. At same time, at each side of neck opening, bind off 12 (12-14) sts, then dec one st every 2nd row 4 (3-4) times.

Front: With No. 3 needles, cast on 114 (121-128) sts. Work same as back. At waistline 104 (111-118) sts remain. Work waistline and increases the same. On the 118 (125-132) sts, work same length as back to underarm. **Sleeves:** Cast on 14 (14-14) sts at beg of the next 2 rows; 146 (153-160) sts. Work even until 5 1/4" (5 3/4"-6"). **Shape Neck:** Work over 61 (65-67) sts, bind off next 24 (23-26) sts; finish row. Tie in 2nd ball of yarn and work both sides at same time. Dec one st at each neck edge every 2nd row 11 (10-12) times, at same time, when sleeve measures 8 1/4" (8 3/4"-9"), **shape shoulders:** Bind off 10 (11-11) sts at beg of each row at each sleeve edge 5 (5-5) times.

Finishing: Sew shoulder seams. **Neck Band:** Holding right side of left back of neck toward you, with No. 1 needles, pick up 20 (22-22) sts, down side of front 25 (25-27) sts, across front 22 (24-26), and up 2nd side, 25 (25-27), also 20 (22-22) at back of neck; 112 (118-124) sts around. Repeat first 8 rows of reversed band pattern twice, decreasing 15 (15-15) sts evenly around this last row only. Repeat 1st 5 rows once. Bind off a little tight to fit neck. At each side of back opening, with right side toward you, with No. 3 needles, pick up 35 sts each side. Work 1 reverse band. Bind off loosely. Tack at bottom at open space. At wrong side of this reversed band where sts were picked up, crochet 5 buttonholes with chain 4 and 5 sts apart. Sew buttons at opposite side. Edge of sleeves, with right side of work toward you, with No. 1 needles, pick up 120 sts around sleeve edge. Work 8 rows of reversed band pattern, then repeat first 5 rows. Bind off loosely. Sew up side seams. Darn in ends. Block lightly. Sew in shoulder pads. Trim with sequins, two rows at neck and one row at lower edge of sleeve, as illustrated.

Grenfar Tweed

**AYRSPUN SUPER-KID
MATCHING YARNS**



Ayr Scotch Wools, Inc.
GREEN'S FARMS, CONNECTICUT

Distributors of Ayrspun Yarns made for us in the U. S. A. and Importers of Fine Scotch Yarns and Tweeds

Knitted Boots No. 3251 MC

MEDIUM SIZE

(Shown on page 40)

Materials: Fleisher's Superior Knitting Worsted (4-oz. skeins), 1 skein each of main color (A) and dark color (B); a few yards of contrasting color (C). Fleisher's white knitting needles, 1 pair size 10 (standard). English size, 3. Fleisher's white crochet hook, size 6.

Top: With 2 strands of color A, cast on 28 sts. Work ribbing of k 1, p 1 for 6 rows.

Pattern: First row (right side): K 9, p 2, slip next 3 sts to crochet hook and hold in front of work, k next 3 sts, k 3 sts from hook, p 2, k 9.

2nd row: P 9, k 2, p 6, k 2, p 9.

3rd row: K 9, p 2, k 6, p 2, k 9.

4th row: Same as 2nd row. 5th row: Same as 3rd row. 6th row: Same as 2nd row. Repeat last 6 rows once. 13th row: Same as first row. Continuing pattern, bind off 6 sts at beginning of next 2 rows. Work even on remaining 16 sts until there are 7 cable twist rows.

Toe Shaping: First row (wrong side): P 1, p 2 tog, work to within 3 sts of end, p 2 tog, p 1.

2nd row: K 1, slip, k and pass, p 1, work to within 3 sts of end, k 2 tog, k 1. 3rd row: Same as first row.

4th row: K 2 tog, k 6, k 2 tog. 5th row: P all sts. 6th row: K 1, work cable twist, k 1. 7th row: P all sts. Bind off.

Sew back seam from beginning up to 6 bound-off sts. Working from right side, with 2 strands of A, beginning at seam, work 75 s c around lower edge; join with sl st in first s c. Fasten off. With 2 strands of C, working from right side, work 1 s c in each s c, join. Fasten off. Steam lightly.

Soles: Make 4. With 2 strands of B, ch 26. First rnd: 2 s c in 2nd st from hook, 1 s c in each of next 11 sts, 1 h d c in each of next 12 sts, 5 h d c in last st, continue on other side of ch, working 12 h d c, 11 s c, 1 s c in same st as first 2 s c, join with sl st in first s c; 54 sts. 2nd rnd: Ch 1, do not turn, 2 s c in joining st, 2 s c in next st, 11 s c, 12 h d c, 2 h d c in each of next 5 sts, 12 h d c, 11 s c, 2 s c in next st, 1 s c in same st as first 2 s c, join as before; 63 sts. 3rd rnd: Ch 1, 1 s c in joining st, 2 s c in each of next 3 sts, 8 s c, 3 sl sts, 14 s c, 2 s c in each of next 6 sts, 14 s c, 3 sl sts, 8 s c, 2 s c in each of next 3 sts, join as before; 75 sts. 4th rnd: Ch 1, 1 s c in each st. Fasten off. Steam.

Place 2 soles with wrong sides together, insert inner sole or cardboard between soles and sew around edges, taking up top thread only. Sew to top of boot.

Glass Jackets

(Shown on page 89)

The jackets will fit regulation drinking glasses or the tall slender kind.

Materials: Enterprise Cotton Yarn, 2 balls of white and 1 ball of contrasting. Steel crochet hook No. 1.

With white, ch 4, 15 d c in first st, sl st in top of the ch-3 (16 d c). Rnd 2: Ch 3, (d c, ch 1, 2 d c) in st with sl st, (sk 1 d c, 2 d c, ch 1, 2 d c in next d c) 7 times. Sl st in ch-3.

Rnd 3: Sl st to ch at center of first shell, (ch 3, 2 d c, ch 1, 3 d c) in ch, * ch 3, sk 1 shell of rnd 2, (3 d c, ch-1, 3 d c) in ch of next shell. Repeat from * around. Rnd 4: Work shells as in rnd 3, with (ch 1, d c in ch-3 of rnd 3, ch 1) between shells. Sl st in ch-3.

Rnds 5 through 8: Same as rnd 4 except work (ch 1, d c in d c, ch 1) between shells. Sl st in ch-3. Rnd 9: Sl st to ch at center of first shell, ch 3, 5 d c in ch, * ch 1, d c in d c between shells, ch 1, 6 d c in next shell, repeat from * around. Sl st in ch-3. Fasten off.

Edge: With contrasting color, s c in a d c at top, * ch 1, s c in next d c, repeat from * over remaining 5 d c of group, ch 1, s c in next space, working down side of panel (make 1 s c around the ch-1, 1 s c in next space), repeat between brackets down side of panel and along side of next panel. Then continue with ch 1, s c in next d c over top edge of panel, and continue around entire coaster in same manner. See illustration. Fasten off neatly.

fun
to make!
fun



And a wonderful thing to find in a Christmas package! So knit one for Tommy by Pullover directions No. 905, at right.

fun

The sleeveless pullover is a sort of second skin to school-boys. One that's patterned with cables and dashes will appeal to him. See Sleeveless Pullover No. 907, page 85.

fun

Wool gloves with matching scarf are strictly in order. Take a hint, Mom, and knit two pairs of gloves for good service. Boys' Gloves and Scarf directions, p. 57.



Boys' Pullover No. 905

SIZES 10, 12, 14

(Shown at left)

Instructions are given for size 10. Changes for sizes 12 and 14 are in parentheses.

Materials: Hiawatha Skylark Sweater Wool, Art. 170, five 2-oz. balls for sizes 10 or 12; six 2-oz. balls for size 14. One pair each knitting needles No. 1 and No. 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1".

Abbreviations on page 64.

Back: On No. 1 needles cast on 101 (109-117) sts. 1st row (wrong side): P 2, k 2 across 4 (8-12) sts. (P 3, k 2, p 3, k 1, p 3, k 2, p 3, k 2) 5 times; then p 2, k 2 to end of row. 2nd row (right side): K 2, p 2 across 4 (8-12) sts. (K 3, p 2, k 3, p 1, k 3, p 2, k 3, p 2) 5 times; then k 2, p 2 to end of row. Repeat 1st 2 rows for 5" ending on wrong side. Change to No. 3 needles. 1st row (right side): Knit 2 (6-10) sts. (P 2, k 3, p 2, k 7, p 2, k 3) 5 times; p 2, knit to end of row. 2nd row: P 2 (6-10) sts. (K 2, p 3, k 2, p 7, k 2, p 3) 5 times; k 2, purl to end of row. Repeat last 2 rows until piece measures 12" (13"-14"). For Armholes: Bind off at beginning of next 2 rows 5 (6-6) sts. Dec 1 st each end every other row until there remain 81 (85-93) sts. Work even in pattern until armhole measures from bound-off sts 6" (6½"-7"). For Shoulders: Bind off at beginning of next 4 rows 8 (9-10) sts. Bind off at beginning of next 2 rows 9 (9-10) sts. Bind off loosely for back of neck remaining 31 (31-33) sts.

Front: Same as back until armhole measures from bound-off sts 3½" (4"-4½"). For Neck: Work across 34 (36-40) sts. Bind off center 13 sts, work to end of row. Working 1 shoulder only, bind off 3 sts at neck edge twice; then dec 1 st at neck edge every other row until there remain 25 (27-30) sts. Work even until armhole matches back armhole. Bind off from armhole edge twice 8 (9-10) sts. Bind off remaining sts. Attach yarn at neck edge and work other shoulder to correspond.

Sleeves: On No. 1 needles cast on 49 (53-57) sts. Work in k 1, p 1 ribbing for 2½" (3"-3"). Change to No. 3 needles, increasing to 55 (59-64) sts. Work in stockinette st (p 1 row, k 1 row), increasing 1 st each end every 8th row to 79 (83-88) sts. Work even until sleeve measures 15" (16"-17"). To Shape Top: Bind off at beginning of next 2 rows 5 (6-6) sts. Dec 1 st each end every other row until there remain 45 (41-44) sts. Dec 1 st each end every row until there remain 33 (33-34) sts. Bind off.

Finishing: With No. 1 needles pick up across back of neck 31 (31-33) sts. Work in k 1, p 1 ribbing for 9 rows. Bind off in ribbing. With No. 1 needles pick up around front of neck 79 (79-81) sts. Work ribbing in same way. Sew shoulder, side and sleeve seams. Sew in sleeves, matching underarm seams.

Skating Pants No. 718

SIZE 16

(Shown on page 40)

Materials: Columbia Sports Yarn, 2 2-oz. balls. 14" knitting needles, size 1 and size 2 (standard). English sizes, 12 and 11.

Gauge: 11 sts=1" (size 2 needles).

Abbreviations on page 64.

Back: With size 1 needles cast on 146 sts. Work in ribbing of k 1, p 1 for 2½". Change to size 2 needles and work even until work measures 11½" from start.

To Shape Crotch: Row 1: Bind off 4 sts, work across next 68 sts, place a marker on needle, increase 1 st in each of the next 2 sts, place another marker on needle, work to end of row. Row 2: Bind off 4 sts, work in ribbing to marker, p the 4 sts between markers, work in ribbing to end of row.

Continue increasing in this manner after first marker and before second marker every other row (working sts between markers in stockinette st) 17 times more (38 sts in crotch), and at the same time bind off 4 sts at the beginning of each of the next 34 rows.

Decrease sts in crotch in the same manner as for increases and at the same time cast on 4 sts at the end of every row 36 times for shaping of leg (146 sts on needle).

Finish front to correspond with back. Bind off. With size 1 needles pick up 120 sts around legs and work in ribbing of k 1, p 1, for ½". Bind off. Sew side seams.

Bridge Table Talk



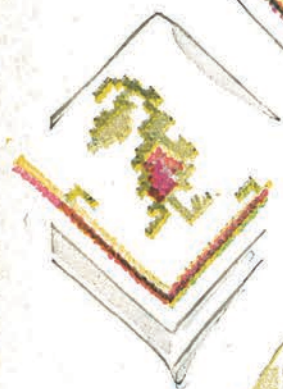
1275



1264

Turns to

Gay



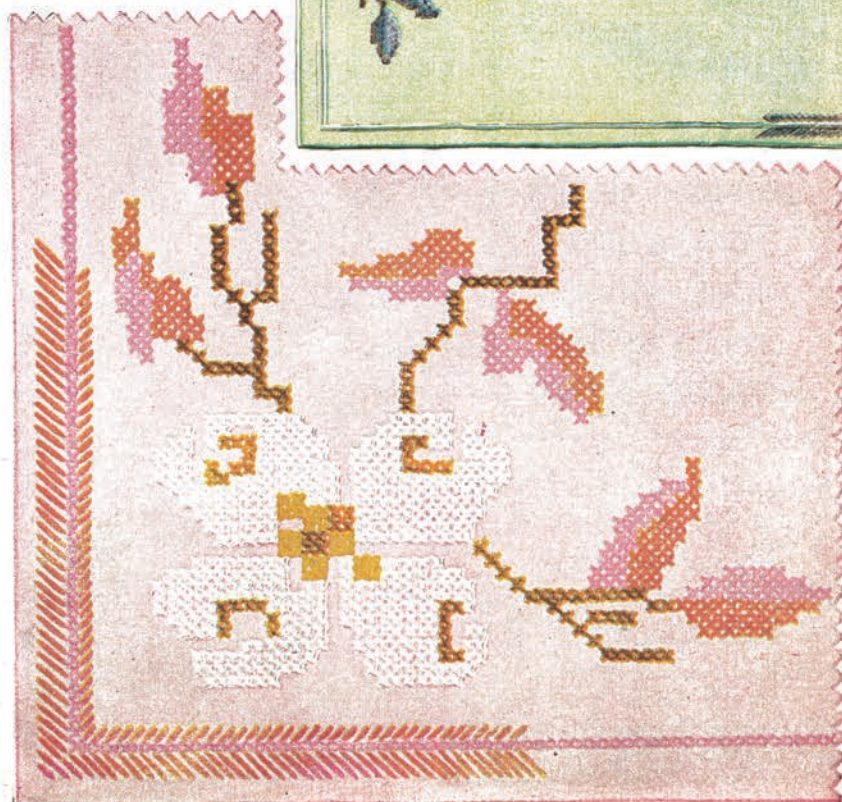
1272



*Cross
Stitch*

Peri-Lusta six-strand cotton
used to embroider designs

1274



CONSIDERING the gay way that linens, worked in cross-stitch, pick up a bridge luncheon—or any other table—it's lucky for us hostesses, with families to manage, that this attractive embroidery takes no effort. You can do cross-stitch while you're concentrating on Joan's coming out party, or the Global Peace! The four charming transfer designs sketched above offer plenty of latitude for individual preference, and china on hand. Roses are all-occasion eye-catchers. We've shown two. Pattern No. 1272, American Beauty Roses, includes 4 pair of corner motifs, $6\frac{1}{2} \times 6\frac{1}{4}$ ins.; 8 pair of roses, and 28 buds. Blue or yellow transfer, 35c. The pattern for Moss Roses, No. 1275, includes 2 pair of corner motifs, $9\frac{1}{2} \times 9\frac{1}{2}$ ins., 4 small corner motifs, and cross-stitch border. Blue transfer, 25c. The fruit border (upper right) is nice for autumn affairs. Pattern No. 1264, fruit motifs, includes 16 motifs: 8 fruit motifs, $3 \times 13\frac{1}{2}$ ins.; 4 corner motifs and 4 leaf motifs. Blue transfer, 35c. The motifs are given separately so that they can be easily arranged on cloths or runners of various sizes. Border and leaves of the Dogwood design (lower right), done in a darker shade of the background color, are new, very smart. Pattern for Dogwood design, No. 1274, includes 2 pair of large flower corners, $7\frac{1}{2} \times 10\frac{1}{2}$ ins., 4 medium corners, 4 small corners, 10 yds. of cross-stitch border. Blue transfer, 35c.

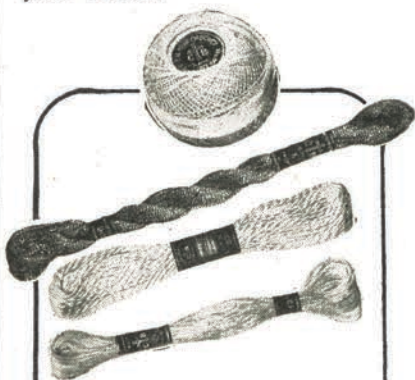
To obtain the right effect, remember that all slanting underneath lines in the crosses should be slanted the same way, and all upper ones in the opposite direction.



... and now they
are beginning to
be available again



We know you've been without these wonderful materials too long... but now our factories in France are shipping again. Moderate quantities, as yet, but we hope gradually to offer you more and in broader assortments. Meanwhile... ask your dealer.



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C · B COTTONS

3-Piece Baby Set No. 515-C

SIZE 6 MONTHS

(Shown on page 30)

Materials: Minerva Baby Yarn, 4 1-oz. balls, 1 pair 14" knitting needles size 2, 1 pair 8" size 0 (standard). English sizes, 11 and 13. One 6" composition crochet hook, size 2.

Gauge: 8 sts=1" (1 Pattern=1½").

Abbreviations on page 64.

Pattern Stitch (Multiple of 12 plus 7):

Row 1: P 1, * k 2, yo, k 1, yo, k 2, p 7, repeat from * across to last 6 sts, k 2, yo, k 1, yo, k 2, p 1.

Row 2: K 1, * p 7, k 2, slip 1, k 2 tog, p s s o, k 2, repeat from * across to last 8 sts, p 7, k 1.

Row 3: P 1, * k 2, yo, k 3, yo, k 2, p 5, repeat from * across to last 8 sts, k 2, yo, k 3, yo, k 2, p 1.

Row 4: K 1, * p 9, k 1, slip 1, k 2 tog, p s s o, k 1, repeat from * across to last 10 sts, p 9, k 1.

Row 5: P 1, * k 2, yo, k 5, yo, k 2, p 3, repeat from * across to last 10 sts, k 2, yo, k 5, yo, k 2, p 1.

Row 6: K 1, * p 11, sl 1, k 2 tog, p s s o, repeat from * across to last 12 sts, p 11, k 1.

Row 7: P 1, k 2, * p 7, k 2, yo, k 1, yo, k 2, repeat from * across to last 10 sts, p 7, k 2, p 1.

Row 8: K 1, p 2, * k 2, sl 1, k 2 tog, p s s o, k 2, p 7, repeat from * across to last 10 sts, k 2, sl 1, k 2 tog, p s s o, k 2, p 2, k 1.

Row 9: P 1, k 2, * p 5, k 2, yo, k 3, yo, k 2, repeat from * across to last 8 sts, p 5, k 2, p 1.

Row 10: K 1, p 2, * k 1, sl 1, k 2 tog, p s s o, k 1, p 9, repeat from * across to last 8 sts, k 1, sl 1, k 2 tog, p s s o, k 1, p 2, k 1.

Row 11: P 1, k 2, * p 3, k 2, yo, k 5, yo, k 2, repeat from * across to last 6 sts, p 3, k 2, p 1.

Row 12: K 1, p 2, * sl 1, k 2 tog, p s s o, p 11, repeat from * across to last 6 sts, sl 1, k 2 tog, p s s o, p 2, k 1.

Repeat the 12 rows for pattern. (Number of sts varies on different rows of pattern.)

SACQUE. With size 2 needles cast on 199 sts. Work in pattern st for 7½", ending with row 12 (199 sts on needle). Next row, start ribbing yoke as follows: **Row 1:** P 1, k 1 for 48 sts (right front), bind off 4 sts (right underarm), k 1, p 1 for 95 sts (back), bind off 4 sts (left underarm), k 1, p 1 for 48 sts (left front).

Row 2: With size 0 needles, k 1, p 1 for 48 sts (leave sts of back and right front on size 2 needles or st holder). Work left yoke, bind off 2 sts at armhole edge every other row 2 times (44 sts on needle).

When yoke measures 2", shape neck as follows: Bind off 14 sts at front edge, work even for 1", bind off.

Work right front yoke to correspond.

Back Yoke: With size 0 needles work in ribbing, decreasing 2 sts each side every other row 2 times (87 sts on needle). When yoke measures 3", bind off. Sew shoulder seams.

Sleeves: With size 0 needles cast on 50 sts. Work in ribbing of k 1, p 1 for 1", increasing 17 sts across last row (67 sts on needle). Change to size 2 needles and work in pattern st for 6" even to underarm, then bind off 10 sts at beginning of each row 5 times, being careful to keep pattern even, bind off remaining sts. Sew sleeves in place, sew underarm and sleeve seams. Starting at bottom edge of right front yoke, work 1 row of s c up fronts and around neck. Make 3 small lps for buttonholes on right yoke.

BONNET. With size 2 needles cast on 103 sts. Work in pattern st for 24 rows for turn-back. Change to size 0 needles and work in ribbing of k 1, p 1 for ½", then change to size 2 needles and continue in ribbing for 3½" more.

To Shape Back of Bonnet: **Row 1:** Work in ribbing over 67 sts. K or p the 68th and 69th sts tog, turn.

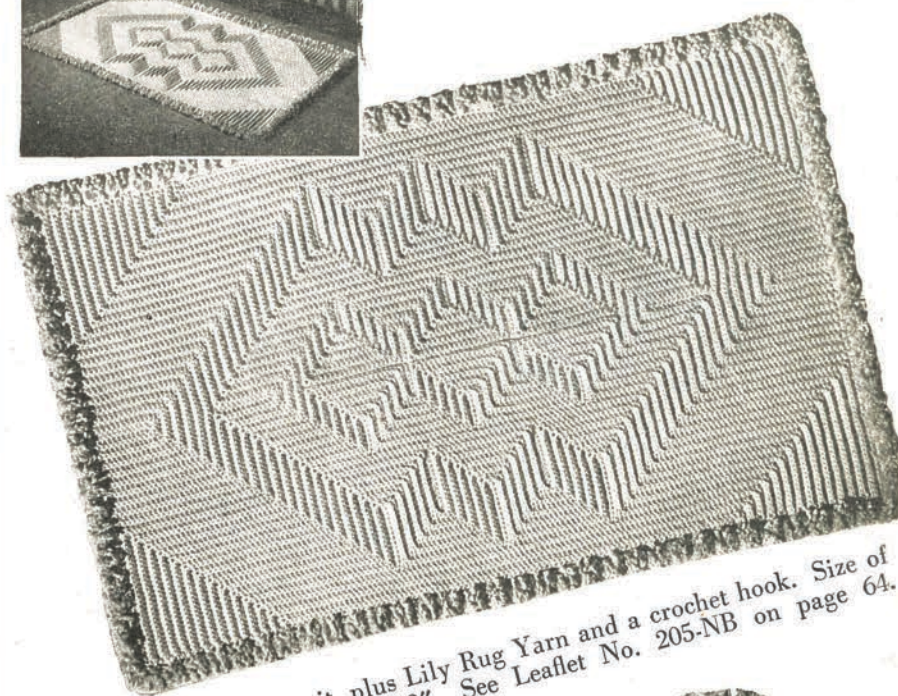
Row 2: Work in ribbing over 33 sts, k or p the 34th and 35th sts tog, turn.

Repeat row 2 until 10 sts remain at each side of front. Next row, work over 32 sts, k or p next 3 sts tog (decreasing 1 st at back), turn, work over 31 sts, k or p next 3 sts tog, turn. Continue to dec in this manner, working 1 st less each row until all sts of front are worked off. Bind off remaining sts of back. Work 1 row of s c across neck edge. Trim with ribbon.

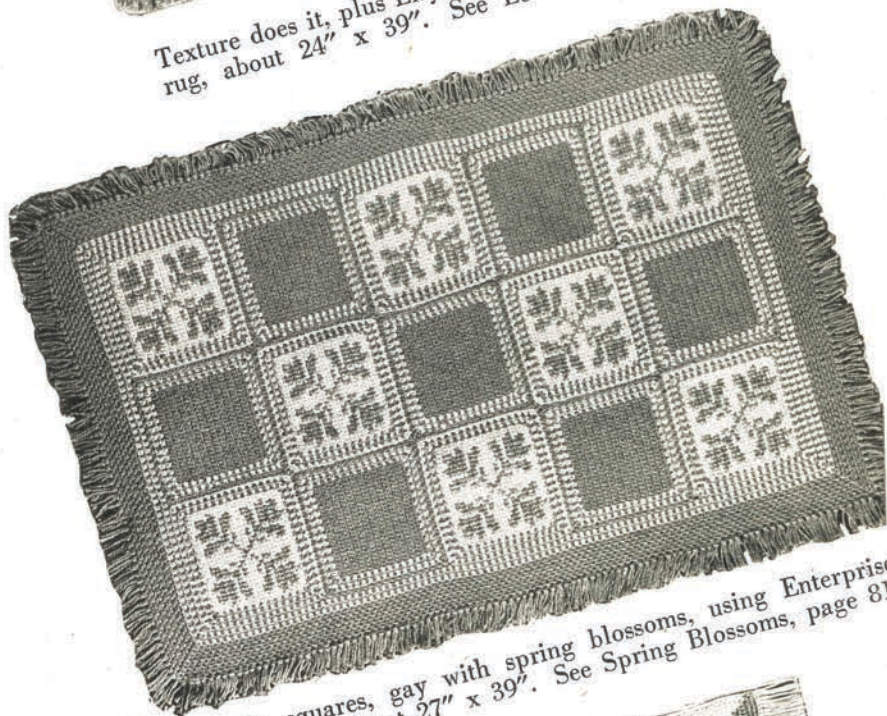
BOOTEES. With size 2 needles cast on 55 sts. Work in pattern st for 24 rows, dec 1 (Continued on page 76)



NEW STYLING IN CROCHET WITH COTTON



Texture does it, plus Lily Rug Yarn and a crochet hook. Size of rug, about 24" x 39". See Leaflet No. 205-NB on page 64.



Made in squares, gay with spring blossoms, using Enterprise Yarn. Rug is about 27" x 39". See Spring Blossoms, page 81.



Stripes for your bathroom. Use Bucilla Candlewick. Rug, about 24" x 36½" without fringe. See Leaflet No. 205-NB on page 64.

Baby Slipover No. 562-C

SIZE 6 MONTHS

(Shown on page 30)

Materials: Minerva Featherdown, 2 1-oz. balls. 10" knitting needles, size 3 (standard). English size, 10. One 6" composition crochet hook, size 3.

Gauge: 8 sts=1".

Abbreviations on page 64.

Pattern Stitch (Multiple of 12 plus 9):

Row 1: K 4, p 1, * k 5, p 1, repeat from * across row, ending k 4.

Row 2: K 2, p 2, k 1, * p 5, k 1, repeat from * across row, ending p 2, k 2.

Row 3: K 4, p 1, * k 4, p 3, k 4, p 1, repeat from * across row, ending k 4.

Row 4: K 2, p 2, k 1, * p 4, k 3, p 4, k 1, repeat from * across row, ending p 2, k 2.

Row 5: Same as Row 3.

Row 6: Same as Row 2.

Row 7: K 3, p 3, * k 4, p 1, k 4, p 3, repeat from * across, ending k 3.

Row 8: K 2, p 1, k 3, * p 4, k 1, p 4, k 3, repeat from * across, ending p 1, k 2.

Row 9: Same as Row 7.

Repeat from Row 2 for pattern.

Back. Cast on 69 sts, work in garter st for 12 rows, then change to pattern st and work even for 6½".

To Shape Armholes: Bind off 5 sts at the beginning of the next 2 rows. Continue in pattern st for 2½", then work next row as follows (wrong side of work): Work across first 15 sts in pattern st, then k the next 29 sts, work last 15 sts in pattern st. Repeat this row 4 times more.

To Shape Neck: Work across 15 sts in pattern st, k 4 (neck border), slip remaining sts on st holder. Work right front as follows: Continuing border at neck, work 1¼" even. Cast on 24 sts at neck edge. Next row, k 28, work 15 sts in pattern st. Continue to k the 28 sts on next 4 rows. Change to pattern st, working last 4 sts at front edge in garter st for border of neck opening. When armhole measures 6" (measured straight from bound-off sts at underarm), cast on 5 sts at armhole edge.

Work 1" even, then slip these sts on st holder and work left front as follows: Bind off 21 sts at center for back of neck, continuing 4 sts in garter st for neck border, work even for 3" then cast on 5 sts at armhole edge. Work 1" even then bind off the 4 border sts at neck edge for underlap. Join all sts and work to correspond to back.

Sleeves: Cast on 38 sts. Work in garter st for 10 rows, increasing 7 sts across last row. Change to pattern st and increase 1 st each side every 6th row 6 times (57 sts on needle). When sleeve measures 6½" from start, bind off 4 sts at beginning of each of the next 8 rows, bind off remaining sts.

Sew sleeves in place. Sew underarm and sleeve seams. Work 1 row of s c around neck opening, working 3 lps for buttonholes.

Sun Suit E-1234

SIZE 1 YEAR

(Shown on page 30)

Materials: Minerva Featherdown, 4 1-oz. balls. 14" knitting needles, size 2 (standard). English size, 11.

Gauge: 8½ sts=1" (stockinette st).

Abbreviations on page 64.

Pattern Stitch (Multiple of 5 plus 2):

Row 1: * P 2, k 3, repeat from * across row, ending p 2.

Row 2: * K 2, p 3, repeat from * across row, ending k 2.

Row 3: * P 2, slip 1, k 2, p s s o the 2 k sts, repeat from * across row, ending p 2.

Row 4: * K 2, p 1, yo, p 1, repeat from * across row, ending k 2. Repeat from row 1 for pattern.

Panties: Starting at top of back of panties, cast on 89 sts and work even in moss st (k 1, p 1, on uneven number of sts) for 1". Dec 1 st, change to stockinette st and working first and last 4 sts in garter st, work even for 5" more. Working all sts in stockinette st, bind off 4 sts at the beginning of each of the next 8 rows. Then decrease 1 st each side every row 4 times (48 sts on needle).

Work crotch as follows: Row 1: K 2 tog, k 21, inc 1 st in each of the next 2 sts, k 21, k 2 tog.

Row 2: P 2 tog, p across row, ending p 2 tog. Row 3: K 2 tog, k 20, slip a marker on needle, inc in each of the next 2 sts, slip a marker on needle, k 20, k 2 tog.

Row 4: P 2 tog, p across row, ending p 2 tog. Continue increasing in this manner after first marker and before second marker every k row until there are 24 sts in crotch, at the same time continuing decreases at each side. Then dec sts in crotch in the same manner as for increases and at the same time at each side reverse shaping for leg.

When crotch decreases and leg shaping have been completed, work even for 5" in stockinette st, working first and last 4 sts in garter st. Inc 1 st. Work all sts moss st for 1". Dec 1 st each side then work bib as follows: Work in pattern st for 3¼". Next row, work across first 16 sts and place these sts on a st holder, bind off next 55 sts, and work even on remaining 16 sts for 1¼". Bind off. Slip sts from st holder and work in same manner.

Cast on 9 sts for back strap and work even in moss st for 9". Bind off.

Cast on 5 sts for halter and work in moss st for 2". Place these sts on st holder. Cast on 5 sts and work in same manner for 2". Cast on 1 st and join with other sts from st holder and work even in moss st for 6". Work over 5 sts, place these sts on a st holder, dec 1 st and work even on remaining sts for 2". Bind off. Slip sts from st holder and work in same manner.

Pick up 81 sts around leg openings and work in moss st for 4 rows. Bind off. Pick up 45 sts each side of bib and work in moss st for 4 rows. Bind off. Pick up 81 sts around neck edge and work in moss st for 8 rows, mitering corners (by decreasing 2 sts every other row). Bind off.

Sew side seams. Sew narrow strips of halter to top of shoulder, one at neck edge and the other at armhole edge. Sew other 2 ends to other shoulder. Sew 2 buttons at back of panties, each 1¼" from side edge. Work a loop at each end of back strap and button to panties, looping through halter.

White Skating Sweater

No. 6818

SIZE 14

(Shown on page 26)

Materials: Columbia Afghan German-town, 6 2-oz. skeins. 14" knitting needles, size 5 and size 7 (standard). English sizes, 8 and 6.

Gauge: 5 sts=1" (pattern st).

Abbreviations on page 64.

Pattern Stitch (Multiple of 5 plus 1):

Row 1: * K 1, p 4, repeat from * across row, ending k 1. Row 2: * P 1, k 4, repeat from * across row, ending p 1. Repeat Rows 1 and 2 two times more. Rows 7 and 8: P. Repeat these 8 rows for pattern.

Back: On size 5 needles cast on 76 sts. Work in ribbing of k 1, p 1, for 3". Change to size 7 needles and work in pattern st for 10".

To Shape Armholes: Bind off 5 sts at beginning of each of the next 2 rows, then dec 1 st each side every other row 5 times (56 sts on needle). Work even until armhole measures 7" (measured straight up from bound-off sts at underarm).

To Shape Shoulders: Bind off 5 sts at beginning of every row 8 times. On remaining 16 sts work in ribbing of k 1, p 1, for 1". Bind off loosely.

Front: On size 5 needles cast on 80 sts. Work same as back (increasing 1 st on last row of ribbing to make a multiple of 5 plus 1 before starting pattern st).

Shape armholes same as at back (61 sts on needle).

When armholes measure 6", shape neck as follows: Work across 23 sts, bind off 15 sts. Work to end of row.

Work right shoulder, decreasing 1 st at neck edge every row 3 times.

When armhole measures same as at back, shape shoulder: Bind off 5 sts every other row 4 times from armhole edge. Work left shoulder to correspond. Pick up 42 sts around neck edge, and work in ribbing for 1".

Sleeves: On size 5 needles cast on 40 sts, work in ribbing of k 1, p 1, for 3", increasing 1 st on last row (41 sts on needle). Change to size 7 needles and work in pattern st; inc 1 st each side every inch 6 times, then every 2" 3 times. When sleeve measures 18" from start, bind off 5 sts at beginning of each of the next 2 rows, then dec 1 st each side every other row 14 times, then dec 1 st each side every row 3 times. Bind off remaining sts.

Sew shoulder seams and neckband. Sew sleeves in place. Sew underarm and sleeve seams.

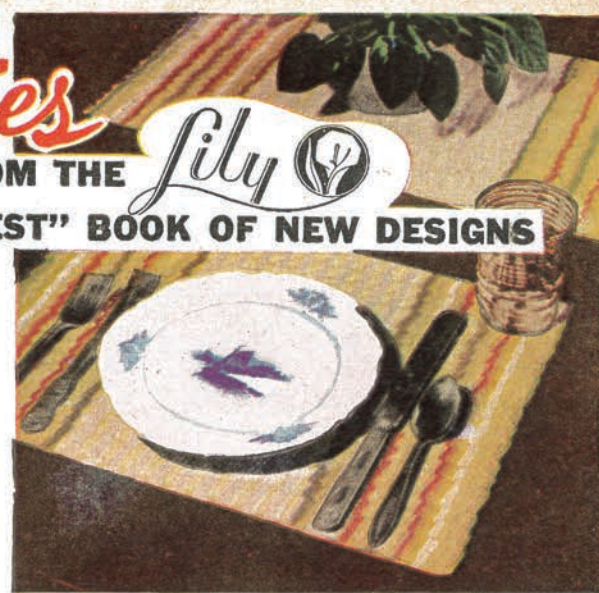
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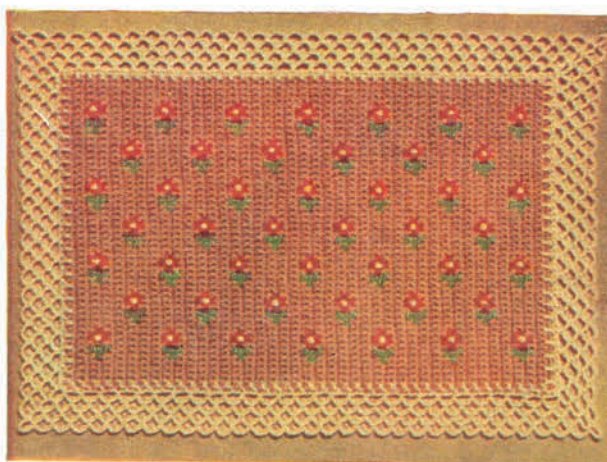
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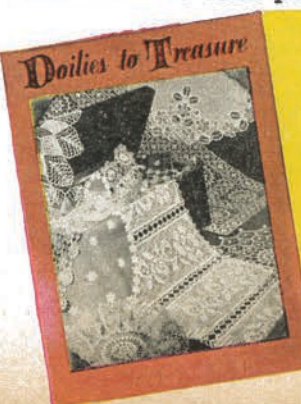
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Shell-Stitch Plasticraft Bag

(Shown on page 6)

Materials: Paragon Plasticraft, four 200-yd. spools, black, white, navy, brown, red, kelly green or yellow; steel crochet hook size 1; one yd. lining; 1 yd. buckram (very stiff); 10" zipper; one pair 10" whalebones; ½ yd. 1" ribbon.

Finished size, approx. 6½" x 10".

Abbreviations on page 64.

Starting from Bottom of Front: 1st row: Ch 87 (10" approx.), s c in 3rd ch from hook, s c in each ch (85 s c), turn.

Raised Shell Stitch Pattern: Gauge: 3 patterns=2½"; 12 rows=3".

1st row: Ch 2, s c in 1st s c, * 9 tr in 4th s c, picking up back thread only, s c in 3rd s c * (from * to * is 1 pattern), repeat from * to * 11 more times (12 patterns in row=10"), turn. (Note: Back thread is picked up only where tr c's are worked.) 2nd row: Ch 3, 2 d c in s c, * ch 2, s c in 5th tr, ch 3, 3 d c in s c *, repeat from * to * 11 more times, turn. 3rd row: Ch 2, s c in 1st d c, 9 tr in s c, picking up back thread only, * s c in 2nd d c, 9 tr in s c, picking up back thread only *, repeat from * to * 10 more times, s c in top of ch 3, turn. Repeat 2nd and 3rd rows 11 more times. 26th row: Same as 2nd row, turn.

Extra Rows at Top (Single Stitch): 27th row: Ch 1, s c in 1st d c, sk 1 d c, * s c in next d c, 2 s c in sp, 2 s c in next sp, s c in d c, sk 1 d c *, repeat from * to * 11 more times, s c in top of ch 3 (74 s c), turn. 28th row: Ch 1, s c in each s c (74 s c), turn. Repeat 28th row 3 more times, fasten off (7" x 10" approx.). Follow same instructions for back.

Bottom (Single Crochet Stitch): 1st row: Ch 72 (9¾" approx.), s c in 3rd ch from hook, s c in each ch (70 s c=10" approx.), turn. 2nd row: Ch 1, s c in each s c (70 s c), turn. Repeat 2nd row 40 more times (42 rows=4¾" x 10" approx.), fasten.

Gusset: 1st row: Ch 45, s c in 3rd ch from hook, s c in each ch (43 s c), turn.

Raised Shell Stitch Pattern. 1st row: Ch 2, s c in 1st s c, * 9 tr in 4th s c, picking up back thread only, s c in 3rd s c *, repeat from * to * 5 more times, turn. 2nd row: Ch 3, 2 d c in s c, * ch 2, s c in 5th tr, ch 3, 3 d c in s c *, repeat from * to * 5 more times. 3rd row: Ch 2, s c in 1st d c, 9 tr in s c, * s c in 2nd d c, 9 tr in s c *, repeat from * to * 4 more times, s c in top of ch 3, turn. Repeat 2nd and 3rd rows once more. Work should now measure 4¾" in width (approx.).

6th row: Sl st to 5th tr (top of shell), * ch 3, 3 d c in s c, ch 2, s c in 5th tr *, repeat from * to * 4 times, turn. 7th row: Ch 4, 4 tr in 1st s c, s c in 2nd d c, * 9 tr in s c, s c in 2nd d c *, repeat from * to * 3 more times, 5 tr in 6th d c, turn. 8th row: Ch 1, 3 d c in s c, * ch 2, s c in 5th tr, ch 3, 3 d c in s c *, repeat from * to * 3 more times, ch 2, s c in top of ch 4, turn.

9th row: Ch 2, s c in 2nd d c, * 9 tr in s c, s c in 2nd d c *, repeat from * to * 3 more times, s c in ch 1, turn. 10th row: Ch 1, 3 d c in 2nd s c, * ch 2, s c in 5th tr, ch 3, 3 d c in s c *, repeat from * to * 3 more times, turn. 11th row: Ch 1, s c in 2nd d c, * 9 tr in s c, s c in 2nd d c *, repeat from * to * 3 more times, turn. 12th row: Sl st to 5th tr (top of shell), * ch 3, 3 d c in s c, ch 2, s c in 5th tr *, repeat from * to * twice, turn.

13th row: Ch 4, 4 tr in s c, s c in 2nd d c, * 9 tr in s c, s c in 2nd d c *, repeat from * to * once, 5 tr in 5th tr, turn. 14th row: Ch 2, s c in 1st tr, 3 d c in s c, * ch 2, s c in 5th tr, ch 3, 3 d c in s c *, repeat from * to * once, ch 2, s c in top of ch 4, turn. 15th row: Ch 4, 3 tr in s c, s c in 2nd d c, * 9 tr in s c, s c in 2nd d c *, repeat from * to * once, 4 tr in s c, turn.

16th row: Ch 1, 3 d c in s c, ch 2, s c in 5th tr, ch 3, 3 d c in s c, ch 2, s c in 5th tr, ch 3, 3 d c in s c, s c in top of ch, turn. 17th row: Ch 2, s c in 2nd d c, 9 tr in s c, s c in 2nd d c, 9 tr in s c, s c in 2nd d c, turn. 18th row: Sl st to 5th tr, ch 3, 3 d c in s c, ch 2, s c in 5th tr, turn. 19th row: Ch 1, 9 tr in 2nd d c, ch 1, s c in 5th tr, fasten off (4¾" x 5½" approx.). Make one more gusset.

Handle: 1st row: Ch 11, s c in 3rd ch, 9 tr in 4th ch, s c in 4th ch, turn. 2nd row: Ch 3, 2 d c in s c, ch 3, s c in 5th tr, ch 3, 3 d c in s c, turn. 3rd row: Ch 2, s c in 1st d c, 9 tr in s c, s c in top of ch 3, turn. Repeat 2nd and 3rd rows 28 more times, fasten off (59 rows=16" x 1" approx.). (Continued on opposite column)

Greetings



Above: Crocheted mittens with scalloped cuff, which make a warm gift in themselves, an extra special one with the matching fascinator shown on page 23 (lower right hand). Directions for Fascinator and Mittens No. 1966 MC, page 46.

Top of page: A trifle to knit, but a cold-weather gift that carries a whole lot of good cheer. End of scarf pulls through a loop. Acceptable accessory for any age. Knitting directions for the Ascot Scarf will be found on page 67.

Above: When the cold hits the knee-caps, here's the answer! So many have their weak spot right there—and nothing will make them happier than these knee warmers. Knitting directions for Knee Warmers No. 3249 MC, p. 85.



Above: More than likely you know lots of skaters—or just some frozen turnips! They'll love these wool panties—and you can even make them red! Two models shown. The abbreviated ones (above) were planned to go with the skating set on page 26. Directions for short Skating Pants No. 718, page 36. For longer ones (left) see Panties No. 1967, p. 65.

Right: You can bet your boots that these cable boots will be wanted by all young sports enthusiasts for after-skiing and such. Comfortable as well as handsome. Knitted soles to boot! Directions for Knitted Boots No. 3251 MC are given on p. 36.



Shell-Stitch Plasticraft Bag

(Continued from opposite column)

Zipper Pull: (Circle 1" in diameter, approx.).

1st rnd: Ch 3, 7 s c in 2nd ch. 2nd rnd: 2 s c in each s c (14 s c). 3rd rnd: S c in s c, 2 s c in every second s c (21 s c), fasten off. Make one more circle. Place circles face to face and crochet tog with a sl st and ch 1 all around, picking up front thread only of 1st circle and back thread only of second. Ch 18 (2" approx.) for small lp.

To Join Bottom to Front and Back: Place front and bottom tog (front piece toward you), attach thread through edges of both pieces and crochet tog with ch 1, sl st. While crocheting, hold one extra thread along edge and work over same to keep firm. Join back in the same way. Stretch and pin on cardboard to measure 18¾" x 10" approx.

Finishing: Line bag and gussets (flat) with buckram and lining and insert cardboard. Place zipper and whalebones, then turn down extra rows at top and sew across. Crochet gussets into bag in the same way as joining bottom to front and back. Attach circle to zipper. Line handle with ribbon and attach to bag.

Cordé Bag

(Shown on page 6)

Materials: Paragon Cordé, Art No. 135, three 144-yd. spools, black, navy or brown; steel crochet hook No. 1; ½ yd. lining; ½ yd. buckram (very stiff); 12" zipper; 1 pair 12" whalebones.

Finished size, approx. 8¼" x 12".

Extra Rows at Top (Single Crochet st):

1st row: Ch 81 (13" approx.), s c in 3rd ch from hook, s c in each ch (79 s c), turn. 2nd row: Ch 1, s c in each s c (79 s c), turn. Repeat 2nd row twice (4 rows ¾" x 12" approx.).

Pattern Stitch: 1st row: Ch 3, d c in 2nd s c, 2 d c in 3rd s c, ch 2, 2 d c in same s c, * ch 3, s c in 5th s c, ch 3, turn, 5 d c in sp, ch 3, turn, sk 1 d c, 4 d c in next 4 d c, d c in top of ch 3 (1 square pattern), 2 d c in 5th s c, ch 2, 2 d c in same s c *, repeat from * to * 6 more times, d c in 3rd s c, d c in top of ch 3, turn.

2nd row: Ch 3, d c in 2nd d c, 2 d c in sp (ch 2 between d c's), ch 2, 2 d c in same sp, * ch 6, 2 d c in sp (ch 2 between d c's), ch 2, 2 d c in same sp *, repeat from * to * 6 more times, d c in 3rd d c, d c in top of ch 3, turn. Repeat 2nd row twice.

5th row: Ch 3, d c in 2nd d c, 2 d c in sp, ch 2, 2 d c in same sp, * ch 3, s c around chains into top corner of square (4th row below)—s c st should be worked loosely—ch 3, turn, 5 d c in sp, ch 3, turn, sk 1st d c, 4 d c in next 4 d c, d c in top of ch 3, 2 d c in sp, ch 2, 2 d c in same sp *, repeat from * to * 6 more times, d c in 3rd d c, d c in top of ch 3, turn.

Repeat last 4 rows 11 more times (49 rows in all). 50th row: Ch 3, d c in 2nd d c, 2 d c in sp, ch 1, 2 d c in same sp, * ch 2, s c in top of corner square, ch 2, 2 d c in sp, ch 1, 2 d c in same sp *, repeat from * to * 6 more times, d c in 3rd d c, d c in top of ch 3, turn.

Extra Rows at Top: 1st row: Ch 1, 4 s c in 4 d c, s c in sp, * 2 s c in 2 d c, 2 s c in sp, s c in s c, 2 s c in sp, 2 s c in 2 d c, s c in sp *, repeat from * to * 6 more times, 3 s c in 3 d c, s c in top of ch 3 (79 s c), turn. 2nd row: Ch 1, s c in each s c (79 s c), turn. Repeat 2nd row twice, fasten off (18" x 12" approx.).

Gusset: 1st row: Ch 12 (1½" approx.), d c in 5th ch from hook, 2 d c in 3rd ch, ch 2, 2 d c in same ch, d c in 3rd ch, d c in next ch, turn. 2nd row: Ch 3, d c in 2nd d c, 2 d c in sp, ch 2, 2 d c in same sp, d c in 3rd d c, d c in top of ch 3, turn. Repeat 2nd row 20 more times, fasten off (8" x 1½" approx.). Make one more gusset. Steam pieces carefully.

Zipper Pull: Ch 3, 6 s c in 2nd ch, s c in each s c all around (picking up back thread only). Continue to work around 1 s c in each st until cord measures 7", sl st together to form a ring, ch 12.

Line Bag and Gussets (flat). Use double layer of lining with buckram between. Place zipper and whalebones, then turn down extra rows at top and sew across. Crochet gussets into bag with, ch 1, sl st all around. While crocheting hold one extra thread along edge and work over same to keep firm. Attach zipper pull to eye of zipper.

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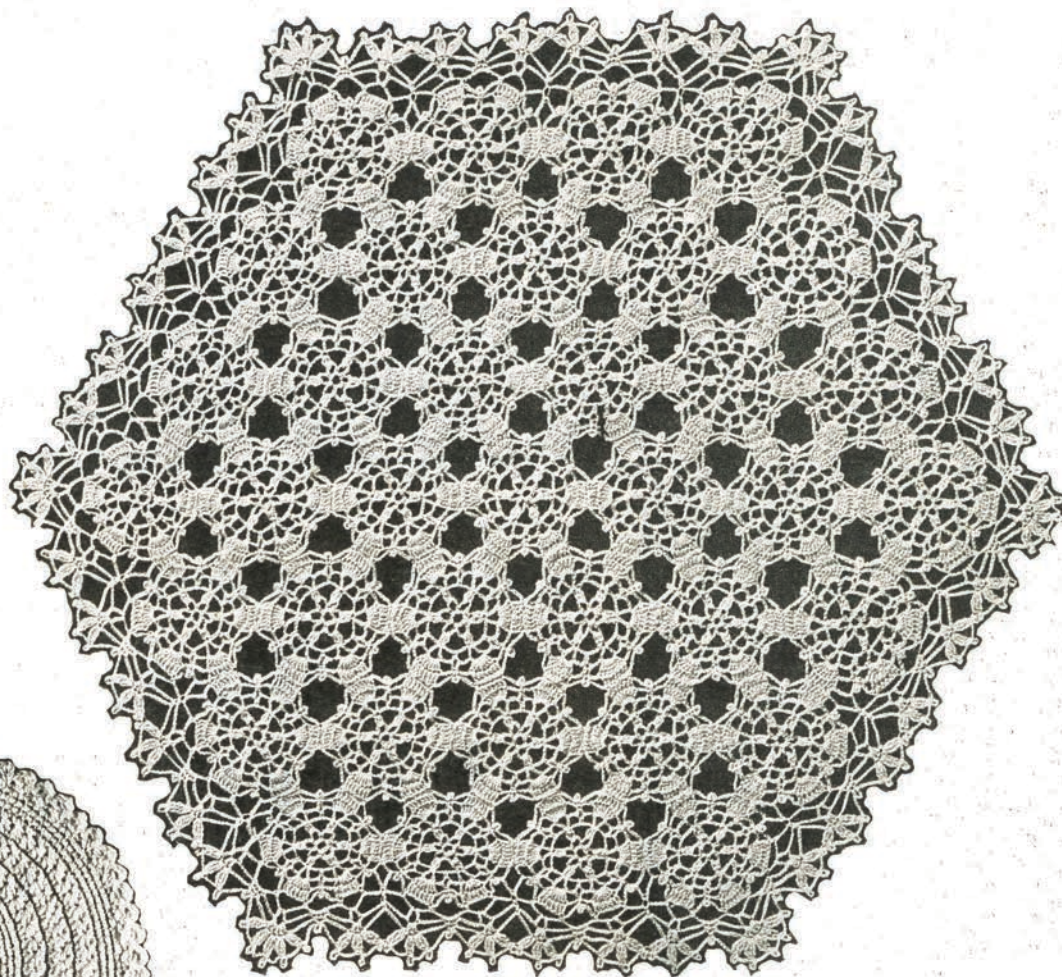


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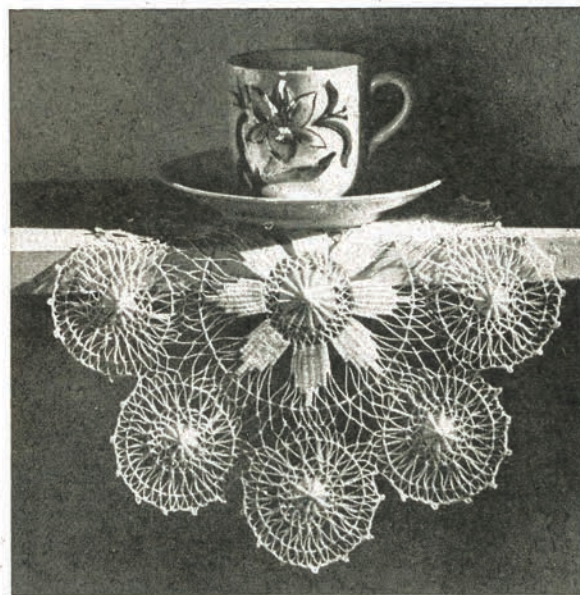


LET THE TABLE TALK!



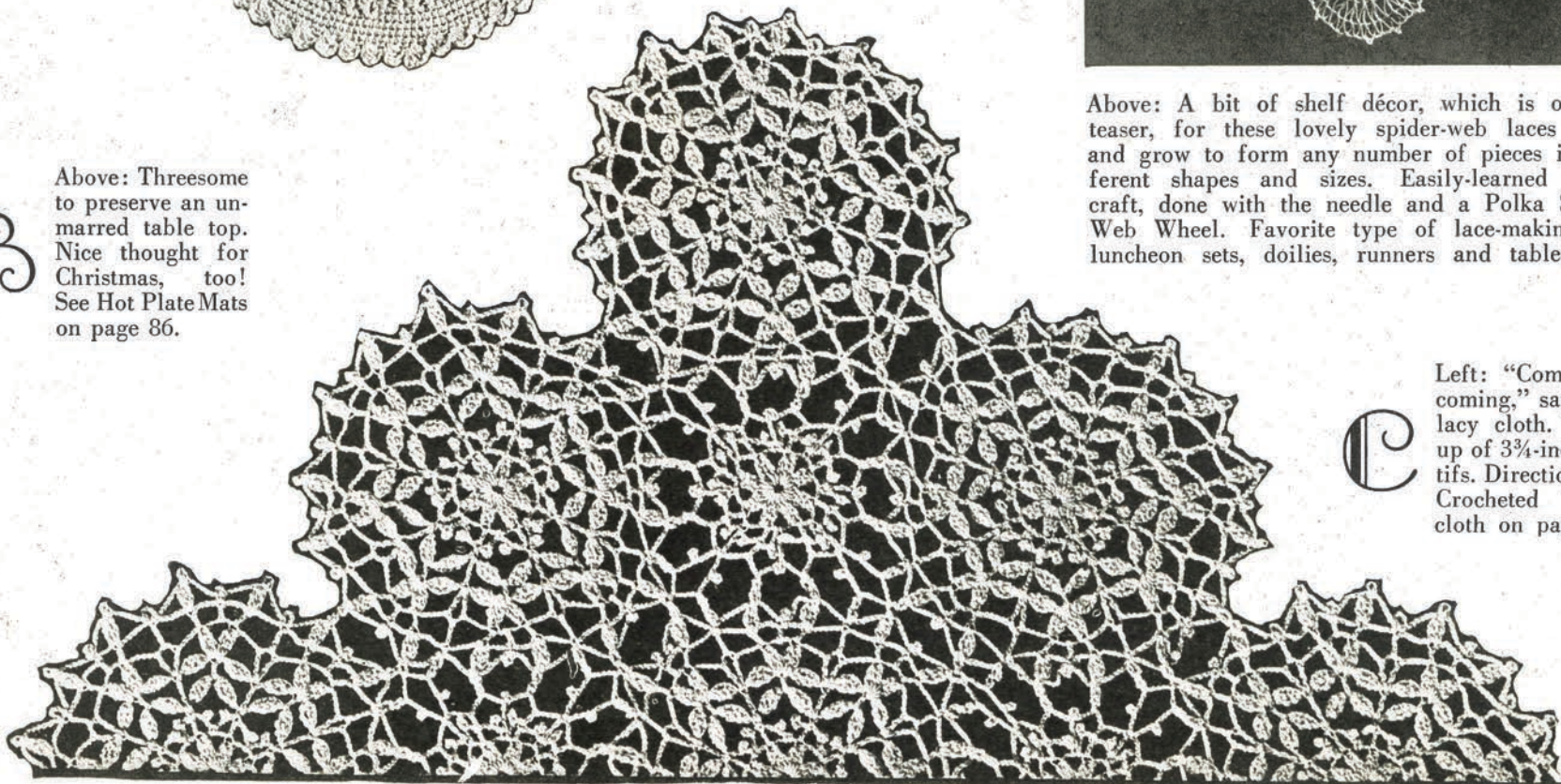
A

Above: A small table says it's smart to have lacy wheels set up in hexagonal form. Directions for Hexagonal Doily on page 68. Design by Cecilia Vanek.



Above: A bit of shelf décor, which is only a teaser, for these lovely spider-web laces grow and grow to form any number of pieces in different shapes and sizes. Easily-learned handcraft, done with the needle and a Polka Spider Web Wheel. Favorite type of lace-making for luncheon sets, doilies, runners and tablecloths.

B Above: Threesome to preserve an unmarred table top. Nice thought for Christmas, too! See Hot Plate Mats on page 86.



C

Left: "Company's coming," says this lacy cloth. Made up of 3 3/4-inch motifs. Directions for Crocheted Table cloth on page 86.



Above: A lift for the luncheon table! The place mat, as pictured, has a light blue center, a border of dark blue. Lovely texture, knitted in soft cotton yarn—rows of cables and rows of seed stitch. With its softness, texture and color it “takes” to pottery dishes! Knitting directions are on this page, below. Table setting, courtesy of Plummer, Ltd.

Right: Dark leaves are silhouetted against a light ground. Planned for a handsome table setting so that you may choose your own colors. In the original they were yellow and brown. Mercerized cotton was used to make it. Crochet yours for fall and winter luncheons by directions for Leaf Doily No. 3717 on page 95. Tableware by Plummer, Ltd.

Below: This is for lace lovers, and you’d have to go far to find a lovelier set than this Daisy design. Each daisy is centered in a two-inch square of lacy crochet. The edge of the mat is finished off with a feathery scallop. Make it in white, cream or ecru crochet cotton. Directions for Motif Luncheon Set on page 68. Table setting, Plummer, Ltd.



PLAN THAT BEAUTY TOUCH!

Knitted Cable and Seed-Stitch Place Mat

(Shown at top of page)

Materials: Lily Knitting and Crochet Cotton Yarn, 6 skeins light blue, 4 skeins dark blue. No. 3 knitting needles (standard). English size, 10. Size of place mat, 12½" x 18½". Four mats to the set.

With dark blue, cast on 67 sts and work in seed stitch as follows:

Row 1: * K 1, p 1, repeat from * across row, ending k 1. Repeat this row 11 times more (12 rows of seed stitch). **Row 13:** Work 8 sts in seed st (always begin a seed st with k 1 unless otherwise indicated), p 51, 8 sts in seed st (beg p 1). **Row 14:** With dk blue, work 7 sts in seed st, k 1, drop dk blue and join lt blue, k 51, drop lt blue and join a 2nd ball of dk blue, k 1, work 7 sts in seed st.

Row 15: Work 7 sts in seed st, p 1, drop dk blue and pick up lt blue (always twist lt and dk strands around each other to avoid a hole), p 1, 6 seed sts (beg p 1), p 4, 7 seed sts (beg p 1), p 4, 7 seed sts, p 4, 7 seed sts (beg p 1), p 4, 6 seed sts, p 1, drop lt blue, pick up dk blue, p 1, work 7 seed sts. **Row 16:** 7 seed sts, k 1, change to lt blue, k 1, 6 seed sts (beg p 1), k 4, 7 seed sts (beg p 1), k 4, 7 seed sts, k 4, 7 seed sts (beg p 1), k 4, 6 seed sts, k 1, change to dk blue, k 1, 7 seed sts.

Rows 17, 19, 21: Like row 15. **Rows 18, 20:** Like row 16. **Row 22:** Same as row 16, except for working all k 4 groups as follows: Slip first 2 sts onto dp needle and hold in back of work, k next 2 sts, then k the 2 sts from the dp needle (cable). Repeat rows 15 through 22 for pattern. There are 17 cable rows in all. After completing the 17th cable, work as follows: **Next row:** 8 seed sts in dk blue, p 51 lt blue, 8 seed sts (beg p 1) in dk blue. **Next row:** Work entire row in dk blue as follows: 7 seed sts, k 53, 7 seed sts. Work next 12 rows in seed st with dk blue. Bind off on wrong side, k each st. In binding off, keep work same as other end.



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Boy's Suspender Suit No. 2321

(Continued from page 14)

of the next 2 rows (22 sts bound off for each shoulder). Bind off remaining 28 sts for back of neck.

Front: Work same as for back, shaping armhole in same manner as for back. At same time, when working 2nd armhole dec, divide work for neck opening as follows: With right side of work toward you, k 41 sts and sl remaining 35 sts onto a st holder to be worked later for right front. Continue to work on the 41 sts for left front, working 6 sts at center front edge in ribbing for buttonhole band. Work in this manner until armhole measures 2 1/4" straight up from bound-off sts. At same time, work first buttonhole in center front band as follows: K 1, p 1, yo, k 2 tog (the yo forms a buttonhole). Work 2 more buttonholes approximately 1 1/4" apart, working last buttonhole 2 rows below neck shaping. **Neck Shaping:** Bind off 7 sts at beg of neck edge, then 5 sts, then dec 1 st every other row 5 times. When armhole measures same as back, start **Shoulder Shaping:** Bind off 6 sts at beg of armhole edge every other row 3 times, then 4 sts once. Sl the 35 sts for right front from st holder onto knitting needle, cast on 6 sts at center front edge and work to correspond, omitting buttonholes.

Sleeve: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. With mc and using No. 2 needles, cast on 54 sts and work in ribbing for 1". Inc across next row as follows: * K 3, inc 1 st in next st; repeat from * ending with k 2 (67 sts). Change to No. 3 needles and p back.

Row 1 (right side): K 33, p 1, k 33. **Row 2:** P 33, k 1, p 33. Repeat these 2 rows until sleeve measures 2 1/2" from start, or desired length to underarm. Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every k row until armhole measures 2 1/4" straight up from bound-off sts. Bind off 3 sts at beg of each of the next 4 rows, bind off remaining sts.

Assembling and Finishing: Sew shoulder, underarm and sleeve seams tog neatly. Sew sleeves into armholes, matching underarm seams.

Collar: With mc and wrong side of blouse toward you, attach yarn at center of left front band, leaving about 1/4" of neck edge free. Using No. 2 needles, pick up and k approximately 66 sts around neck edge, ending at center of right front band, leaving 1/4" of neck edge free. Work in stockinette st, keeping 5 sts at each end in rib. Work in this manner for 2 rows. On next row, inc in every 7th st 7 times (73 sts). Work 2 more rows and on next row, inc 1 st in every 8th st 7 times (80 sts). Work even until collar measures 1 1/2". Work across entire row in rib pattern and continue to work in ribbing for 1/2". Collar should measure 2" from neck edge. Bind off, knitting the knit sts and purling the purl sts. Sew buttons on right front band in place opposite buttonholes.

PANTS: Entire pants are worked in mc.

Front. Left Leg: Both legs may be worked simultaneously, using 2 balls of yarn. Work right leg in same manner as for left leg, reversing shaping. Using No. 2 needles, cast on 58 sts and work 3 rows of ribbing. Change to No. 3 needles and work as follows: **Row 1** (right side): K 1, p 1 across first 8 sts (outside edge), k 21, p 1 (center fold), k 28 (center front). **Row 2:** P 28, k 1, p 21, then k 1, p 1 across last 8 sts (keep these 8 sts in ribbing to waistline). Repeat these 2 rows, inc 1 st (inc in 2nd st from end of needle) at inside or center front edge every 1/2" 4 times (62 sts on needle). Work even until piece measures 2 1/2" from start, ending with a k row. Do not break yarn, sl these sts to end of needle. Work right leg to correspond, ending with a p row. Break off yarn. Pick up yarn for left leg and k across the 62 sts of right leg, thus joining both legs tog (124 sts on needle). P back, dec 1 st in center (123 sts). Sl a marker on each side of center st and work as follows: On next k row, dec 1 st before first marker, k center st and dec 1 st after second marker. Repeat this dec every k row until 77 sts remain on needle. Work even until outside edge measures 9" from start or 1 1/2" shorter than desired length to waistline.

Waistband: Change to No. 2 needles and work in ribbing for 1 1/2". Bind off, knitting the k sts and purling the p sts.

Back: Using No. 2 needles, cast on 54 sts and work in ribbing same as for front. Change to No. 3 needles and work as follows: **Row 1:** K 25, p 1 (center fold), k 28. **Row 2:** P 28, k 1, p 25. Repeat these 2 rows for pattern. Work same as for front, omitting the 8 rib sts at outside edge. Shape same as for front until 83 sts remain on needle. Work even to ribbing, then dec across row to 77 sts. Change to No. 2 needles and work waistband same as for front.

Suspenders: Work 2 bands. With mc and using No. 2 needles, cast on 11 sts and work in ribbing until band measures 13" from start or desired length to fit around front and back shoulder.

Assembling and Finishing: Sew side seams tog neatly. Sew leg seams tog neatly. Sew suspenders in place on front and back.

Scottie Slipover No. 2364

SIZE 6

(Shown on page 12)

Materials: Spinnerin Pilgrim, 3 skeins (1 1/2-oz. skeins), small amount of contrasting color for Scottie. Knitting needles No. 1 and No. 4 (standard). English sizes, 12 and 9. Tapestry needle.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

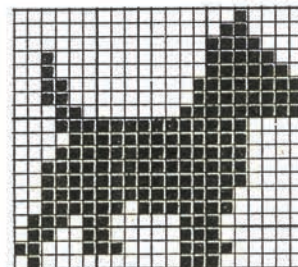
Pattern. **Wrist and Neck Band—Ribbing** of k 2, p 2. **Border—Garter st. Body—Stockinette st.**

Back: Using No. 4 needles, cast on 92 sts and work 16 rows in garter st (8 ridges). Change to stockinette st, working first and last 2 sts in garter st. Work even until back measures 9 1/2" from start or desired length to underarm. **Armhole Shaping:** Bind off 6 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every k row 5 times (70 sts). Work even until armhole measures 4 3/4" straight up from bound-off sts. **Shoulder Shaping:** Bind off 6 sts at beg of each of the next 6 rows, then bind off 4 sts at beg of each of the next 2 rows (22 sts bound off for each shoulder). Bind off remaining 26 sts for back of neck.

Front: Work same as for back until armhole measures 3" straight up from bound-off sts. **Neck Shaping:** With right side of work facing you, k 26 sts and sl onto a st holder, to be worked later for left shoulder. Bind off center 18 sts for front of neck. On remaining 26 sts, dec 1 st at beg of neck edge every other row 4 times. Work even until armhole measures same as back. **Shoulder Shaping:** Bind off 6 sts at beg of armhole edge every other row 3 times, then bind off 4 sts. Slip sts for left shoulder onto knitting needles and work to correspond.

Sleeve: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Using No. 1 needles, cast on 44 sts and work in ribbing for 1 1/2". Change to No. 4 needles and work in stockinette st, working 2 sts at each end in garter st, inc 1 at each end every 6th row 6 times (56 sts on needle). Work even until sleeve measures 11" from start or desired length to underarm. Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at each end every k row until armhole measures 3" straight up from bound-off sts, then bind off 2 sts at beg of each of the next 4 rows. Bind off remaining sts.

Assembling and Finishing: Join left shoulder by sewing tog neatly. With right side of sweater toward you and using No. 1 needles, attach yarn at neck edge of left shoulder and pick up and k 92 sts around neck edge. Work in ribbing for 1", then bind off loosely, knitting the k sts and purling the p sts. Join right shoulder, underarm and sleeve seams by sewing tog neatly. Sew sleeves into armholes, matching underarm seams. Following chart (below), work Scotties with contrasting yarn in duplicate stitch above ribbing at front. For duplicate stitch, see page 64.



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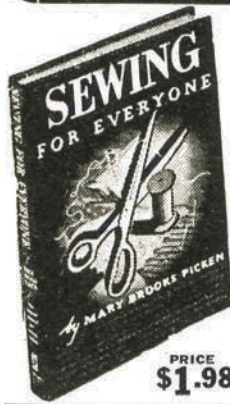
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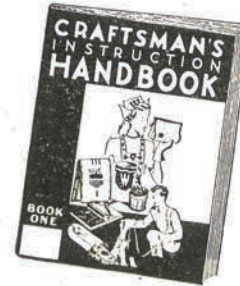
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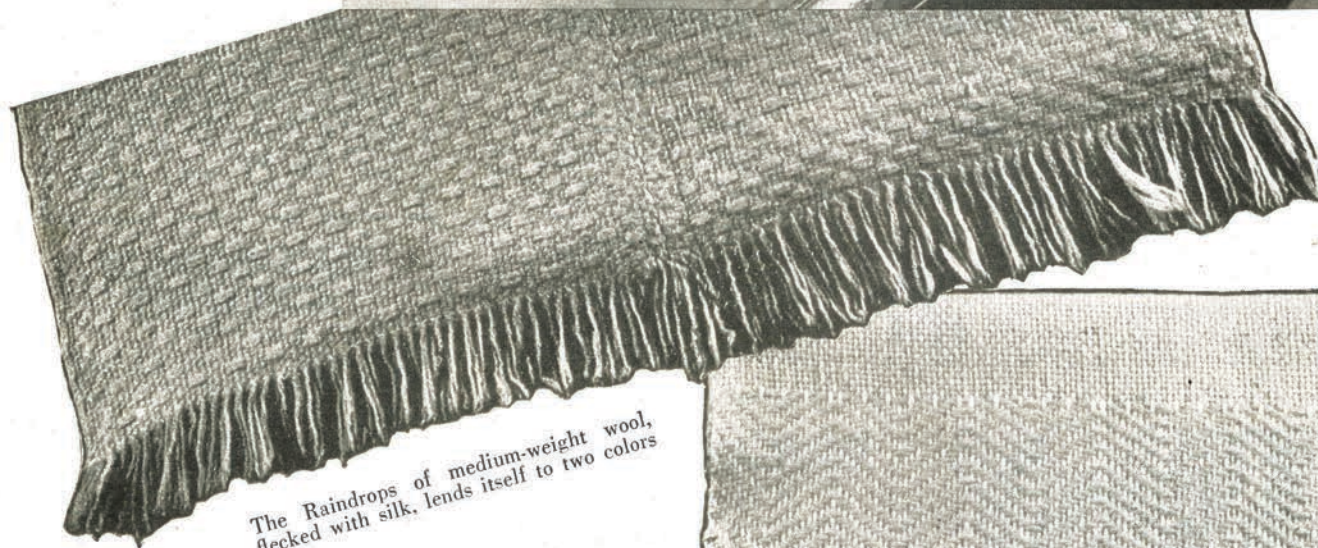
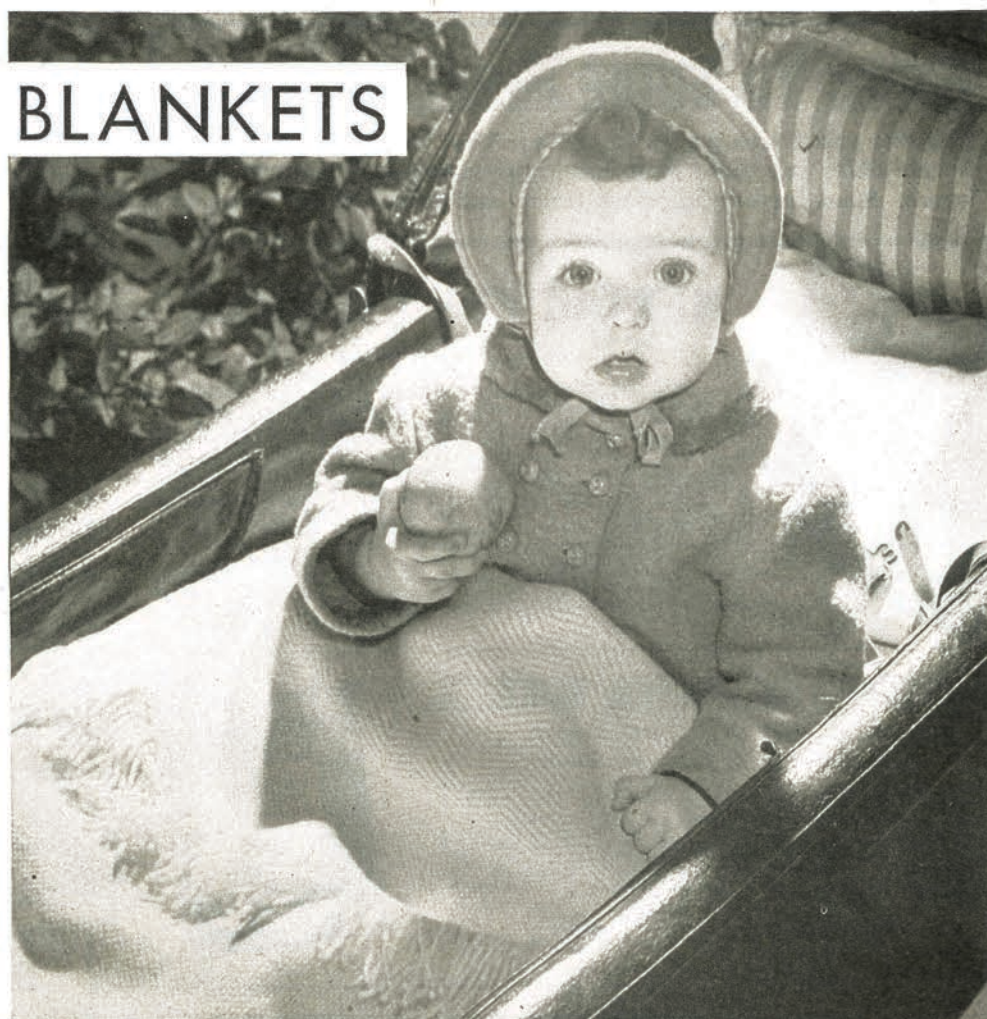
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WOVEN BLANKETS

Right: Just turned One, Deidre poses in her carriage, snugly tucked in under a heavy hand-woven wool robe . . . the right texture for wintry days and a "must" for her health program.

By
Osma Gallinger



The Raindrops of medium-weight wool, flecked with silk, lends itself to two colors

THINK of texture when you plan the next set of hand-woven baby blankets. For outdoor service, a heavy carriage robe to cope with Old Man Winter; for indoors and the take-over from winter to spring-time, a medium-weight blanket. To fill these requirements we have illustrated a heavy blanket of Germantown yarn, in all white, with herringbone borders at the ends. If you prefer, weave it on a white warp with pink or blue border. For the medium-weight wool blanket, the dainty Raindrops pattern is woven in strips of pink and white, and flecked with silk.

These two designs from the Creative Crafts School of Weaving at Guernsey, Pa., planned by Osma Gallinger, have been carefully worked out with drafts and directions. These blankets may be made in standard sizes and are adaptable to the width of your loom. Directions for standard sizes and points about weaving with woolen yarn are included in McCall Leaflet No. 208-NB, which also carries the weaving instructions and drafts for making the Raindrop Blanket and the Carriage Robe. See page 64, Leaflet Notes, to obtain directions.

These interesting blankets are planned for baby charm as well as serviceability. Mrs. Gallinger, past master at hand-weaving, with years of teaching behind her, conducts not only classes at her Creative Crafts School but an efficient correspondence course and publishes a monthly weaving magazine as well.

The heavy carriage robe is fluffy and warm, woven in easy-to-handle Germantown yarn. The design is in the "3-twills" pattern with herringbone border. As shown in carriage, all white, with the straight herringbone border (A). Crib blanket, above, has reversed herringbone border (B).

Fascinator and Mittens No. 1966-MC

(Fascinator shown on page 23,
Mittens page 40)

Materials: Bear Brand or Bucilla Angel Zephyr (2-oz. skeins), fascinator, 1 skein; mittens, 1 skein. Bucilla white crochet hooks, sizes 3 and 10.

Abbreviations on page 64.

FASCINATOR: Approx. size 10" to 48".
Gauge: 1 pattern=1"; 7 rows=3".

With size 10 hook, ch 32 loosely, 1 d c in 4th st from hook, 1 s c in next st, * skip 1, 2 d c in next st, 1 s c in next st; repeat from * to end (10 pats). **2nd row:** Ch 3, turn, 1 d c in first s c, skip 1 d c, 1 s c in next d c, * 2 d c in next s c, skip 1 d c, 1 s c in next d c; repeat from *, end 1 s c in top of turning ch. Repeat 2nd row until scarf measures about 20", leaving about 1/2 the skein of yarn. Fasten off. Join yarn on foundation ch at end of first row, work pat on opposite side of ch as follows:

First row: Ch 3, 1 d c in same st as ch, 1 s c in next st, * skip 1, 2 d c in next st, 1 s c in next; repeat from * to end (10 pats). Continue pat as on 2nd row until same length as first half. Fasten off. Pin out to given measurements, stretching about 8" in length, steam. Fold piece on foundation ch, sew edges together at one side for 6" from fold. Make tassel and sew to hood.

CROCHETED MITTENS: Medium size.

Gauge: 6 sts=1"; 7 rows=1".

Right Mitten: **Palm:** With size 3 hook, ch 46, work 45 s c on ch. Ch 1, turn, on all rows. **2nd row** (right side): 1 s c in each of 44 sts, 2 s c in last st (an inc at finger tips). Continue s c, inc 1 st at finger tips every row, keeping cuff side even until there are 52 s c. Work 4 rows even.

Thumb: **13th row:** Working from finger tip end, 1 s c in each of 30 sts, ch 16, do not turn, 2 s c in 2nd ch from hook, 1 s c in each st on ch, work 22 s c to end. **14th row:** Work 22 s c, work 16 s c on side of thumb and 15 s c on other side of foundation ch, work to within 2 sts of end, draw up a loop in each of 2 sts, work off as 1 s c (a dec at finger tips); 82 s c. Work 3 more rows, dec 1 st at finger tip edge every row; 79 s c. **18th row:** Work 37 s c, dec 1 st (tip of thumb), finish row dec 1 st at end. Dec 1 st at finger tip only on next row. **20th row:** Dec 1 st at tip of thumb and fingers; 74 s c. **21st row:** Work 37 s c, fold thumb piece double, having thumb on wrong side of work, do not turn, skip next st, work 1 slip st, working through next s c and s c just made, work 1 s c in each of next 13 sts, working through 1 s c on each side to join thumb edge, finish row. Ch 1, turn, work 1 row of s c around all 4 sides of palm, omitting thumb. Fasten off. Turn thumb right side out.

Back of Mitten: Work as for palm, omitting thumb.

Left Mitten: **Palm:** Begin as for right mitten, inc at beginning of 2nd row for finger tips instead of at end. Work to correspond to right mitten until 12 rows.

Thumb: **13th row:** Work 22 s c, ch 16, 2 s c in 2nd st from hook, 1 s c in each st on ch, finish row. **14th row:** Dec 1 st at beginning of row (finger tip), 1 s c in each of next 28 s c, work 16 s c on side of thumb, 15 s c on other side of foundation ch, finish row; 82 s c. Work 3 rows, dec 1 st at finger tips. **18th row:** Dec at finger and thumb tips. **19th row:** Dec 1 st at finger tip only. **20th row:** Same as 18th row; 74 s c. **21st row:** Work 36 s c, fold thumb piece double, join thumb edges and finish to correspond to right mitten. Back is worked same as back of right mitten.

Finishing: Place palm and back together with wrong sides inside, working from back of mitten, work 1 row s c around 3 sides, working through double thicknesses, leaving 22 sts from cuff (on edge opposite thumb) free for trimming.

Trimming: **Right Mitten:** Working from right side of palm, work 1 s c at top of opening, * ch 2, skip 2, 6 long d c with ch 2 between each long d c in next st for shell (for long d c draw up loop of d c about 1"), ch 2, skip 2, 1 s c in next st; repeat between *s to corner, work a long d c shell in corner st, continue around cuff, skipping 3 sts between s c and shells instead of 2 sts, again working a shell in corner st, work other side of opening to correspond. Join with a slip st in first s c. Fasten off. Work trimming for left mitten to correspond. Tack edges of opening together on last s c row of palm and back, leaving trimming free.

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Fun for the Holidays



Above: Let it snow, let the mercury drop, holiday fun will be all the better with a bright red bonnet and warm hand-knit mittens. Knitting directions for Girls' Holiday Bonnet on p. 75. Mittens on same page.



Right: When young fellows get together for holiday fun, a head-hugging helmet should be just the thing . . . in bright red. See Boys' Holiday Helmet on page 75. Mittens are same as those above.



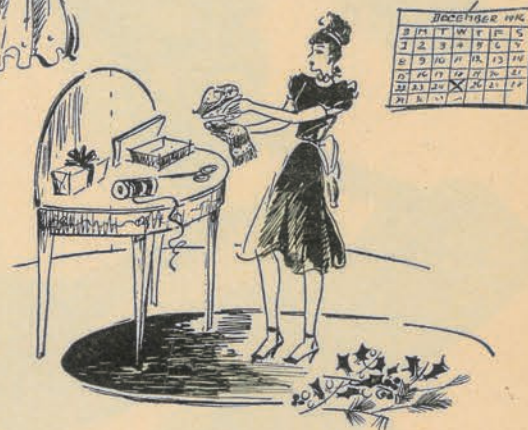
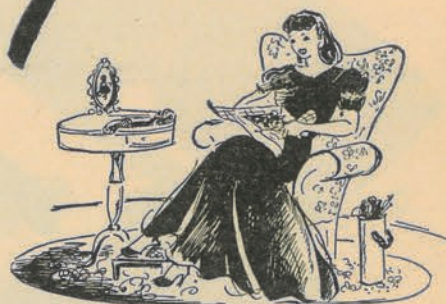
Above: The Dutch cap is very exciting with little white figures dancing for joy on a blue ground. Will fit all girls from six to fourteen. Knitting directions on Leaflet No. 206-NB (see page 64). As shown, the gay cap is knit in Bernat's Colorstyle Knitting Worsted.

Right: Young idea for ear muffs that can be whipped up in short order. A strip of felt, two circles and a chin tie, plus a spray of appliquéd cherries. All of this buttonholed around the edges. Nice for small friends and young nieces. See Felt Ear Muffs on page 78.





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CHRISTMAS GIFTS TO PLEASE ALL AGES

For description, see opposite page



CHRISTMAS GIFTS

(Shown on opposite page)

1. What Miss could not have glamor "in the bag" with this accessory? Crocheted in a jiffy in Plastic Cordé. Handle fits through Lucite loop. Bag about 8" x 12". Directions for Sling Handle Bag No. 572 at right.
2. Highlight your ski togs with a pair of bright knitted gloves. Teensters love 'em. So feathery and toasty. Matching stocking cap on page 23. Directions for Stocking Cap and Gloves No. 3248-MC on page 66.
3. That college "suite-mate" will long to be in your shoes when she sees your comfy lounging slippers accented with glittering bangles. Crochet directions for Lounging Slippers No. M-618 on page 84. Walco bangles used. Package of 15 costs 25c.
4. Tired feet instinctively "go" for these sequin trimmed felt slippers. Handy for the weekend trips. Trim front with clusters of sequins as illustrated. Slipper Pattern No. 1075, sizes small, medium, large. Price 35c. Walco snowflake sequins used. Package of 25 costs 25c.
5. Knitting this set for her favorite doll is the eight-year-old's delight. Excellent for a "first lesson." An incentive for making her own sweater. Directions for Doll Sacque and Bonnet on page 57.
6. Little piggies go to market cozily in these flower-yellow slippers. Leather soles, fleece-lined for added warmth. John Dritz soles used. Directions for Children's Slippers No. M-622 on page 66.
7. Utility combines with smart color allure to give you the perfect bridge prize in these daisy-decked clothes hangers of crocheted plastic. Directions for Plastic Clothes Hangers No. M-619 on page 78.
8. Hand painted towels for guest room grandeur. Not at all difficult when you use McCall Pattern No. 1101. Price 25 cents. For additional information see "Paint Them Yourself" page 71.
9. Royal purple for royal evenings with lots of glitter too. Simple to make with McCall Pattern No. 1283 which includes matching blouse (see page 10). Pattern tells easy trick of how to sew on sequins.
10. Make the circus come alive right in his play pen with the leading favorite "Gerry Giraffe." He is 13" tall and is crocheted in Enterprise cotton. For Directions see Crocheted Giraffe on page 94.
11. The cue to having your kitchen smart (not your hands). Easy-to-make pot holders, crocheted in Enterprise cotton yarn. For Directions see Broken Circle Potholders on page 78.
12. Here a stitch, there a stitch, everywhere a cross-stitch. The last word in pot holders! Crocheted in white cotton and cross stitched in red and blue, 15 of them will make a rug 27" x 39", see p. 38. Directions for Spring Blossom Potholders on page 81.
13. The stitches go 'round and 'round and they come out here in the shape of wheel potholders. Crocheted in cotton yarn. For Directions see Wheel Potholders on p. 58.
14. Who wouldn't like to receive a few of these well designed two-color pot holders at Christmas time? Crocheted in no time with Lily Skytone Mercerized Crochet Cotton. For Directions see Fan-Shaped Pot Holders on this page.
15. Want Christmas Cheer to last all year? Add these toys to kiddies' stockings. Made of unbleached muslin. Pattern No. 1285 includes transfers for 9 stuffed toys. Price 35c. See illustration page 78.
16. Married 5 years? Give her a wooden card box, all the more valuable because handpainted by you. Painting motif, Pattern No. 1269, price 30c. Boxes by American Handicrafts Co. More information on page 93.
17. Ever try making your own evening bag? This one's a honey. It's sequin trimmed and cut in one piece. Bag measures about 6" deep. Pattern No. 1262 costs 35c. Walco sequins used. For matching blouse ask for McCall Pattern No. 1192, price 45c. Pattern tells easy trick of sewing on sequins.
18. This shy little horse in pink crochet is just longing to be loved—but he has to be made first. Crocheted in Enterprise Cotton Yarn, he measures 7½" tall. Directions for Crocheted Horse, page 94.
19. Little Boy Blue should get a "kick" out of these and fleecy comfort to boot. Simple to crochet out of Sweater and Sock Wool. For crochet directions see Baby Boots No. M-621 on page 84.

Sling Handle Bag No. 572

(Shown on opposite page)

Materials: Hiawatha Super Glo Plastic Corde, Art. 56, 4 tubes. Steel crochet hook No. 1. Hiawatha Lucite Handle No. 6287. Lining material.

Abbreviations on page 64.

Bottom: Ch 20. 1st rnd: 3 s c in 2nd ch from hook, s c in each ch across, 5 s c in end ch, along other side of foundation ch work s c in each ch, 2 s c in ch where first 3 s c were made. 2nd rnd: 3 s c in next (center) st, s c in next st, 2 s c in next st, s c in each st to 5 center sts at other end, 2 s c in next st, s c in next st, 3 s c in next st, s c in next st, 2 s c in next st, s c in each st to 2 sts from end, 2 s c in next st, s c in last st. 3rd rnd: S c, increasing at ends only, by working 3 s c in center st at each end. 4th rnd: S c, increasing at each end as on 3rd rnd, and increasing 1 s c each side of each end. Repeat last 2 rnds (do not make side increases directly over previous side increases) until piece is 3½" wide. Work 1 rnd s c even (number of sts to be multiple of 3). Sl st in next st.

Sides: 1st rnd: Through back lps, s c in each st. 2nd rnd: * Ch 1, through both lps work 5 d c in next st, drop lp from hook, insert hook in ch 1 and draw dropped loop through, ch 1—popcorn made—s c in next 2 sts. Repeat from * around. 3rd rnd: * Sk popcorn, s c in ch 1 sp, s c in next 2 s c. Repeat from * (number of sts same as on 1st rnd of sides). 4th rnd: S c, increasing 9 sts evenly around. Work s c even until sides are 7" deep. Next rnd: Repeat 2nd rnd. Join with sl st. Fasten off.

Handle: Make 16" ch. 1st row: S c in 2nd ch from hook and in each ch until row measures 15". Cut off remaining ch. Ch 1, turn. 2nd row: S c in each st. Ch 1, turn. Repeat 2nd row until handle is 1½" wide. Fasten off.

Finishing: Cut cardboard oval to size of bottom. Cut two ovals of lining material slightly larger than cardboard oval. Cover 1 side of cardboard with lining. Cut lining for sides 12" deep and wide enough to fit around oval, plus ½" seam. Stitch side seam along 12" depth, forming tube. Fold in half, seams facing. Sew raw edges around remaining fabric oval. Place lining in bag with seam to inside. Insert cardboard oval, lined side up, and sew in place. Sew top of lining to inside of bag (about 1½" from top). Make 2 strips s c 1" x 1½" and attach Lucite handle. Sew crocheted handle to other side. Fold down top of bag and slip handle through Lucite.

Fan-Shaped Pot Holders

(Shown on opposite page)

Materials: Lily Skytone Mercerized Crochet Cotton No. 1, one ball each of blue and white. Steel crochet hook No. 9. Abbreviations on page 64.

With blue, ch 12, join with a sl st to form a ring.

Row 1: Ch 3 (to count as first d c), make 3 d c in ring, ch 2, 4 d c in ring. Turn.

Row 2: Ch 3, 1 d c in each of the next 3 d c, 2 d c over the ch-2, ch 2, 2 d c over the same ch-2, 1 d c in each of the remaining 4 d c. Turn.

Row 3: Ch 3, 1 d c in each of the next 5 d c, 2 d c over the ch-2, ch 2, 2 d c over the same ch-2, 1 d c in each of the next 6 d c. Turn.

Row 4: Ch 3, 1 d c in each of the next 7 d c, 2 d c over the ch-2, ch 2, 2 d c over the same ch-2, 1 d c in each of the next 8 d c. Turn. Continue in this way always increasing 4 d c (2 d c each side of the center ch-2) in each row, until 14 rows have been completed. Then working as before, work 2 rows white, 2 rows blue, 2 rows white, 2 rows blue. Fasten off. Make another piece the same.

To Assemble: Place the two pieces with wrong sides together and edges even and join as follows: With white, starting at the top make * 1 s c through both pieces, ch 2 for picot, 1 s c, repeat from * around to top of other side, then work in s c over the blue ring until completely covered. Fasten off.

Make another holder to correspond.

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in each space-dyed color, and so on to the finish.

The afghan as illustrated is designed in red, white and blue—good for a man, good for a woman, perfect for a college room, wonderful for the car, and right as rain in town or country. The red and blue colors strike a happy medium, not too bright, not too dull, but just right and easy to live with. Size of finished afghan is 45" x 63". Requires 44 1-oz. skeins of "Colorplus" Germantown No. 52; 2 skeins red Germantown No. 12 and 2 skeins blue No. 13 for border (1-oz. sks.); bone crochet hook No. 3. Directions on Leaflet No. 203-NB. See Leaflets, p. 64.

Men's Cardigan

SIZES 36, 38, 40, 42

(Shown on page 8)

Instructions are written for size 38; changes for sizes 36, 40 and 42 are in parentheses.

Materials: Bernat's Sport yarn (2-oz. balls) Carmine 3635; 6 balls for size 36; 6 balls for size 38; 7 balls for size 40; 8 balls for size 42. One pair knitting needles No. 1 and 1 pair No. 3 (standard). English sizes, 12 and 10.

Gauge: 7 sts=1"; 9 rows=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 4 plus 3.

Row 1: * K 3, p 1, repeat from * across row, ending k 3.

Row 2 (right side of work): * P 3, k 1, repeat from * across, ending p 3.

Row 3: Same as Row 1.

Row 4: Same as Row 2.

Row 5: K 1, * p 1, k 3, repeat from * across row, ending p 1, k 1.

Row 6: P 1, * k 1, p 3, repeat from * across row, ending k 1, p 1.

Row 7: Same as Row 5.

Row 8: Same as Row 6. Repeat these 8 rows for pattern stich.

Back: On No. 1 needles, cast on 135 (127-143-147) sts. Work in k 1, p 1 ribbing for 1½". Change to No. 3 needles, work in pattern until piece measures 15" (14"-15½"-16") or desired length to underarm.

Armhole: Bind off 5 (5-7-7) sts at beginning of next 2 rows (once each side). Decrease 1 st both ends of needle every other row until 115 (107-115-119) sts remain. Work even until armhole measures 9" (8½"-9"-9½").

To Shape Shoulder: Bind off 19 (18-19-20) sts at beginning of next 4 rows; 38 (36-38-40) sts off for each shoulder. Bind off remaining 39 (35-39-39) sts for back of neck.

Pocket Lining: On No. 3 needles, cast on 29 sts, work in stockinette st for 4". Do not bind off, leave sts on a spare needle. Make another piece the same.

Front: On No. 1 needles, cast on 67 (63-71-75) sts. Work in k 1, p 1 ribbing for 1½". Change to No. 3 needles, work in pattern st until piece measures 4".

To Insert Pocket: Work 19 (17-21-23) sts from front edge, then work next 29 sts and slip these on a st holder, work to end of row. On the following row, work in a pocket lining directly over the sts left on st holder. Work straight until piece measures the same as back to underarm.

Armhole: Bind off 5 (5-7-7) sts at underarm side. Decrease 1 st at armhole side every other row until 57 (53-57-59) sts remain. When armhole measures 6" (5½"-6"-6½") shape neck by casting off 12 (10-12-12) sts at front edge. Then decrease 1 st at neck edge every other row 7 times. When armhole measures 9" (8½"-9"-9½") shape shoulder same as back. Work other front to correspond.

Sleeve: On No. 1 needles, cast on 64 (60-68-72) sts. Work in k 1, p 1 ribbing for 3". Increase at intervals across the row to 67 (67-71-75) sts. Change to No. 3 needles, work in pattern st, increasing 1 st both ends of needle every 1" (1"-¾"-1") until there are 97 (91-105-109) sts. Work even until sleeve measures 19" (18"-20"-21").

To Shape Cap: Cast off 5 sts at beginning of next 2 rows (once each side). Work ¾" (¾"-0"-0") even. Decrease 1 st both ends of needle every other row until 31 sts remain. Bind off.

Finishing: Join shoulder and underarm seams. With right side of work facing you, pick up 126 (120-132-136) sts on No. 1 needles. Work in k 1, p 1 ribbing for 1". Bind off loosely in ribbing. Slip the 29 sts from stitch holder onto No. 1 needles and work in k 1, p 1 ribbing for ¾". Bind off loosely in pattern. Sew side edges to right side of sweater and sew pocket lining onto wrong side of work.

Left Border: On No. 1 needles, cast on 11 sts, work in k 1, p 1 ribbing for 1" (¾"-1½"-1"). Make buttonholes by working 4 sts, bind off next 3 sts, work 4 sts. On following row, cast on 3 sts directly over those bound off on previous row. Make 9 buttonholes altogether, with 2½" (2½"-2½"-2½") between each. When border measures 22" (20½"-22½"-23½") bind off. Make right border to correspond, omitting buttonholes. Sew borders to front edges. Block to size. Sew buttons onto right front.

Brother Suit No. 559-C

SIZE 2 YEARS

(Shown on page 30)

Materials: Minerva Sports Yarn (2-oz. balls), 2 balls dark color, 1 ball light color. 10" knitting needles, size 3 (standard). English size, 10.

Gauge: 8 sts=1".

Abbreviations on page 64.

Left Leg: With dark color cast on 96 sts. Work 5 rows in garter st, then work even in stockinette st for 16 rows. Dec 1 st each side every other row 9 times. When work measures 5" from start, dec 1 st each side, then dec 1 st each side every 8th row 2 times more.

When work measures 8" from start (or desired length), shape back of pants as follows: K 36, turn, p back; k 31, turn, p back; k 26, turn, p back; k 21, turn, p back; k 16, turn, p back. Then work across all 72 sts for 2 rows. Next row, start belt band, k across first 9 sts in garter st for 14 rows (leave remaining sts on needle). Continue across row, working 9 sts separately in this manner 7 times more, then on next row join all 72 sts and continue in garter st for 4 rows. Bind off.

Right Leg: Work to correspond with left leg, reversing shaping at top for back. (P 36, turn, k back; p 31, turn, k back; p 26, turn, k back; p 21, turn, k back; p 16, turn, k back.)

Suspenders: Cast on 122 sts and work 4 rows in garter st, work in stockinette st for 2 rows, then work as follows:

Row 1: (Do not break dark color.) With light color * k 1, slip 1, repeat from * across. **Row 2:** * Slip 1, p 1, repeat from * across. Break light color, with dark color work 2 rows of stockinette st, then 4 rows in garter st. Bind off.

Belt: Cast on 152 sts, work same as suspenders. Sew center and leg seams. Cross suspenders at back and sew to suit. Turn under ½" at each end of belt and sew hem. Make 2 lps for buttonholes. Draw belt through belt band.

Sister Suit No. 559-C

SIZE 3 YEARS

(Shown on page 30)

Materials: Minerva Sports Yarn (2-oz. balls), 2 balls dark color, 1 ball light color. 10" knitting needles, size 3 (standard). English size, 10.

Gauge: 8 sts=1".

Abbreviations on page 64.

Left Leg: With dark color, cast on 102 sts, work in garter st for 5 rows. Work in stockinette st for 16 rows, then dec 1 st each side every other row 9 times. Work even until work measures 6" from start.

Next row: K 5, slip 1, k 1, p s s o k st, k across to last 7 sts, k 2 tog, k 5. Dec 2 sts every 10th row 2 times more (78 sts on needle).

When work measures 9" from start (or desired length), shape back of pants as follows: K 38, turn, p back; k 33, turn, p back; k 28, turn, p back; k 23, turn, p back; k 18, turn, p back. Then work across all 78 sts for 2 rows, then work waistband as follows:

Row 1 (Do not break dark color): With light color * k 1, slip 1, repeat from * across. **Row 2:** * Slip 1, p 1, repeat from * across. **Row 3** (Do not break light color): With dark color, * slip 1, k 1, repeat from * across. **Row 4:** * P 1, slip 1, repeat from * across row. Repeat these 4 rows for 1". Break light color and bind off in dark color.

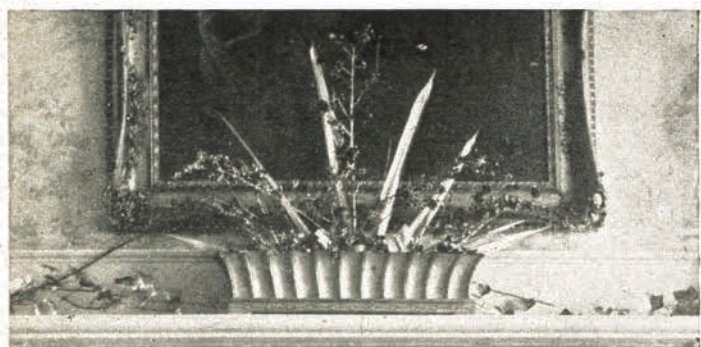
Right Leg: Work to correspond to left leg, reversing shaping at top for back (P 38, turn, k back; p 33, turn, k back; p 28, turn, k back; p 23, turn, k back; p 18, turn, k back). Then p across all sts and work band same as for left leg. Sew center and leg seams.

Bib: With dark color, pick up 23 sts, each side of center seam, across front, and work in stockinette st for 2½". Then work 5 rows of garter st. Bind off.

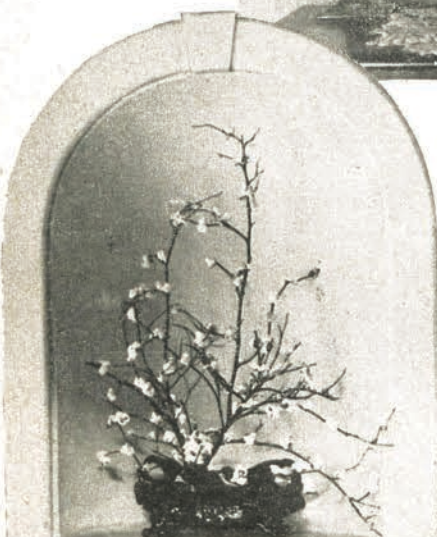
Suspenders: With dark color, cast on 74 sts and work in garter st for 5 rows. Then work in stockinette st for 2 rows. Tie on light color and work rows 1 and 2 of band pattern, break light color. With dark color work 2 rows of stockinette st, work 5 rows of garter st, bind off.

Pockets: With dark color, cast on 20 sts and work in stockinette st for 1¾" even. Work 5 rows of garter st. Bind off. Sew suspenders to bib and top of pants. Sew on pockets.

DO IT WITH POPCORN AND PAINT



By
Catherine
Beeson
Wright



This looks like an early-spring-blossom arrangement, but you're fooled! The dainty blossoms are made from popcorn pasted on gilded branches.

Number Knitting

(Continued from page 29)

of our readers have already worked out some original designs on graph paper, to carry out their own ideas for Number Knitting, and if so, of course we would like to see the knitted articles.

To obtain charts for making all designs in Number Knitting, shown on page 29, please use this coupon.

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Popcorn flowers and yucca leaves, touched up with paint, were used in the two arrangements above. The popcorn was pasted on mullen seed pods.

AS A child, I walked barefooted on the velvety, silvery mullen leaves appearing in the spring pastures. I wondered why the cows did not eat them, but as to the answer, never a cow has given me a hint! In the fall, I watched the mullen seed pods, cactus-like. As an adult, I noted that these seed pods would make nice line arrangements, except for their color. I also had observed the flower-like qualities of popcorn after it had been popped. Why not try pasting popcorn on mullen seed pods? I determined to see if this would make a nice flower arrangement.

My little daughter made up the paste with flour and water and pasted the corn on the mullen with ease. She also painted our square cake pan Chinese red, thus we had a fine container just the width of our mantel. To cover the needle flower holder, we painted cockle-burs Chinese red with opaque water color. (Or, use show card ink commonly used in making posters.) These burs adhere to the holder by nature, but care must be taken to protect the fingers.

When I made the arrangement, it looked very well, but it needed something to tie it together. It needed something colorful, and something rugged. Introducing other colors was not successful, so the color had to be red. My mind ran over the list of evergreens and stalled, but on my way to work, I saw in the yard of a neighbor, the bayonet-sharp yucca. I painted this red with tempera paint; even the charming hair-like ravelings at the edges of the leaf absorbed the color. At last the arrangement was satisfying. At each end of the mantel I placed a large, red, twisted candle around which I had tied a crepe paper bow and at the base of which I had popcorn snowballs, the corn being held in place by biscuit dough.

Popcorn may be painted any luscious color. For this Christmas I chose fuchsia guided by the fact that my antique Russian brass candlesticks have globes of that color. For the center arrangement, I wanted to give an illusion of elegance, since it was to be placed under a classical oil painting. My container was a gold-leaf indirect light. For the arrangement, I gilded dainty branches of leafless bridal-wreath. When this was dry, I glued on with rubber glue, the dainty popcorn blossoms. This I arranged in the container and gilded ivy to run like filigree over the end of the mantel.

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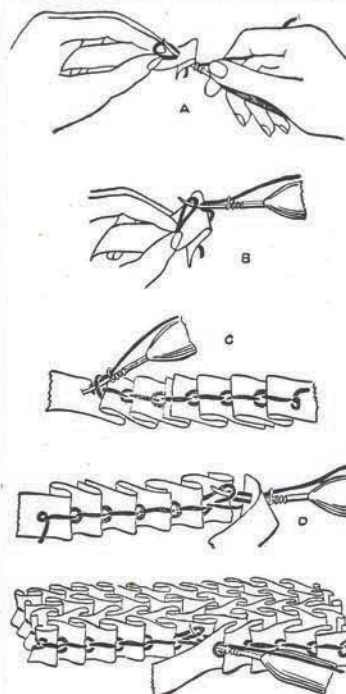
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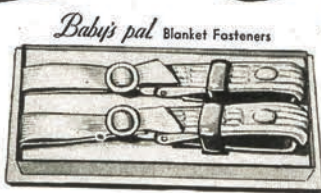
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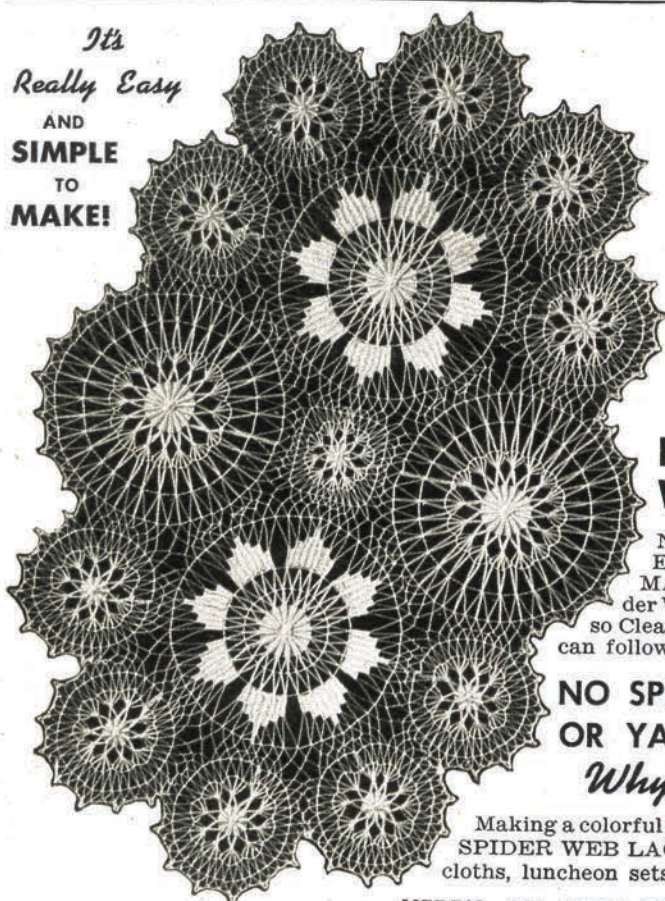
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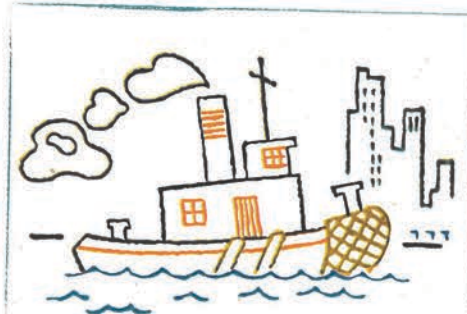
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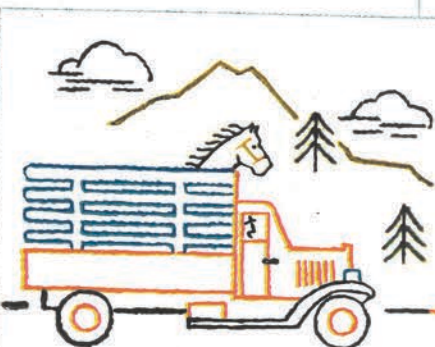


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1282



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1269

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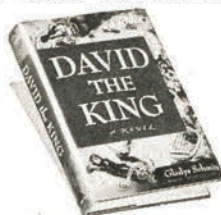
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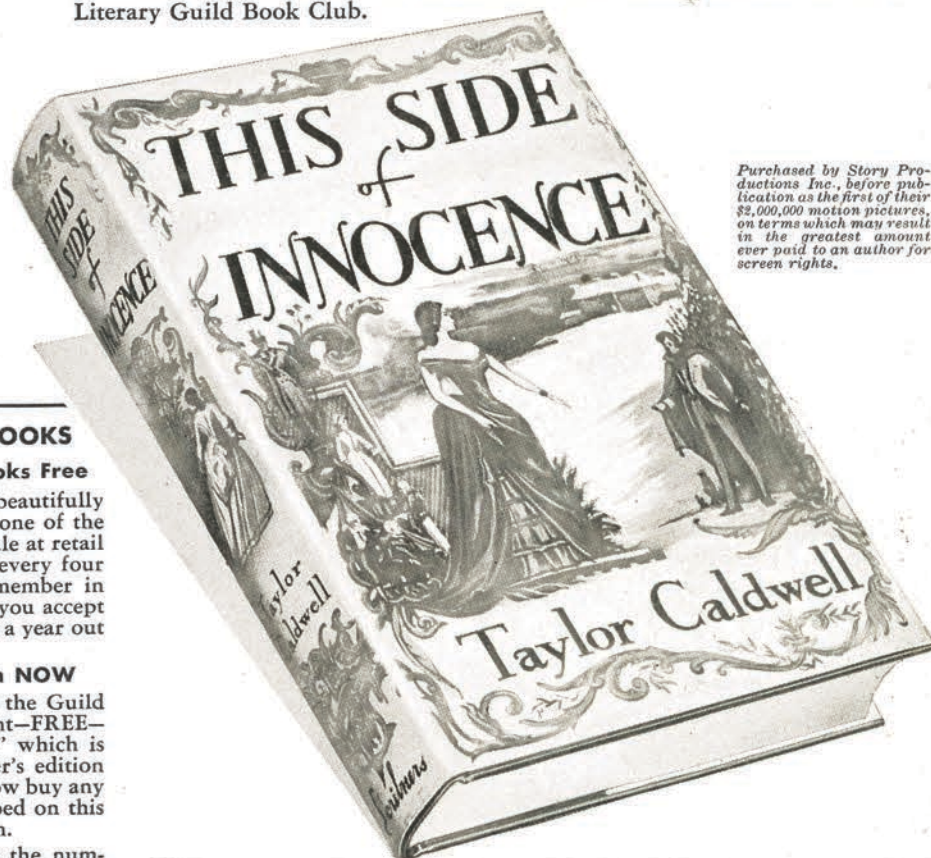


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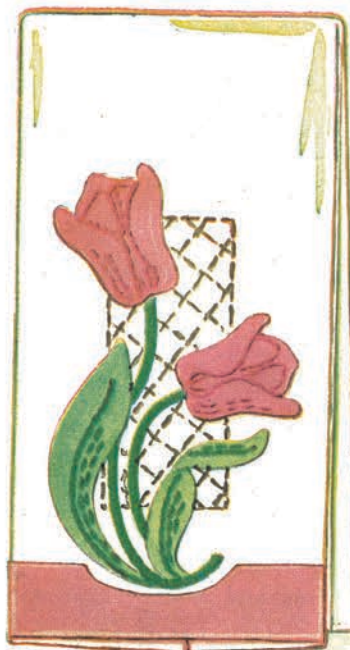
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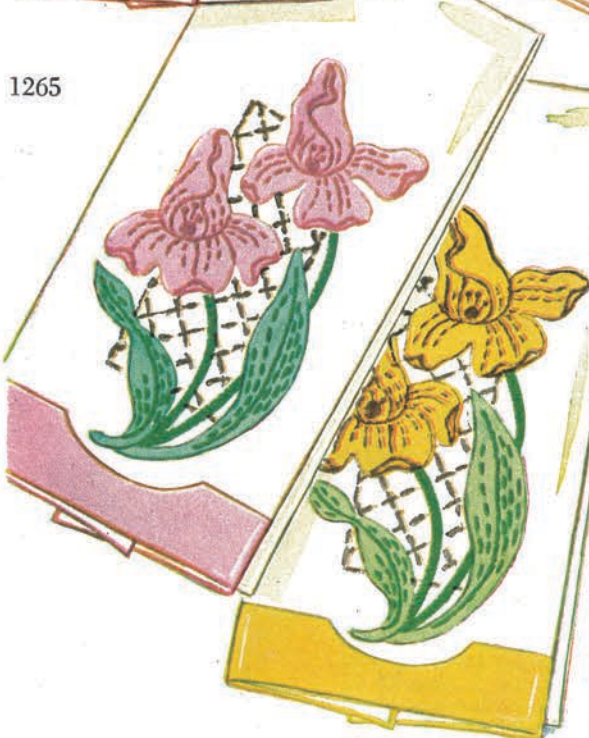
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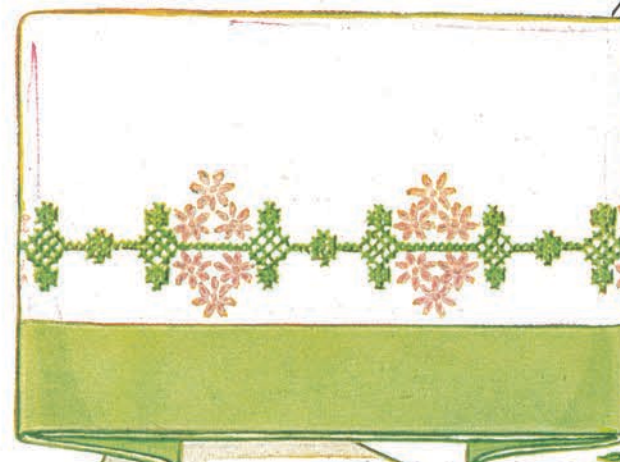
Gifts



1265



1267



1267

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bath

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For chic, reverse the colors in your towel pair. Appliqué green towel with white flower, white with green as shown at right (No. 1266). Or use yellows and whites similarly. Notice the new embroidery stitch which gives the effect of drawn-work. Use gingham, percale or chambray for appliqué pieces. Blue transfer, 30c. Gay tulips, or irises, contrast color borders, a crisp trellis, are attention getters for guest towels, No. 1265. Tulip motif is 4¼ x 7½ inches. Design for iris is 4½ x 8¼ inches. The pattern also includes a motif for calla lillies (not shown) and a design for cutting appliqué pieces, and for contrast borders. Use percale, gingham, or chambray for borders. Blue transfer, 30c.



1266

These linens were embroidered with C-B six-strand cottons.



Greetings

OUR Christmas Card Leaflet went over with such a bang last year that we decided to offer you four new designs. We have the original cards here in our office and they are really very clever and most attractive. There's a suggestion of the real about each one. Take Santa's suit, for instance, you'd never think it could be made from that little left-over patch from Grandpa's red flannels you were going to throw away. And the little Dutch maiden's apron and cap! Would you believe it if we told you they were once part of an old collar and cuff set? The shy little rocking horse has so many novel touches that you would wonder how the designer, Mrs. Gertrude Ruback Marshall, ever thought of them. His saddle is soft 'cause it's made of cloth; his stirrup is part of an old hook-and-eye; his tail boasts of having descended from a broom; you can pull on his reins; and last but not least, he rocks. There's a secret about that big red candle the little elf is lighting. You'll strike a real match for him.

You're bound to win admiration from your friends with these cards, since most people admire originality more than anything else. Think of the money you'll save, too! Outside of the odds and ends of material which abound in any rag bag, you'll need the following: colored or white paper, about 9" x 12", a pair of small scissors, a jar of paste, some Scotch tape and a fine paint brush with tempera paints. Most of these can be bought at your stationer's.

Complete instructions for making the Christmas Cards shown above, are given in Leaflet No. 209-NB. See Leaflet Notes on page 64.

Boys' Gloves and Scarf No. 906

MEDIUM SIZE

(Shown on page 36)

Materials: Hiawatha Skylark Sweater Wool, Art. 170, four 2-oz. balls for set consisting of scarf and 2 pairs of gloves. One set (4) dp knitting needles No. 3 (standard) for gloves; 1 pair straight knitting needles No. 4 (standard) for scarf. English sizes, 10 and 9.

Abbreviations on page 64.

GLOVES: Cast on 48 sts. Divide on 3 needles and join, careful not to twist. K 2, p 2 ribbing for 2½". *Next rnd:* Knit, increasing 2 sts. Work pattern as follows: *1st and 2nd rnds:* * K 2, p 3. Repeat from * around. *3rd and 4th rnds:* * P 2, k 3. Repeat from * around. Repeat these 4 rnds for 2". *Next rnd:* Drop yarn. With contrasting thread for thumb marker, knit first 7 sts. Drop marker, slip these 7 sts back on left-hand needle, pick up yarn. Continue pattern until glove measures 3½" from top of ribbing (or until glove reaches base of fingers), ending at beginning of thumb marker. Work fingers as follows:

Index Finger: K 14, place remaining sts on thread, cast on 2 sts. Divide these 16 sts on 3 needles. Work stockinette stitch (k each rnd) for about 2" (½" below fingertip).

Next rnd: *K 2, k 2 tog. Repeat from * around. *K 1 rnd. Following rnd:* *K 1, k 2 tog. Repeat from * around. Break yarn, leaving 6" end. Thread into sewing needle and run through remaining sts. Draw tight and darn in end on wrong side, reinforcing tip.

Middle Finger: K next 7 sts from back of hand, cast on 2 sts, with 2nd needle k 6 sts from palm of hand, with 3rd needle pick up 2 sts on the 2 sts cast on for index finger (17 sts). K around for about 2¼" (½" below fingertip). Finish same as index finger.

Ring Finger: Same as middle finger, using 6 sts from back and 5 sts from palm (15 sts). Work same length as index finger.

Little Finger: Pick up remaining 12 sts and 2 sts on the 2 sts cast on for ring finger. Knit around for about 1½". Finish as for index finger.

Thumb: Pull out marker, then pick up sts on 2 needles, having 7 sts on outer needle and 8 sts on inner needle. Join yarn and k across 1 needle, pick up 1 st between needles, k across other needle, pick up 1 st between needles. K around for about 1¾". Finish as for index finger.

Work *Right Hand* to correspond, starting index finger 7 sts before thumb marker.

SCARF: Cast on 62 sts. *1st row:* * P 2, k 3. Repeat from * across, ending p 2. *2nd row:* * K 2, p 3. Repeat from * ending k 2. *3rd and 4th rows:* Repeat 2nd and 1st rows. Repeat last 4 rows until scarf is 36" long. Bind off rather loosely in pattern.

Fringe: Cut strands 7" long. Using 3 strands, knot fringe through in every 3rd st on each short end of scarf. Trim fringe even. Block scarf.

Doll's Sacque and Bonnet

(Shown on page 50)

Materials: One ball of 3-ply baby wool and 1 pair No. 4 knitting needles. Suitable for 13" doll.

Gauge: 7 sts=1".

SACQUE. *Back:* The entire set is knitted in garter-stitch. Cast on 40 sts, k plain for 48 rows (24 ribs), about 3¼". Bind off loosely. *Front:* Cast on 20 sts, k 48 rows (24 ribs). Bind off loosely. Make another piece the same. *Sleeves:* Cast on 20 sts, k 48 rows (24 ribs). Bind off. Make another piece the same.

To Assemble: Mark off 12 sts at top of center back, for back of neck. Starting at armhole edge, sew 14 sts of front to 14 sts of back for shoulder. This leaves 6 sts free at front edge to turn back for reverse. Join other front in same manner. Starting at lower edge, sew up side seams of sacque for 12 ribs, leaving remaining 12 ribs for armhole. Join sleeves and sew sleeves in position. Turn back ¾" or desired length for cuff. Attach ribbon tie strings.

BONNET: Cast on 60 sts, k 48 rows (12 ribs). Fold cap in half (crosswise) and seam two edges together to form top of bonnet. Turn back flap at front one inch, tack ends to position at lower edge. Run ribbon through knitting at lower edge for tie-string.

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FOR DOLL COLLECTORS



Boy's Two-Piece Suit No. 2322

SIZE 4

(Shown on pages 12 and 72)

Materials: Spinnerin Candour (4-oz. skeins), 2 skeins main color (mc); small amount contrasting color (cc). Knitting needles No. 2 and No. 4 (standard). English sizes, 11 and 9. Six buttons. $\frac{1}{2}$ yd. $\frac{3}{4}$ " elastic. Tapestry needle.

Gauge: 15 sts=2"; 10 rows=1". Abbreviations on page 64.

Pattern: Waist and wrist band—Ribbing of k 2, p 2. Body—Stockinette st.

BLOUSE. Back: Using No. 2 needles, cast on 76 sts and work in ribbing for 2". Inc across next row as follows: K 5, * inc 1 st in next st, k 5; repeat from * ending with k 4 (88 sts on needle). P back, change to No. 4 needles and work even in stockinette st until back measures 8" from start or desired length to underarm. **Armhole Shaping:** Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every k row 4 times (70 sts). Work even until armhole measures $1\frac{1}{4}$ " straight up from bound-off sts. Break off yarn, attach cc and continue to work in stockinette st until armhole measures $4\frac{1}{4}$ " straight up from bound-off sts. **Shoulder Shaping:** Bind off 7 sts at beg of each of the next 6 rows (21 sts bound off for each shoulder). Bind off remaining 28 sts for back of neck.

Left Front: Both fronts may be worked simultaneously, using 2 balls of yarn. Work right front in same manner, reversing shaping and omitting buttonholes. Using No. 2 needles, cast on 54 sts and work as follows: **Row 1** (right side): K 6 (underlap for buttonhole band), p 6 (center front band), then work in ribbing to end of row or across remaining 42 sts. **Row 2:** Work in ribbing to within last 12 sts, k 6, p 6. Repeat these 2 rows until border measures same as back. At same time, when piece measures $\frac{3}{4}$ " from start, work first set of buttonholes as follows: Starting at center front, k 3, bind off loosely 2 sts, k 1, p 3, bind off next 2 sts, work to end of row (2 buttonholes in row).

On next row, cast on loosely 2 sts over those bound off on previous row. Repeat these buttonholes every 2" 5 more times (6 sets of buttonholes), working last set $\frac{1}{4}$ " from neck shaping. Change to No. 4 needles and work same as back to underarm.

Armhole Shaping: Bind off 6 sts at beg of armhole edge, then dec 1 st every other row 5 times (43 sts remain on needle). At same time, when armhole measures same as back to yoke, attach cc and continue to work even until armhole measures $3\frac{1}{4}$ " straight up from bound-off sts. **Neck Shaping:** Bind off 8 sts at beg of neck edge, then 6 sts, then 3 sts, then dec 1 st at same edge every other row 5 times (22 sts bound off for neck). When armhole measures same as back, start **Shoulder Shaping:** Bind off 7 sts at beg of armhole edge every other row 3 times.

Sleeve: Both sleeves may be worked simultaneously, using 2 balls of yarn. Following are instructions for each sleeve. Using No. 2 needles, cast on 40 sts and work in ribbing for 2". On next row, inc 1 st in every 4th st (44 sts). P back, change to No. 4 needles and work in stockinette st, inc 1 st at beg and end of every 6th row until there are 60 sts on needle. Work even until sleeve measures $9\frac{1}{2}$ " from start or desired length to underarm. Bind off 5 sts at beg of each of the next 2 rows, then dec 1 st at beg and end of every k row until armhole measures 3" straight up from bound-off sts. Bind off 2 sts at beg of each of the next 8 rows. Bind off remaining sts.

Collar: With mc and using No. 4 needles, cast on 68 sts. Work in garter st (k every row) for 8 rows (4 ridges). On next row, work as follows: **Row 1** (right side): K 4, drop mc, attach cc and k 60, drop cc, attach another ball of mc and k last 4 sts.

Row 2: K 4, drop mc, pick up cc (always twist yarns around each other once when changing colors to avoid forming a hole) and p 60, drop cc, pick up mc and k 4. Repeat these 2 rows until collar measures $2\frac{3}{4}$ " from start. Bind off.

Assembling and Finishing: (Before assembling blouse, work motif in duplicate st on front yoke with mc, following chart.) See chart, this page; duplicate st, page 64. Sew shoulder, underarm and sleeve seams tog neatly. Sew sleeves into armholes, matching underarm seams. Sew collar to neck edge, having right side of collar facing wrong side of blouse. Turn in underlap at center front and sew neatly to wrong side

of front band. Sew buttons in place on right band opposite buttonholes. Work a buttonhole st around each buttonhole.

PANTS. Front: Left Leg: Both legs may be worked simultaneously, using 2 balls of yarn. Work right leg in same manner as left leg, working inc at beginning of row instead of end of row.

Using No. 4 needles, cast on 58 sts and work in stockinette st for 5 rows, ending with a k row, then k across next p row for hemline. Continue to work in stockinette st, inc 1 st at end of k row (inside edge) every $\frac{1}{2}$ " 4 times (62 sts on needle). Work even until piece measures $2\frac{1}{4}$ " from start. Work across all sts, dec 1 st in center (k the 2 inside sts tog) (123 sts), thus joining both legs tog, having the inc edge at inside. On next k row, k 59, k 2 tog, sl a marker on needle, k 1 (center st), slip another marker on needle, k 2 tog, k 59 (2 sts dec in row). Continue to work in stockinette st, dec 1 st before first marker, k center st and dec 1 st after 2nd marker on every k row 22 more times (77 sts remain on needle). Work even until front measures $8\frac{1}{2}$ " from start or desired length to waistline. K across next p row for hemline and continue to work even for 1" more. Bind off. Back: Work same as for front.

Assembling and Finishing: Sew underleg and side seams tog neatly, leaving $\frac{3}{4}$ " opening at waistline for elastic. Fold back top edge (waistband) along hemline and sew neatly to wrong side of pants. Finish lower edge of each leg in same manner. Draw elastic through waistband.

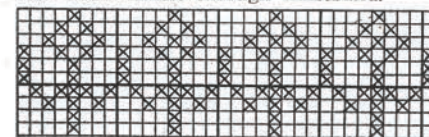


Chart for No. 2322

Wheel Potholder

(Shown on page 50)

Materials: Lily Knitting and Crochet Cotton Yarn, 1 skein each of yellow and green. No. 1 steel crochet hook.

Size of pot holder, $7\frac{1}{2}$ " x $7\frac{1}{2}$ ".

With yellow, ch 4, join with a sl st, to form a ring. **Rnd 1:** Ch 1, 7 s c in ring, sl st in the ch-1 (8 sts).

Rnd 2: In the following rnds, always pick up back lp of st only. Ch 1, s c in same st as the sl st, 2 s c in each of the remaining sts of rnd, join with a sl st in last ch-1 (16 sts).

Rnd 3: Ch 1, s c in same st as the sl st, * s c in next st, 2 s c in next st, repeat from * around, join with a sl st in the last ch-1 (24 s c).

Rnd 4: Ch 1, s c in same st as the sl st, * s c in each of next 2 sts, 2 s c in next st, repeat from * around, join with a sl st in first ch-1, picking up green to make the sl st (32 sts).

To Change Colors: Before drawing thread through last 2 lps of last st, drop first color and pick up next color, thread over hook and complete the st. Continue with new color, carrying first color along top of previous rnd, working over it to conceal it.

Rnd 5: With green, ch 1; * with yellow s c in next s c, 2 s c in next s c, s c in next s c; with green, s c in next s c, repeat from * around, ending with yellow by making s c in next s c, 2 s c in next s c, s c in next s c; with green, join with a sl st in last ch-1.

Rnd 6: With green, ch 1, s c in same st as sl st; * with yellow, 1 s c over each of 4 yellow s c of previous rnd; with green, 2 s c in green s c, repeat from * around, ending with 4 yellow s c; with green, join with a sl st in last ch-1.

Rnds 7 to 15: Keeping 4 yellow s c between the groups of green s c, inc 1 st (2 s c in same st) in first st of each green group in every rnd. For example, rnd 7 will have 3 green s c, rnd 8 will have 4 green s c, etc. Rnd 15 (last pattern rnd) will have 11 green s c.

Rnd 16: Drop yellow and work complete rnd in green, by making s c in each s c of previous rnd, increasing over each increase st of previous rnd.

Rnd 17: Drop green and work complete rnd in yellow, by making s c in each s c of previous rnd, making picots in each increase st of previous rnd as follows: s c in the increase st, ch 3, sl st in 1st st of the ch-3 just made, s c in same increase st. There are 7 picots in all. At end of rnd fasten in a bone ring.

SN'T Miss Jennifer Boyles' 1860 wedding dress adorable—with its picture-book net overskirt, satin streamers and bows? This exquisite bridal gown and the other quaint costumes shown here, are authentic reproductions in miniature, of actual dresses worn by fashionable ladies of the 1860's.

The McCall Pattern No. 1292 for these Godey Lady Book doll costumes fits the commercial 12-inch Godey Lady Book doll with china head, manufactured by Ruth Gibbs. However, for those who wish to sew their own dolls, as well as make the costumes, there is a pattern included in No. 1292 for making Godey dolls 12 inches high with high bust and tiny waist. You can make the dolls of muslin, stuff them with cotton, embroider their quaint little faces, and fashion the hair with six-strand cotton. Transfers are included for the 6 faces.

The enchanting costumes can take their place in the finest doll collections. The costumes were worn by such noteworthies as Mrs. Enright (morning dress E), Mrs. Cabot (tea gown B), Mrs. Carter (walking dress C), Mrs. Cartright (dinner gown A) and Mrs. Eustis (ball gown F).

A set of these dolls would be wonderful, also, for starting a little girl's doll collection. Dolls like these were made originally as miniature manikins, and sent by the French dressmakers to the American trade for selling and ordering. From that beginning, they were reproduced as toys for many years.

The McCall Pattern No. 1292 is for all the costumes shown, to fit a 12-inch doll, and includes as well, pattern for making the 12-inch dolls and transfers for embroidering their faces. Blue transfer. Pattern, 50c.



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Woven in Wool



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Knitted in Wool



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Men's Sleeveless V-Neck Slip-on

SIZES 36, 38, 40, 42

(Shown on page 8)

Instructions are written for size 38; changes for sizes 36, 40 and 42 are in parentheses.

Materials: Bernat's Sport yarn (2-oz. balls) Carmine 3635; 3 balls for size 36; 4 balls for size 38; 4 balls for size 40; 5 balls for size 42. One pair knitting needles No. 1 and 1 pair No. 3 (standard). English sizes, 12 and 10. One set of 4 dp needles No. 1 (standard). English size, 12.

Gauge: 7 sts=1"; 9 rows=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 4 plus 3.

Row 1: * K 3, p 1, repeat from * across row, ending k 3.

Row 2 (right side of work): * P 3, k 1, repeat from * across row, ending p 3.

Row 3: Same as Row 1.

Row 4: Same as Row 2.

Row 5: K 1, * p 1, k 3, repeat from * across row, ending p 1, k 1.

Row 6: P 1, * k 1, p 3, repeat from * across row, ending, k 1, p 1.

Row 7: Same as Row 5.

Row 8: Same as Row 6. Repeat these 8 rows for pattern stitch.

Back: On No. 1 needles, cast on 134 (126-140-146) sts. Work in k 1, p 1 ribbing for 3", increasing at intervals across last row of ribbing to 135 (127-143-147) sts. Change to No. 3 needles, work in pattern st until piece measures 13" (12"-13"-14").

To Shape Armhole: Bind off 8 (8-10-10) sts at beginning of next 2 rows (once each side). Decrease 1 st both ends of needle every other row until 99 (91-101-105) sts remain. Work even until armhole measures 10" (9"-10"-10½").

To Shape Shoulder: Bind off 10 (9-10-11) sts at beginning of next 6 rows; 30 (27-30-33) sts for each shoulder. Bind off remaining 39 (37-41-39) sts for back of neck.

Front: Work same as back and when armhole measures 1", shape V-neck. Bind off 1 st in the exact center, tie in another ball of yarn and work both sides at once, decreasing 1 st at center edges every 4th row until 30 (27-30-33) sts remain for each shoulder. When armhole measures the same as for back, shape shoulders the same as on back. Sew shoulders and underarm seams together.

Neck: Pick up 188 (172-188-192) sts on 4 No. 1 dp needles. Work in k 1, p 1 ribbing, always keeping the center st at point of V as k 1. Decrease 1 st both sides of this center st every other row for 1". Bind off loosely in ribbing.

Armhole: Pick up 180 (160-180-184) sts on the dp needles. Work in k 1, p 1 ribbing for 1". Bind off loosely in ribbing.

Evening Sweater BM 4652

SIZE 16

(Shown on page 3)

Materials: Botany Saxatones, 3 2-oz. skeins black. Knitting needles Nos. 1 and 4 (standard). English sizes, 12 and 9. Crochet hook No. 2. 1 wooden button mold. Sequins. Shoulder pads.

Gauge: 7 sts=1".

Abbreviations on page 64.

Back: Using No. 1 needles, cast on 122 sts. K 2, p 2 in ribbing for 2½". Change to No. 4 needles and k 1 row, p 1 row until work measures 11" from bottom. On the next row, inc 1 st each end of needle. Repeat this inc every 1" until work measures 16" from bottom. Then divide work in center and working on one half of back, continue increases as before at arm edge until work measures 19" from bottom. At arm edge bind off 10 sts 5 times. Bind off remaining 19 sts. Work other side of back to correspond.

Front: Work in same manner as back, omitting split, until work measures 18" from bottom. Then work 52 sts, bind off center 34 sts, work last 52 sts. Working on 52 sts of one shoulder, decrease 1 st at neck edge every other row twice. Work even until work measures 19" from bottom. Then at arm edge bind off 10 sts 5 times. Work 52 sts of other shoulder in same manner.

Finishing: Sew underarm seams for 11" from bottom. Sew shoulder seams. Work 1 row of s c around neck and armholes. Make a chain buttonloop on top of right back opening. Cover button mold in s c and sew on left side of back opening. Sew on sequin trim as shown in photograph.

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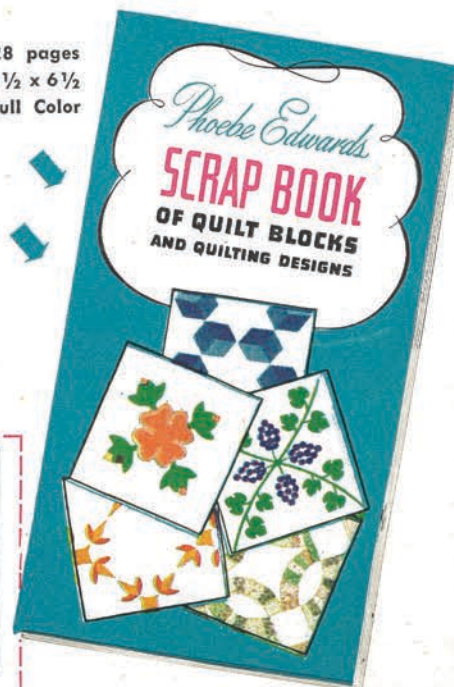


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Men's Knitted Gloves

SIZES LARGE AND SMALL

(Shown on page 8)

Instructions are written in two sizes. The numbers in the brackets indicate the directions for small size; where there are no bracketed numbers, small glove is made exactly like the large one.

Materials: Bernat's Sportsyarn (2-oz. balls), 1 ball of desired color. One set (4) dp needles No. 1 (standard). English size, 12.

Gauge: 8 sts=1"; 11 rnds=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 6.

Rnd 1: * K 3, p 3, repeat from * around.

Rnd 2: P 1, * k 3, p 3, repeat from *.

Rnd 3: P 2, * k 3, p 3, repeat from *.

Rnd 4: * P 3, k 3, repeat from *.

Rnd 5: Same as rnd 3.

Rnd 6: Same as rnd 2. Repeat these 6 rnds for pattern stitch.

Right-Hand Glove: Cast on 52 (48) sts very loosely, divide on 3 needles, join, being careful not to twist sts. Work in k 2, p 2 ribbing for 3½" (3"). On last rnd, increase to 54 sts. Now work glove (with the exception of fingers) in pattern st. The fingers are plain knit. Work even for 5 rnds.

Rnd 6: Start gusset for thumb as follows: K 1, inc in next st, k 2, inc in next st, k to end of rnd. Work even in pattern st for 3 rnds, keeping thumb gussets plain k. Continue to inc in this manner every 4th rnd, thus having 2 more sts between increases until there are 10 (8) sts for thumb gusset. Work 4 (3) more rnds even. On next rnd slip the 10 (8) sts for thumb gussets on a safety pin, cast on 6 sts to replace them and work even until glove measures from last rnd of ribbing 4¼" (4"). On last rnd inc to 62 (56) sts.

Start fingers as follows: With the sts directly above the first inc st on the right side of thumb gusset as a guide, divide sts in half and place them on 2 safety pins.

First Finger: Slip 8 (7) sts from each safety pin on needles, cast on 2 sts, divide them evenly and join in a rnd. K even in plain k for 3" (2¾").

Next rnd: * K 1, k 2 tog, repeat from * around. **Next rnd:** Work even. Break thread and pull thread through remaining sts, fasten off neatly on wrong side.

Second Finger: Slip 8 (7) sts from each safety pin on needles, pick up 2 sts on inside of finger just knitted, arrange on three needles, join to form a rnd. K even for 3¼" (3"). Shape top same as first finger and fasten off.

Third Finger: Same as second finger, but shape top after 3" (2¾").

Fourth Finger: Slip remaining sts from safety pins, divide them on three needles and work same as second and third fingers. Shape top after 2¼" (2½").

Thumb: Place the 10 (8) sts from safety pin on a knitting needle, pick up 10 sts from back of thumb and arrange sts on 3 needles. Work even for 2½" (2¼"). Shape top same as for other fingers.

Left-Hand Glove: Work in same manner as right hand glove with this exception. With the sts directly over the last increase st, on the left side of the thumb gusset as a guide, divide sts in half and place them on two safety pins, before starting fingers.

Men's Knitted Socks

SIZES LARGE AND SMALL

(Shown on page 8)

Instructions are written for large size. Numbers in brackets are for small size (10-11). Where there are no bracketed numbers, small sock is made exactly like the larger one.

Materials: Bernat's Sportsyarn, (2-oz. balls), 2 balls of desired color. One set (4) dp knitting needles No. 1. English size, 12.

Gauge: 8 sts=1"; 11 rnds=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 6.

Rnd 1: * K 3, p 3, repeat from * around.

Rnd 2: P 1, * k 3, p 3, repeat from *.

Rnd 3: P 2, * k 3, p 3, repeat from *.

Rnd 4: * P 3, k 3, repeat from *.

Rnd 5: Same as rnd 3.

Rnd 6: Same as rnd 2. Repeat these 6 rnds for pattern stitch.

Cast on 72 (68) sts, divide sts on 3 needles, join, being careful not to twist sts. Work in ribbing of k 2, p 2 for 3½" (3"). Now for the large size, work in pattern st for 7½". (For small size, decrease on last

rnd to 66 sts and work in pattern st for 7".)

Now divide sts for heel as follows: Work in pattern st for 36 sts and place these sts on an extra needle for instep. The remaining 36 (32) sts are for heel. Working on heel sts, work double heel as follows: On the k side, * k 1, sl 1, repeat from * across row. Purl next row. Repeat these two rows until heel measures 2½" (2"), ending with a k row.

To Turn Heel: P 20 (17), p 2 tog, p 1 and turn. Sl 1, k 5, k 2 tog, k 1, turn. P across to the hole made by slipping the st and p the sts tog on each side of the hole, p 1. Repeat this, always slipping 1 st and knitting or purling the 2 sts tog each side of the hole, until all sts are used up. End with a k row. Now pick up 16 (14) sts on right side of heel. K across instep in pattern stitch. (Pattern is carried down the instep needle alone until starting to toe-off.) Pick up the same number of sts on left side of heel and k once around, then narrow every other rnd on the next to the last st on front ends of back needles as follows:

1st Needle: K to within 3 sts of end of needle, k 2 tog, k 1.

2nd Needle (instep needle): K plain in pattern st, without decreases.

3rd Needle: K 1, sl 1, k 1, p s s o and work to end. Narrow until there are 72 (68) sts on all three needles. K the foot to within 2" of required length and start to narrow for toe as follows:

* Narrow 4 times in a rnd, on the 3rd st from each end of the front needle, and on the 3rd st from the front ends of each back needle. (To divide sts evenly for small size, place 17 sts on 1st needle, 34 sts on instep needle and 17 sts on 3rd needle.)

1st Needle: K to within 3 sts of end of needle, k 2 sts tog, k 1.

2nd Needle: K 1, sl 1, k 1, p s s o, work to within 3 sts of end, k 2 tog, k 1.

3rd Needle: K 1, sl 1, k 1, p s s o and work to end. K one rnd even *.

Repeat between *s working one decreasing and one even rnd until there are 8 sts left on the front needle and 4 sts on each of the two back needles. Weave these sts tog with kitchener st.

Crocheted Bag No. 2291

(Shown on page 23)

Materials: Spinnerin Marvel Twist, 2 4-oz. skeins. Bone crochet hook No. 5. 2 yds. 1" grosgrain ribbon to match. ¾ yd. silk for lining.

Gauge: 2 pattern sts=1"; 3 rows=1".

Pattern: Single crochet and double crochet. Make a chain 15" or 1" longer than desired length. Work 1 s c in 2nd ch from hook and in each following ch to end. Ch 2, turn. **Row 1:** * Sk 2 sts, work 1 s c and 2 d c in next st; repeat from * across row, ending last repeat in ch 2 sp (turning ch), ch 2, turn. **Row 2:** * Sk 2 d c, work 1 s c 2 d c in s c of row below; repeat from * across row, ending last repeat in ch 2 sp. Ch 2, turn. Repeat Row 2 until piece measures 16" from start, or when folded in half, bag is desired depth. Work 1 s c in each d c across row, then work 1 s c around entire bag, working 3 s c in each corner, being careful to keep bag flat. Fasten off.

Pull: (Make 2.) Make a ch to measure a little more than an inch. Work back and forth in s c until pull measures 32" from start. Fasten off.

Assembling and Finishing: Cut lining for bag, allowing ¼" for seams. Cut 2 small pieces for inside pockets and sew neatly to inside of lining. Cut 2 large buttonholes (large enough for pull to be drawn through) 2½" in from each outside edge and 2½" down from top edge. Cut 2 more buttonholes in same manner at opposite side of lining, being careful when bag is folded in half, the buttonholes will meet. Work a buttonhole st around each buttonhole before sewing lining to bag. Fold lining in half, having small pockets on inside, then sew lining tog 2½" in from outside edge, sewing up from fold to buttonhole. Sew lining tog at opposite side in same manner. Sew grosgrain ribbon to pull neatly. Sew lining to bag neatly, turning in ½" of lining around entire bag. Draw one pull through all 4 buttonholes and wool, inserting both ends of pull in same buttonhole. Sew both ends tog neatly. Starting from opposite side of bag, draw 2nd pull through buttonholes and wool in same manner and sew both ends of pull tog, thus having a pull at each side of bag.

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1273



1271

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No. 1270, smocked dress, sizes 6, 8, 10, 12. Size 12 requires $3\frac{1}{2}$ yds. 35 inch. Directions for smocking included in pattern. Blue or yellow transfer. Pattern, 45c. No. 1273, dress with embroidered yoke, pockets. Sizes 6, 8, 10, 12. Size 12 requires $2\frac{1}{2}$ yds. 39-inch or $2\frac{1}{4}$ yds. 52-inch; $\frac{3}{8}$ yd. contrast material. Embroidery is simple satin stitch and outline. Blue transfer. Pattern, 35c. No. 1271, embroidered yoke and panel dress. Sizes 4, 6, 8, 10. Size 10 requires $2\frac{1}{2}$ yds. 35-inch; $1\frac{1}{2}$ yds. 35-inch contrast. Lazy-daisy stitch. Use six-strand cotton. Blue, yellow transfer. Pattern, 35c.

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Stitch Used in Knitting



Duplicate Stitch

ABBREVIATIONS

Abbreviations and Stitches in Knitting:

Purl—p
Knit—k
Yarn Over—yo or y o
Pass Slip Stitch Over—p s s o
Sign of Repetition—*
Stitch—st
Stitches—sts
Skip—sk
Slip—sl
Together—tog
Increase—inc
Decrease—dec
Beginning—beg
Double pointed—dp
Pattern—pat

Plain Knitting is knitting back and forth. When the row described above is repeated back and forth, any number of times, the work becomes alike on both sides and is called *garter stitch*.

Ridge or Rib—To knit back and forth once is called a ridge or rib.

Yo means to bring the yarn under the needle to the front, then over the needle to the back, ready to knit next stitch. This gives an extra stitch as this loop is knitted or purled on the next row as though it were a stitch.

Stockinette Stitch is to knit one row, purl one row.

Seed or Moss Stitch—Cast on an uneven number of stitches. Row 1: K 1, p 1 and repeat to end, finishing the row with k 1. Repeat this row for the length required, always having a knitted stitch come over a purled stitch and vice versa.

Kitchener Stitch Weaving. Break off yarn, leaving about 24 inches on the work. Thread this in a darning needle, draw the yarn through the first stitch of front needle as if for purling, then through first stitch of back needle as if for knitting, then through first stitch of front needle as if for knitting, and take this stitch off, * draw through first stitch of front needle as if for purling, then through first stitch of back as if for purling, and take this stitch off, draw through first stitch of back needle as if for knitting, draw through first stitch of front needle as if for knitting, and take this stitch off, repeat from * until all are taken off. Fasten end on the wrong side.

Abbreviations and Stitches in Crochet:

Chain—ch
Stitch—st
Stitches—sts
Skip—sk
Loop—lp
Picot—p or pc
Space—sp
Block—bl
Round—rnd
Single Crochet—s c
Double Crochet—d c
Treble Crochet—tr or tr c
Slip Stitch—sl st
Double Treble—d tr or d tr c
Triple Treble—tr tr
Half Double—h d c
Short Double—s d c

Single Crochet—To make a single crochet, start with a loop on hook, insert hook in work, draw thread through, thread over hook and draw through both loops on hook.

Double Crochet—Start with a loop on hook, put thread over hook, insert hook in work, draw thread through, thread over hook and draw thread through two loops, thread over again and draw through the two remaining loops on hook.

Half Double or Short Double Crochet—Make like d c until there are three loops on hook; then thread over and draw through all three loops.

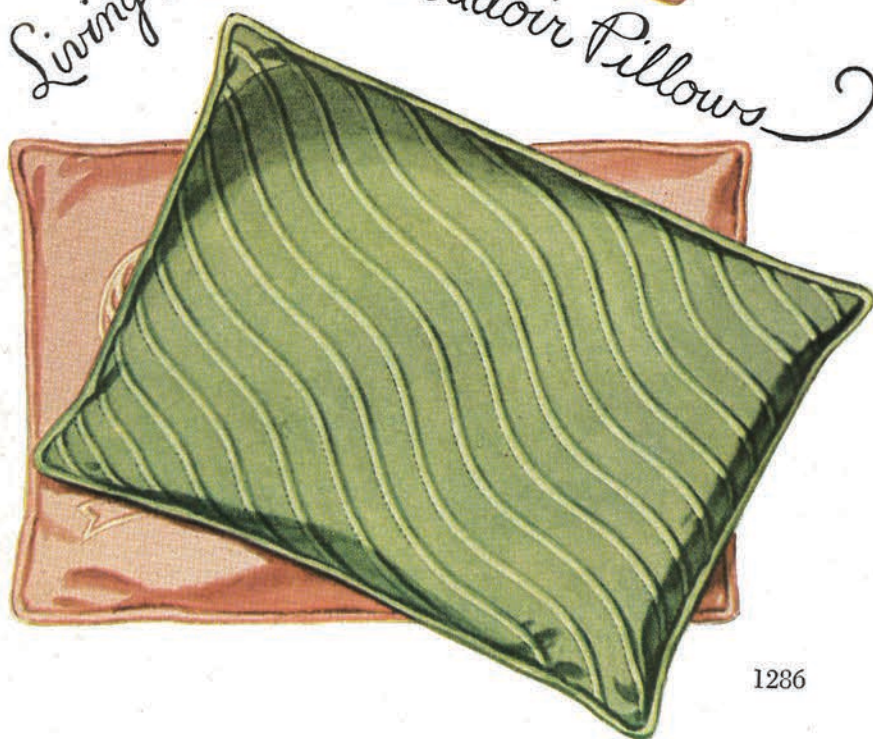
Treble Crochet—This is made the same way as a double crochet, with the thread wrapped around the hook twice instead of once and then worked off—Yarn over and through two loops, yarn over and through two loops, yarn over and through two loops. For a *Double Treble*, thread over the hook three times; and for a *Triple Treble*, thread over the hook four times, taking off 2 loops at a time as in the treble crochet.

Picot—To make a picot, ch 3 or 4, or the number designated, s c back in 1st st of ch.

Slip Stitch—Insert hook through st, catch thread, and, with one motion, draw through both the st and the one lp on hook. The sl st is used for joining, or when an invisible st is required.



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Panties No. 1967 MC

SIZES: SMALL, MEDIUM, LARGE

(Shown on page 40)

These instructions are for small size (34"-35" hip); use first figures in parenthesis for medium size (36"-37" hip), second figures for large size (39"-40" hip).

Materials: Bear Brand or Bucilla De Luxe Sock and Sport Yarn, 4 (5-5) 1-oz. skeins; or Bear Brand or Bucilla Baby Zephyr, 3-fold, 4 (5-5) 1-oz. balls. Bucilla white knitting needles, 1 pair each, sizes 1 and 2 (standard). English sizes, 12 and 11.

Gauge: 8 sts=1".

Abbreviations on page 64.

Gusset: With size 2 needles, cast on 32 (36-40) sts. Work stockinette st for 4" (4½"-5"). Bind off.

Right Half: With size 1 needles, cast on 114 (122-130) sts for top. Work k 1, p 1, ribbing for 1¾". Change to size 2 needles and stockinette st. Begin short rows. First

short row: K 58 (66-66), turn, slip 1, p back. 2nd short row: K 66 (74-74), turn, slip 1, p back. On each of following 6 (6-7) k rows, k 8 sts more before turning and purling back, having 114 (122-130) sts in last row. End of k rows is front edge. Work even until front measures 10½" (11"-12") including ribbing. Dec 1 st each side of next row; repeat dec every 1" 6 (7-8) times; 100 (106-112) sts. Work even until 7" (8"-9") from first dec. Change to size 1 needles; work k 1, p 1 ribbing for 1¾" or desired depth. Bind off in ribbing.

Left Half: Work ribbing as for right half. Change to size 2 needles. K 1 row. First short row: P 58 (66-66), turn, slip 1, k back. On each of following 7 (7-8) p rows, p 8 more sts before turning and knitting back. Beginning of k rows is front edge. Finish to correspond to other half.

Finishing: Sew seams from top down to first dec. Fold gusset into a triangle and sew 4 sides of gusset to 4" (4½"-5") of the sides of legs. Sew leg seams. Work casing for elastic on wrong side. Steam. Insert elastic.

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Stocking Cap and Gloves No. 3248 MC

(Cap on page 23, Gloves on page 50)

Materials: Fleisher's Casa-Laine Sport Yarn, two 2-oz. balls for stocking cap; 2 balls for gloves. Fleisher's white knitting needles, 1 pair, size 3 (standard). English size, 10. Fleisher's steel sock needles, 1 set, size 12 (or 2 pairs white dp knitting needles, size 0).

Gauge: For Cap—Stockinette st, 7 sts=1"; 9 rows=1". Quaker st, 6 sts=1"; 14 rows=1".

Abbreviations on page 64.

CAP: Cast on 112 sts with size 3 needles. **Quaker St.** First purl rib: P 1 row, k 1 row for 6 rows. **Knit rib:** K 1 row, p 1 row, k 1 row. **2nd purl rib:** K 1 row, p 1 row, k 1 row. Repeat knit rib and 2nd purl rib 5 times.

First dec row: K 4, * k 2 tog, k 4; repeat from * to end; 94 sts. P 1 row, k 1 row. **Work purl rib.** **2nd dec row:** K 1, * k 2 tog, k 1; repeat from * to end; 63 sts. **Work stockinette st** (p 1 row, k 1 row) for 12", end with p row. **3rd dec row:** * K 5, k 2 tog; repeat from * to end; 54 sts. **Work a purl rib and a knit rib of Quaker st** until there are 6 purl and 5 knit ribs. **4th dec row:** * K 4, k 2 tog; repeat from * to end; 45 sts. **Work stockinette st** for 12", end with p row. **5th dec row:** * K 3, k 2 tog; repeat from * to end; 36 sts. **Work purl rib.** K 1 row, p 1 row. **6th dec row:** * K 7, k 2 tog; repeat from * to end; 32 sts. Continue to dec 4 sts in 3rd row of each knit rib, having 1 st less before dec in each dec row, until there are 16 sts. **Work 6th purl rib** of this group. Bind off as to p. Steam. Sew seam.

GLOVES: Gauge—Quaker st, 6 sts=1"; 14 rows=1". Sock Needles, 17 sts=2", 12 rounds=1".

Right Glove: **Quaker St. Cuff:** With size 3 needles, cast on 52 sts. **First purl rib** (right side): P 1 row, k 1 row for 6 rows. **Knit rib:** K 1 row, p 1 row, k 1 row. **2nd purl rib:** K 1 row, p 1 row, k 1 row, p 1 row, k 1 row. Repeat from * 6 times.

Hand: Change to sock needles. With right side toward you, slip 20 sts to first needle for back of hand; 16 sts to 2nd needle; 16 sts to 3rd needle.

Wrist dec row (right side): * K 2 tog, k 2; repeat from * 12 times; 39 sts. Join and k around plain for 3 rnds. Mark end of rnds. **Wrist inc rnd:** * Inc 1 st in next st, k 2; repeat from * 12 times; 52 sts. K 1 rnd.

First inc rnd for thumb gore: K 20 sts of first needle, k 6, inc 1 st in next st, k to within 7 sts of end of 2nd needle, inc 1 st in next st, k to end of rnd; 54 sts. Repeat inc rnd every 4th rnd 6 times more; 66 sts. K 2 rnds even.

Next rnd: K 27, slip next 17 sts to thread for thumb (sts between thumb inc), cast on 5 sts for inner side of thumb, k to end of rnd; 54 sts. Work even until 4 1/4" above cuff (about 1 1/2" above sts cast on for thumb). **Next rnd:** K to within 9 sts of end of rnd, slip next 14 sts (last 9 sts of rnd and first 5 sts) to thread for 4th (little) finger, cast on 2 sts; 42 sts. Mark this point for end of rnd. Place 14 sts on each of 3 needles. Join and k 4 rnds.

First Finger: K 14, slip to thread; k next 14 for first finger; slip remaining 14 sts to thread; cast on 4 sts. Divide these 18 sts on 3 needles. K around for 2 1/2". **First dec rnd:** * K 2 tog, k 1, repeat from * 5 times; 12 sts. K 2 rnds. K 2 tog 6 times. Break yarn, leaving an end, draw end twice through remaining 6 sts. Darn in end.

2nd Finger: Slip 6 sts of palm and 7 sts of back of hand each to a separate needle. Pick up and k 4 sts on cast-on sts of first finger, k 6 sts of next needle, cast on 3 sts; 20 sts. Divide sts on 3 needles. K around for 2 3/4". **Next rnd:** K 2 tog, k 8, k 2 tog, k 8; 18 sts. K 1 rnd. **Next rnd:** Same as first dec rnd of first finger; 12 sts. Finish as for first finger.

3rd Finger: Slip remaining 15 sts from thread to 2 needles, pick up and k 3 sts on 3 cast-on sts of 2nd finger; 18 sts. Divide sts on 3 needles. Work same as first finger.

4th Finger: Slip 14 sts from thread to 2 needles, pick up and k 2 sts on 2 cast-on sts; 16 sts. Divide sts on 3 needles. K around for 1 3/4". **First dec rnd:** * K 2 tog, k 2; repeat from * 3 times; 12 sts. K 2 rnds. K 2 tog, 6 times. Finish as for first finger.

Thumb: Slip 17 sts from thread to 2 needles, pick up and k 5 sts on 5 cast-on sts; 22 sts. Mark end of rnd. Divide sts

on 3 needles. * K 3 rnds. **Next rnd:** Dec 1 st at center of 5 cast-on sts; 21 sts. Repeat from * once; 20 sts. K around until 2" from cast-on sts. Work dec rnds and finish as for 2nd finger.

Left Glove: Work cuff as on right glove.

Hand: Change to sock needles. With right side toward you, slip 16 sts to first needle for palm; 16 sts to 2nd needle; 20 sts to 3rd needle for back of hand. Work as for right glove up to first inc rnd for thumb; 52 sts. Mark end of rnds. **First inc rnd for thumb gore:** K 16 sts of first needle, * k 5, inc 1 st in next st, k to within 8 sts of end of 2nd needle, inc 1 st in next st, k to end of rnd; 54 sts. Repeat inc rnd every 4th rnd 6 times more; 66 sts. K 2 rnds even. **Next rnd:** K 22, slip next 17 sts on thread for thumb (sts between thumb increases) cast on 5 sts, k to end of rnd; 54 sts. Work even until 4 1/4" above cuff. **Next rnd:** K to within 5 sts of end of rnd (mark this point for end of rnd), slip next 14 sts (last 5 sts of rnd and first 9 sts) to thread for 4th finger. Cast on 2 sts and k 4 rnds on 42 sts. Finish to correspond to right glove.

Finishing: Sew seams of cuffs. Steam.

Round Neck Cardigan No. 1965 MC

(Continued from page 24)

Repeat these 2 rows for 3", end on wrong side. **Inc row** (right side): For size 16, inc 1 st in first st, * p 3, k 1, inc 1 st in next st by knitting in row below, k 1 *, repeat between *s 6 times, p 3, inc 1 st in last st; 49 sts. (For size 20, inc 1 st in first st, k 1, repeat between *s 7 times, end p 3, k 1, inc 1 st in last st; 51 sts.) **Next row:** P 2 (3), * k 3, p 3, repeat from *, end k 3, p 2 (3). Continue ribbing, increasing 1 st each side every 1" 11 (5) times; every 3/4" 4 (12) times; 79 (85) sts. Work even until 18" from lower edge. Bind off 6 (8) sts at beginning of next 2 rows. Dec 1 st each side every 2nd row 6 times, every 4th row 4 (5) times, every 2nd row twice. Bind off 3 sts at beginning of next 6 rows; bind off remaining 25 sts.

Finishing: Sew seams. Sew in sleeves with seam at center underarm. Beginning at lower edge of right front, work 1 row s c on front and neck edges, increasing at corners, keeping work flat. Use open spaces of first pat stripe for buttonholes, sewing overcast st around first hole from neck edge, then around every 4th hole below. Steam. Use shoulder pads.

Children's Slippers No. M-622

(Shown on page 50)

Instructions are given for a 5" sole. The 6" and 7" sole instructions are in parentheses.

Materials: Dritz Luxury Sport Wool, Art. 124, one 2-oz. ball. Steel crochet hook No. 0. Dritz fleece-lined hard slipper soles.

Gauge: 5 sts=1".

Upper: With double yarn, ch 6 (8-10) sts. **1st row:** S c in 2nd ch from hook, s c in each ch across. Ch 1, turn. **2nd row:** S c in back lp of each s c to center s c of previous row, 3 s c in back lp of center s c, s c in back lp of each remaining s c. Ch 1, turn. **3rd row:** S c in back lp of each s c across. Ch 1, turn. Repeat 2nd and 3rd rows until there are 19 (23-27) sts. Work 1 row straight. Ch 1, turn. **Next row:** Work across 7 (8-9) sts. Ch 1, turn. Work over these sts only until piece reaches to center back of sole. Cut and fasten. Skip 5 (7-9) sts, attach yarn in back lp of next s c, ch 1, s c in same place where yarn was attached, s c in back lp of remaining s c. Ch 1, turn. Work to correspond with other side. Sew back and toe seams.

Cuff: With right side facing, attach double yarn in center st of front. **1st row:** Work s c evenly along top edge. Ch 1, turn. **2nd row:** S c in back lp of 2nd s c, * ch 3, s c in 3rd ch from hook, s c in back lp of next 2 s c. Repeat from * across, ending with s c in last s c. Ch 1, turn. **3rd row:** S c in front lp of each s c across. Ch 1, turn. **4th row:** Repeat 2nd row. Cut and fasten. Pin lower edge of upper to edge of sole; then overcast in place.

Cord: Cut four 2-yd. strands of yarn. Knot strands tog at each end. Sl 1 end over a stationary hook and twist strands tightly. Fold in half and slip other end over hook. Twist strands again; remove from hook and knot to prevent unraveling. Draw cord in and out around upper edge under cuff and tie at center front. Trim ends of cord and knot each end.

Sweet in Pastels For House Linens or Dresses

DAISIES won't tell, but they *will* make cheerful, pleasing decorations for curtains, towels, lunchcloths, runners, with very little work on your part. A charming (and finished in no time!) trim, too, for dresses, blouses, and children's dresses. No. 1268 includes 4 daisy motifs, $1\frac{1}{2} \times 4$ inches; 12 pair of single daisies $1\frac{1}{2} \times 2$ inches; 4 corner motifs, and $5\frac{1}{2}$ yds of banding. Work in shading of light and dark tones. Six-strand cotton. Blue or yellow. 30c.

1268

Monograms in the Chinese Manner

CHINESE décor is very smart, and the current vogue. These decorative monograms are in correct size (see below) to lend distinction to costumes.

1263

Knitted Ascot Scarf

(Shown on page 40)

Materials: One ball (1-oz) of 4-ply wool, such as sport yarn or knitting and stocking worsted. One pair knitting needles No. 2 (standard) and one spare needle No. 2. English size, 11.

Gauge: $7\frac{1}{2}$ sts= $1\frac{1}{2}$ ". 7 ribs= $1\frac{1}{2}$ ".

Abbreviations on page 64.

Cast on 3 sts and k 1 row. Then work in garter-stitch (k all rows) as follows:

Next Row: K 1, inc in next st, k last st.

Next Row: K 1, inc in next st, k even across remaining sts. Repeat this row (always increasing in 2nd st) until there are 36 sts on needle. On these 36 sts, work even for 3". Divide the sts on 2 needles as follows:

Next Row: * K 1 st, sl next st off onto the spare needle, repeat from * across, thus having 18 sts worked across and 18 sts on the spare needle. Work the 18 sts remaining on first needle in k 1, p 1 ribbing for

2". Break yarn. Work the 18 sts on the spare needle, in k 1, p 1 ribbing for 2". Place the spare needle on top of first needle and work off as follows:

Next Row: * K 1 st from the spare needle, k 1 st from the back needle, repeat from * across, thus knitting the 36 again on one needle. On the 36 sts work even in garter st for 12".

Divide sts again on 2 needles (as on other end), leaving 18 sts on the regular needle and 18 sts on the spare needle. Work the 18 sts on each needle in k 1, p 1 ribbing for 2" same as at other end. Then k the sts again on one needle as directed above. On the 36 sts, work even in garter st for 3". Then decrease to shape end of scarf as follows:

Dec. row: K 1, k 2 tog, k even to end of row. Repeat this row until 3 sts remain, and bind off.

The scarf is about $4\frac{1}{4}$ " wide and 27" long, fits snugly around the neck in choker effect, and is suitable for any age.

Plan Your Fall Home Sewing NOW

BUY-BY-MAIL Famous Name WOOLENS BY THE YARD

FASHION MART'S new fall woollens in exciting new colors for home sewing are ready for you—NOW! Order new colors, patterns and weaves for yourself and your children's back-to-school clothes. Choose from new Harvest Argyle plaids; new Pacalaine (24% virgin wool, 76% rayon) for your dresses and sportswear. New Zeph-O-Sheer Tartan Plaids; pure worsted; new Greylag flannels in suit and dress weights; new Plaintone mannish-weight shetland and hounds-tooth checks. Among featured colors are: Powder Blue, Aqua, Sapphire Blue, Melon, Pacific Pine, Aloha Red, Vintage Wine, Kelly, Burnt Honey, Mossleaf Green, Luggage, Brown, Lime, Beige, Gray, Navy, Black.

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Professional dressmakers, please identify yourselves.

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LIFT a simple basic dress, suit or blouse into the chic, sophisticated class with a stunning Chinese monogram! The motifs are also very effective on pajamas and negligees. No. 1263 includes 14 different motifs, ranging from small, $1\frac{1}{4}$ to 2 inches, to large $6\frac{1}{2}$ to $9\frac{1}{2}$ inches long. Satin, chain, outline stitches. Color schemes suggested in pattern. Use six-strand cotton, silk floss, or wool. Blue or yellow transfer. 25c.



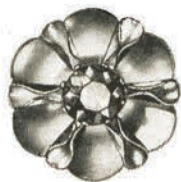
What makes fashion's accessories spark?

Buttons may be glittering gilt crowns—or hand-carved rustic leaves. Buttons may be the conversation notes on your coat—or the perfect touch for your gloves. They may glamourize your new wide belt—or be ingenious jewels to flatter your ears. No matter how you choose to use them... *when you buy buttons by*

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B. BLUMENTHAL & CO., INC., 1372-82 Broadway, New York 18, N.Y.

Hexagonal Motif Doily

(Shown on page 42)

Materials: American Thread Company "Star" Brand Thread, size 30. One 400-yd. ball "Gem" Mercerized Crochet Cotton, white, ecru or cream, or two 325-yd. balls "Star" Mercerized Crochet Cotton, white, ecru or cream. Steel crochet hook No. 12. Doily measures about 14½".

MOTIF: Ch 7, join to form a ring, * ch 5, s c in ring, repeat from * 5 times.

2nd Row: Sl st to center of lp, ch 3, * thread over needle, insert in same space and work off 2 lps, repeat from *, thread over and work off remaining lps at one time, ** ch 6, cluster st in next lp (cluster st: thread over needle, insert in lp and work off 2 lps, * thread over needle, insert in same space and work off 2 lps, repeat from *, thread over and work off all lps at one time), repeat from ** 4 times, ch 6, join in top of 1st cluster st.

3rd Row: Ch 6, d c in same space, * ch 4, s c in next lp, ch 4, 1 d c, ch 3, 1 d c in top of next cluster st, repeat from * all around, ending row with ch 4, s c in next lp, ch 4, join in 3rd st of ch.

4th Row: Sl st into lp, ch 3, 6 d c in same space, * ch 3, thread over needle, insert in next lp and work off 2 lps, thread over needle, insert in next lp and work off 2 lps, thread over and work off remaining lps at one time, ch 3, 7 d c in next lp, repeat from * all around, ending row with ch 3, thread over needle insert in next lp and work off 2 lps, thread over needle, insert in next lp and work off 2 lps, thread over and work off remaining lps at one time, ch 3, join.

5th Row: Ch 3 (counts as 1 d c), 1 d c in each of the next 6 d c, ch 5, skip 3 sts of ch, s c in next st, ch 4, sl st in top of s c just made for picot, ch 5, 1 d c in each of the next 7 d c, continue in same manner all around, break thread.

Work 36 more motifs in same manner and sew them tog as follows: Sew 1 solid section of 1st motif to 1 solid section of 2nd motif, sew 3rd motif to 2nd motif, having 2 solid sections free on each side of 2nd motif, sew 4th motif to 3rd motif in same manner. (4 motifs in 1st row.) Sew 5 motifs together in same manner for 2nd row, then sew 2nd row of motifs to 1st row, matching solid sections as illustrated.

The 3rd row has 6 motifs and the 4th row has 7 motifs, this in the center. Continue having 1 less motif in each row until there are 4 motifs in row.

Edge: Attach thread in 1st d c of 1st free d c group of corner motif, * ch 8, skip 5 d c, s c in next d c, ch 8, s c in 1st d c of next d c group, repeat from *, ch 8, skip 5 d c, s c in next d c, ch 4, thread over needle twice, skip 1 lp and 1 picot, insert needle in next lp, pull through and work off 2 lps twice, thread over needle twice, insert in next lp and work off all lps 2 at a time, ch 4, s c in 1st d c of d c group of next motif, ch 8, skip 5 d c, s c in next d c, ch 8, s c in 1st d c of next d c group, ch 8, skip 5 d c, s c in next d c, ch 4, thread over needle twice, skip 1 lp and 1 picot, insert needle in next lp, pull through and work off 2 lps twice, thread over needle twice, insert in next lp, pull through and work off all lps 2 at a time, ch 4, s c in 1st d c of next d c group of next motif, continue all round in same manner.

2nd Row: Sl st to center of lp, ch 6, d c in same space, ** ch 6, 5 s c in next lp, ch 6, 1 d c, ch 3, 1 d c in next lp, (corner) ch 6, 5 s c in next lp, ch 6, 1 d c, ch 3, 1 d c in next lp, ch 6, skip 4 ch lp, s c in next st, ch 6, skip the 4 ch lp, * 1 d c, ch 3, 1 d c in next lp, ch 6, 5 s c in next lp, ch 6, 1 d c, ch 3, 1 d c in next lp, ch 6, skip the 4 ch lp, s c in next st, ch 6, skip the 4 ch lp, repeat from * once, 1 d c, ch 3, 1 d c in next lp, repeat from ** all around, joining the last 6 ch loop in 3rd st of ch.

3rd Row: Sl st into lp, ch 3, 2 d c in same space, ** ch 7, skip 1 s c, 1 s c in each of the next 3 s c, ch 7, skip 1 lp, 5 d c in next lp, (corner) ch 7, skip 1 s c, 1 s c in each of the next 3 s c, ch 7, skip 1 lp, 3 d c in next lp, ch 7, s c in next s c, * ch 7, skip 1 lp, 3 d c in next lp, ch 7, skip 1 s c, 1 s c in each of the next 3 s c, ch 7, skip 1 lp, 3 d c in next lp, ch 7, s c in next s c, repeat from *, ch 7, skip 1 lp, 3 d c in next lp, repeat from ** all around, joining last 7 ch lp in 3rd st of ch.

4th Row: Ch 4, * thread over needle twice, insert in same space and work off 2

lps twice, repeat from *, thread over and work off remaining lps at one time, ch 4, sl st in top of cluster st for picot, ch 4, cluster st in next d c (cluster st: thread over needle twice, insert in st and work off 2 lps twice, * thread over needle twice, insert in same space and work off 2 lps twice, repeat from *, thread over and work off remaining lps at one time), ch 4, sl st in top of cluster st for picot, ch 4, cluster st in next d c, picot, ch 5, s c in center s c of 3 s c group, ch 5, sl st in same space for picot, ch 5, cluster st in next d c, picot, * ch 4, cluster st in next d c, picot, repeat from * 3 times, (corner) ch 5, s c in center s c of 3 s c group, picot, ** ch 5, cluster st in next d c, picot, * ch 4, cluster st in next d c, picot, repeat from *, cluster st in next d c, picot, * ch 4, cluster st in next d c, picot, repeat from *, ch 5, s c in center s c of 3 s c group, ch 5, sl st in same space for picot, repeat from ** twice, ch 5, continue all around in same manner, working all corners same as 1st corner.

Motif Luncheon Set

(Shown on page 43)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 20, size 30. Seven 325-yd. balls, white, ecru or cream, for 4 mats. Steel crochet hook, No. 12. Fifty-four motifs, 6 x 9, are required for each mat, measuring about 12½" x 18½". Each motif measures about 2" square.

Abbreviations on page 64.

MOTIF: Ch 6, join to form a ring, ch 5, d c in ring, * ch 2, d c in ring, repeat from * 5 times, ch 2, join in 3rd st of ch. **2nd Row:** Sl st to lp, * ch 5, s c in next lp, repeat from * all around. **3rd Row:** Sl st to lp, ch 4, * thread over needle twice, insert in same space and work off 2 lps twice, repeat from *, thread over and work off remaining lps at one time, ch 3, cluster st in same space (cluster st: * thread over needle twice, insert in space and work off 2 lps twice, repeat from * twice, thread over and work off remaining lps at one time), * ch 5, 2 cluster sts with ch 3 between in next lp, repeat from * all around, ch 5, join in 1st cluster st.

4th Row: Sl st into lp, ch 6, d c in same space, * ch 5, s c in next lp, ch 5, s c in next lp, ch 5, s c in next lp, ch 5, 2 d c with ch 3 between in next lp, repeat from * all around, ch 5, join in 3rd st of ch. **5th Row:** Sl st into lp and work 2 cluster sts with ch 3 between in same space, ch 7, 2 cluster sts with ch 3 between in same space, ch 5, skip 1 lp, s c in next lp, ch 5, s c in next lp, ch 5, * skip 1 lp, 2 cluster sts with ch 3 between in next lp, ch 7, 2 cluster sts with ch 3 between in same lp, ch 5, skip 1 lp, s c in next lp, ch 5, s c in next lp, ch 5, repeat from * all around, break thread.

Work a 2nd motif in same manner, joining it to 1st motif in last row as follows: 2 cluster sts with ch 3 between in next lp, ch 3, join to corner lp of 1st motif, ch 3, 2 cluster sts with ch 3 between in same space of 2nd motif, ch 2, s c in next lp of 1st motif, ch 2, skip next lp of 2nd motif, s c in next lp, ch 2, s c in next lp of 1st motif, ch 2, s c in next lp of 2nd motif, ch 2, s c in next lp of 1st motif, ch 2, skip 1 lp, 2 cluster sts with ch 3 between in corner lp of 2nd motif, ch 3, s c in corner lp of 1st motif, ch 3, 2 cluster sts with ch 3 between in same lp of 2nd motif, complete row same as 1st motif. Join 3rd motif to 2nd motif and 4th motif to 1st and 3rd motifs in same manner.

Edge: Attach thread in corner lp and working across long side, ch 6, s c in same lp, * ch 6, s c in next lp, repeat from * 5 times, ** ch 6, s c in corner lp of next motif, * ch 6, s c in next lp, repeat from * 5 times, repeat from ** 7 times, ch 6, s c in same lp (corner of mat), continue all around in same manner.

2nd Row: Sl st into lp, ch 9, sl st in 4th st from hook for picot, ch 1, tr c in same space, * ch 5, sl st in 4th st from hook for picot, ch 1, tr c in same space, repeat from * 5 times, ** ch 1, s c in next lp, ch 6, sl st in 4th st from hook for picot, ch 2, s c in next lp, ch 1, * tr c in next lp, ch 5, sl st in 4th st from hook for picot, ch 1, tr c in same space, ch 5, sl st in 4th st from hook for picot, ch 1, tr c in same space, repeat from *, ch 1, s c in next lp, ch 6, sl st in 4th st from hook

(Continued on page 75)



PIN OR PAD YOUR CHAIRS



Shown above are some interesting examples of "Pin-Up" furniture from the home of Mrs. Walter E. Blair of New York City. The pin-up idea was for summer covering to protect the upholstery; however, the results were so pleasing that the covers were kept on all year. It amazed us to find that this finished, professional upholstery job was done just by pinning. Here are some of Mrs. Blair's pinning tips. Pin-up covers are (Continued on page 85)



The "modern" chair shown above is from the home of Isabelle Vaughan, an artist who lives in New York. Miss Vaughan calls them her "ice cream parlor chairs." She brought the chairs to town from her mother's attic in New England. They were finished in the typical dark wood with cane seats; but now, the wood is bleached and finished a soft off-white, and the seat is covered in rich emerald green. Many other chairs could (Continued on page 85)



Before



After

**"Down to size 12 from size 18
—now clothes are fun again"**

—says Mrs. Mary L. Crowley of Mobile, Alabama

"WHAT an ordeal it is, shopping for clothes or making them, when your hips are so large that your body is all out of proportion," says Mrs. Crowley. "You have to take a large size and then lose the style in making alterations. But that's all over for me. I can slip into a size 12 and it fits perfectly."

Mrs. Crowley had tried "starvation" diets, taken off a few pounds each time only to have them come right back. Then she did what a quarter of a million other women have done—she enrolled for the DuBarry Success Course. "It was no starvation diet but a plan for 'eating as a beauty eats,'" she says. "I was never hungry for a moment, but I lost 3 pounds every week until I was down from 158 to 124. "Then, too, I learned skin care, skillful make-up, how to style my hair becomingly. My complexion has a glow it never had before. Biggest thrill of all—my husband is so proud of me now he wants to take me out and 'show me off,' as he says, several evenings a week. Frankly, I look and feel like a new person. All this I owe to the DuBarry Success Course and I never can say enough for what it has meant to me."

MRS. CROWLEY'S MEASUREMENTS

	Before	After	Change
Height	5'4½"	5'5"	+½"
Weight	158 lbs.	124 lbs.	-34 lbs.
Bust	38"	34"	-4"
Waist	30"	24½"	-5½"
Abdomen	37½"	28"	-9½"
Hips	42"	36¼"	-5¾"

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1



4



5



7



2



6



3



8



9



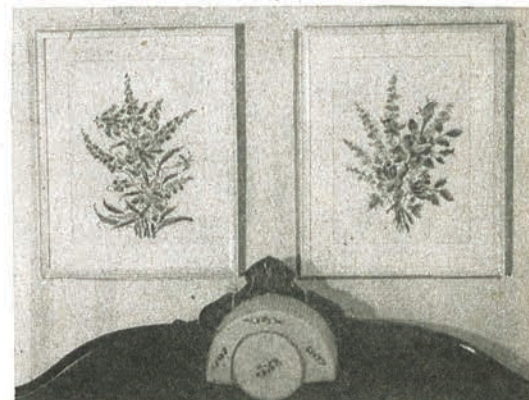
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11



13



12



14

FROM Southern California to Canada, Rhode Island to Wyoming, interesting letters have come in from our readers showing us "How They Did It" with snapshots! How we wish we could reproduce them all!

1. Beginning at top of page, smiling two-year-old Marguerite Hawkins wears the pretty, smocked dress which her mother made from McCall pattern No. 1189. Surrounding Marguerite are her numerous McCall pattern toys. Her aunt, Miss Ena M. Hamilton, of Waco, Texas, who sent the snap, writes, "Sissy loves these stuffed toys, while we enjoy making them from such clear and simple directions."

2. The handsome photograph of the Mallard ducks in flight (top center) shows how cleverly Mrs. Charlotte Dau, of Brooklyn, N. Y., carried out our cross-stitch design, No. 608, in needlepoint. And she adjusted the design, too, from a large rectangle to long, narrow proportions. This looks very handsome as it hangs over her fireplace.

3. Betty Kay's smart, white wool weskit is worked in bright red. Her mother, Mrs. A. Huntsman, of Santa Monica, Calif., who made it from McCall pattern No. 1154, writes, "Betty Kay wears so many stamped and embroidered McCall dresses that they are becoming a tradition with us!" We think that's a big compliment!

4. Willa Schmidt, four, loves Uncle Wiggily and Nurse Jane, McCall pattern, No. 1086. Her pretty seersucker dress with knitted yoke, was also made according to McCall instructions. "The dress and toys were so much admired," writes Willa's father, Mr. Willy Schmidt, of Chicago, Ill., "that my wife made several of them for other little girls at Christmas."

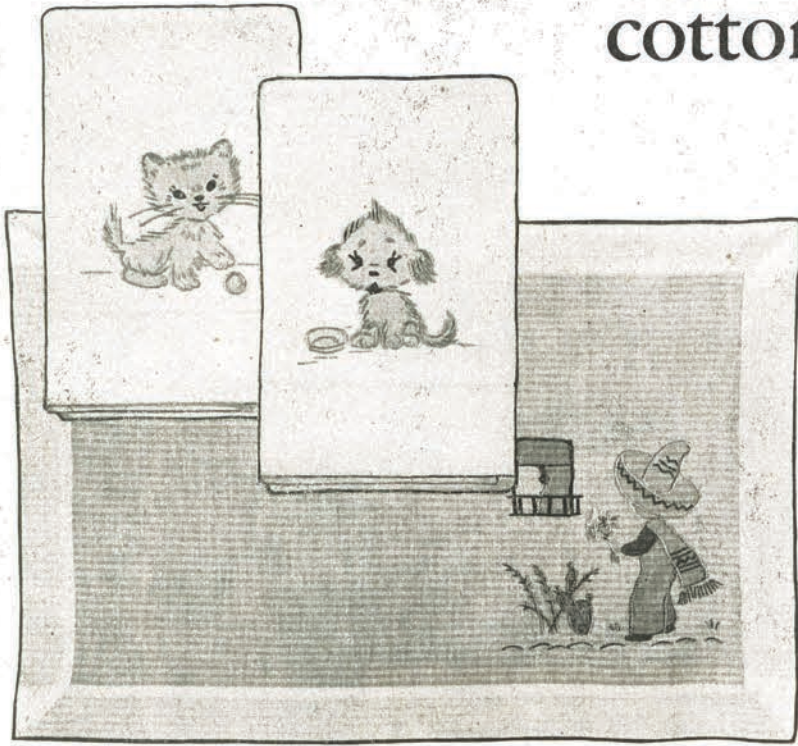
5. From Mrs. J. William Thayer, of Cleveland, Ohio, came the snap of her daughter, wearing this cunning winter outfit. It is aqua wool, embroidered in red hearts, beige leaves. Mrs. Thayer, who made it from McCall pattern No. 1082, added the smart touch of fur on hat and collar.

6. From Mrs. H. J. Beazley, of Calgary, Alberta, Canada, comes this: "Last summer I was making rag dolls for the December church bazaar from McCall pattern No. 1014. My small daughter, Barbara, who is in the center of the picture, and her little friends, Marie and Dianne, were so taken with the dolls, that the bazaar had to wait while I made one for each of them!"

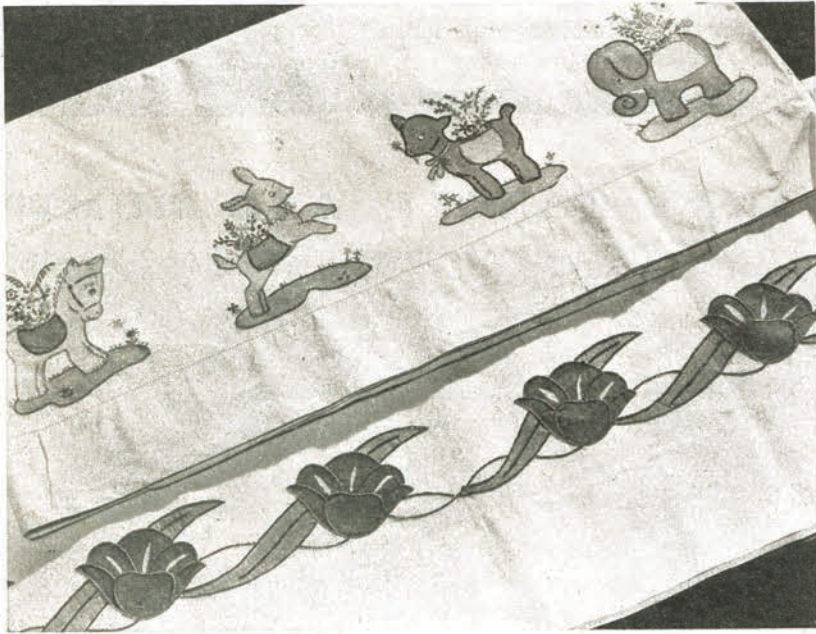
7. Sharon Lucas, who lives in Indianapolis, Ind., holds three Uncle Wiggily dolls, made from McCall pattern No. 1086. Her mother, Mrs. Gerald Lucas, writes, "This was the first time I ever made a stuffed toy. I really enjoyed it!" The embroidered frock Sharon has on is made from McCall pattern No. 1103.

8. "Our Mother-Daughter dresses which I made from McCall No. 995 and 996, turned out so beautifully that we are (Continued on page 92)

Paint them yourself on cotton



The playful little pets are from McCall pattern No. 1253, the Mexican serenade from No. 626. Towels and place mat.



Nursery sheet with skittish animals No. 1101, and Tulip pillow case, No. 750, are done in painting and embroidery.

McCALL Needlework patterns have been a great joy to me for many years. The other day I tried an experiment and I think the idea is worth passing on to others as it has endless possibilities." This from Mrs. Katherine Atkinson of Toronto, Canada. And we think the idea is worth passing on.

Beginning with the photograph just above, Mrs. Atkinson stamped the gay little animals from McCall Appliqué Transfer No. 1101 to make a bed sheet for her six-year-old daughter. Instead of using appliqué for the animals, she tried painting them with the Prang Textile paints and then embroidered around the painted design, doing the outline and the little flowers with six-strand cotton, and with charming results. Mrs. Atkinson also tells us that she has washed these sheets many times and the color of the paint is still bright and unfaded. She used a sable oil paint

brush, says the work goes very quickly, and that the paint does not run over the stamped lines, provided that too much thinner is not mixed with the paint. Of course cotton material should be well washed to remove any dressing before the design is stamped and painted. From the colors in the kit, Mrs. Atkinson mixed her own to harmonize with her room color schemes.

The pretty sheet below the animals is from Transfer No. 750, with morning glories painted and outlined in blue and the rest of design in a delicate green. Next above is the Mexican scene place mat from Transfer No. 626. This, done in gay colors, is most attractive. Last but not least comes the adorable pair of animals on pillow cases, with kitten painted pink and outlined in a deeper shade, and dog in blue with a pink dish beside it. Black is used to embroider the features. (Continued on page 91)



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Beanie	2	2	2	2	2
Anklets	1	1	1	1	1
Mittens	3	3	4	4	4

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Mary Hoyer's

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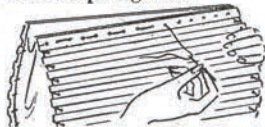
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VOCATIONAL OR RECREATIONAL?



A bit of easy knitting for dolly may surprise mother by going over in a big way with daughter. For the first knitting lesson, we are showing on page 50 a little knitted doll set (No. 5) designed in squares, thus requiring no increasing or decreasing for the first handling of the knitting needles by small hands.

DANNY DINGLE AND BUMPY



Bumpy, all dressed up in his new knitted suit, seems more interested in Danny than in the suit he is wearing. Danny Dingle is such a lanky, long-legged, twisty kind of pal, and his long nose endears him to young hearts. Danny (McCall Pattern No. 1284) and directions for Boys' Two-Piece Suit No. 2322, p. 58.

Men's Cable Sweater

SIZE 36, 38, 40

(Shown on page 8)

Instructions are written for size 36. Sizes 38 and 40 are shown in parentheses.

Materials: Bernat's Sweater and Stocking Worsted, 16 (17-18) 1-oz. balls, color 7084. Knitting needles, 1 pair No. 1, 1 pair No. 2 (standard). English sizes, 12 and 11.

Gauge: 17 sts=2"; 10 rows=1".

Abbreviations on page 64.

Pattern Stitch: Row 1: K 4 (9-14), * p 1, k 2, p 1, k 4, p 3, k 2, p 3, k 4, repeat from * across row, ending k 4 (9-14). Row 2: P 4 (9-14), * k 1, p 2, k 1, p 4, k 3, p 2, k 3, p 4, repeat from * across row, ending k 4 (9-14).

Repeat these 2 rows for pattern, twisting cable on the 4th row, hereafter on every 12th row, as follows: P 4 (9-14), * k 1, p 2, k 1, p 4, sl next 5 sts onto a dp needle, leave in back of work, k 3 sts, sl the 2 p sts from dp needle onto left-hand needle and p these 2 sts, then k the 3 sts from the dp needle, p 4. Repeat from * across row, ending p 4 (9-14).

Back: On No. 1 needles cast on 152 (162-172) sts. Work k 1, p 1 ribbing for 3". Change to No. 2 needles, work pattern stitch until piece measures 14" (15"-15½") or desired length to underarm.

To Shape Armhole: Cast off 6 sts beginning of next 2 rows (once each side). Dec 1 st both ends of needle every other row 5 (7-9) times. On 130 (136-142) sts work even until armhole measures 8" (8½"-9").

To Shape Shoulders: Cast off 22 (23-24) sts at beg of next 4 rows. Cast off remaining 42 (44-46) sts for back of neck.

Front: Work the same as for back, shaping V neck when armhole measures 2", by dividing sts, tie in another ball and work both sides at once, dec 1 st at center edges every 3rd row 21 (22-23) times. When armhole measures 8" (8½"-9") shape shoulders the same as on back.

Sleeve: On No. 1 needles cast on 64 (68-72) sts. Work k 1, p 1, ribbing for 3½". Inc at even intervals across the row to 72 sts (size 36 and 38 only). Change to No. 2 needles, work in pattern, increasing 1 st both ends of needle every ½" until there are 120 (126-132) sts on the needle. Work even until sleeve measures 18" (19½"-21") or desired length to underarm.

To Shape Cap: Cast off 10 sts beg of next 2 rows (once each side). Dec 1 st both ends of needle every other row until 44 (48-52) sts remain. Cast off 2 sts beg of every row until 36 sts remain; cast off.

Neck: Join shoulder seams. Pick up 156 (166-176) sts around neck edge, using No. 1 dp needles. Mark the st at point of V as a seam st. Work rib of k 1, p 1. Dec 1 st each side of seam st every other row for 1". Cast off loosely in ribbing.

Finishing: Join sleeve and side seams. Sew in sleeves. Block to size.

Men's Cable-Stitch Socks and Women's Anklets

ANY SIZE

(Shown on page 8)

Directions are written for men's socks. For women's anklets, read the following: **Note:** Use one size smaller needles. Work ribbing for 2½" or desired depth, then work pattern st for 2½", then shape for heel and repeat the instep shaping until 64 sts remain. Continue directions as given for men's socks.

Materials: Bernat's Laurelsun, yellow 1401, 3 (1-oz.) balls. One set (4) dp sock needles No. 2 (standard). English size, 11.

Gauge: 8 sts=1"; 12 rows=1".

Abbreviations on page 64.

Pattern Stitch: Rnds 1 and 2: * K 2, p 2, k 6, p 2, repeat from * around.

Rnd 3: * K 2, p 2, sl next 2 sts onto a spare dp needle, leave in back of work, k 2, then bring the dp needle to the front of work, k 2, then k the 2 sts from the dp needle, p 2, repeat from * around. Continue in ribbing the same as rnd 1, and every 6th rnd work same as rnd 3.

Starting at top, cast on 72 sts, divide sts on 3 needles (24-24-24) and join, being careful not to twist sts. Work around in k 1, p 1 ribbing for 3". Then work in pattern st for 7".

Heel: Divide sts for heel, leaving 36 sts for instep as follows: K 1, p 2, k 6, p 2, k 2, p 2, k 6, p 2, k 2, p 2, k 1. On remaining 36 sts, work double

heel (sl 1, k 1, alternately across the row, p 1 row) for 2", ending with a sl 1, k 1 row; then turn heel as follows:

To Turn Heel: P 20 sts, p 2 tog, p 1, turn, sl 1, k 5, k 2 tog, k 1, turn, sl 1, p 6, p 2 tog, p 1, turn, sl 1, k 7, k 2 tog, k 1, turn. Continue in this manner, always slipping the first st as you turn, and working one more st on each row until all sts have been worked, ending with a k row (20 sts on needle). With another needle (No. 1), pick up 15 sts along right side of heel. With needle No. 2, work across the 36 sts for instep in pattern. With needle No. 3, pick up 15 sts along left side of heel, then with the same needle k half the heel sts. Slip the remaining heel sts onto needle No. 1 (25 sts on each heel needle).

To Shape Instep: Rnd 1: K across needle No. 1, work in pattern across needle No. 2. K across needle No. 3. Rnd 2: On needle No. 1, k to within 3 sts from end, k 2 tog, k 1. Work in pattern across needle No. 2. On needle No. 3, k 1, sl 1, k 1, p s s o, k to end. Repeat these 2 rnds until 68 sts remain. Continue knitting on needles Nos. 1 and 3 and working pattern on needle No. 2 until foot measures to within 2" of the required length from back of heel. Discontinue pattern on needle No. 2 and shape toe as follows:

To Shape Toe: Rnd 1: On needle No. 1, k to within 3 sts from end, k 2 tog, k 1. On needle No. 2, k 1, sl 1, k 1, p s s o, k to within 3 sts from end, k 2 tog, k 1. On needle No. 3, k 1, sl 1, k 1, p s s o, k to end. Rnd 2: Knit. Repeat these 2 rnds until 10 sts remain on needle No. 2 and 5 sts on both needles No. 1 and No. 3. Slip the sts of needles No. 1 and No. 3 onto one needle. Break yarn, leaving an end about 10" long. Thread end in a tapestry or blunt needle and weave together with kitchener st.

Block sock to required size.

Men's Knitted Scarf

(Shown on page 8)

Materials: Bernat's Sportsyarn (2-oz. balls), 3 balls of desired color. One pair knitting needles No. 2 (standard). English size 11.

Gauge: 7 sts=1"; 10 rows=1".

Abbreviations on page 64.

Pattern Stitch: Multiple of 6 sts.

Row 1: * K 3, p 3, repeat from *, ending with p 3.

Row 2: P 1, * k 3, p 3, repeat from *, ending with p 2.

Row 3: K 1, * p 3, k 3, repeat from *, ending with k 2.

Row 4: * P 3, k 3, repeat from *, ending with k 3.

Row 5: Same as Row 3.

Row 6: Same as Row 2. Repeat these 6 rows for pattern stitch.

Scarf: Cast on 74 sts (very loosely). K plain in garter st for 8 rows. Now keeping 4 sts at each end plain k for border and the center 66 center sts in pattern st, work even for 50" or desired length. Work 8 rows in garter stitch to correspond to other end. Bind off loosely.

Blocking: Place the finished scarf between two wet turkish towels and stretch scarf to desired measurements. Allow to dry thoroughly before removing.

Bag and Beanie No. 470-C

(Continued from page 26)

BEANIE. Starting at center of crown ch 5, join in a ring, ch 3.

Row 1: Work 8 bean sts in ring, sl st to ch at start of row.

Row 2: Ch 3, * work 1 bean st over bean st of last row, ch 1, 1 d c in sp between bean sts, ch 1, repeat from * around row, slip st in ch at start of row.

Row 3: Ch 3, * work bean st over bean st, ch 1, d c in sp, ch 1, d c in sp, ch 1, repeat from * around row, sl st in ch at start of row.

Row 4: Work in same manner, working 1 d c, ch 1 in each of the 3 sps between bean sts, join with sl st in ch.

Row 5: Ch 3, work bean st over bean st, ch 1, * 1 d c in d c, ch 2, repeat from * 2 times more, work bean st over bean st, repeat from 1st * around row, then repeat this row 5 times more, then finish with 1 row of 1 bean st in each sp around row, break yarn, fasten off.

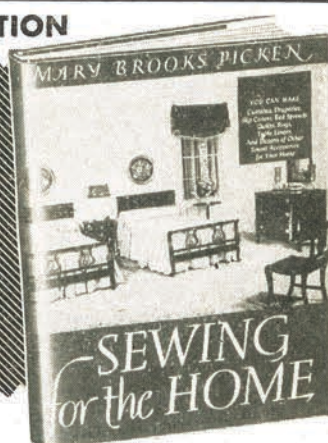
Make 1 tassel same as for bag. Ch a 7" cord (yarn double). Sew to tassel and attach to center of crown.



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Girls' Holiday Bonnet

SIZE 4 TO 8 YEARS

(Shown on page 48)

Materials: Bernat's Colorstyle Knitting Worsted (4-ply), 2 skeins of red or desired color; 1 pair each of No. 1 and No. 4 knitting needles (standard). English sizes, 12 and 9.

Abbreviations on page 64.

Gauge: 6 sts=1"; 8 rows=1".

Using No. 4 needles cast on 90 sts, work in stockinette st (k 1 row, p 1 row) for 2". Then work in pattern as follows:

Pattern: Row 1: K 2 sts, * k the 2nd st of the next 2 sts in back of the first st, k the first st of the 2 sts, k 5 sts, repeat from * across, ending k 2. Row 2: Purl. Row 3: Knit. Row 4: Purl.

Row 5: K 2 sts, * k the 2nd st of the next 2 sts in front of the first st, k the first st of the 2 sts, k 5 sts, repeat from * across, ending k 2. Row 6: Purl. Row 7: Knit. Row 8: Purl.

Repeat these 8 rows for pattern. Work pattern until bonnet measures 10" from the beginning. Bind off loosely.

Fold work in half (crosswise) and sew bound-off edges together, on wrong side, thus forming center back of cap. Fold center back point down over back seam to within 1/4" from the lower edge of bonnet, tack to position.

Neck Edge: Holding right side of work toward you (starting 2" from edge), on No. 1 needles, pick up 70 sts across lower edge of bonnet, ending 2" from the opposite end. The 2" of stockinette st at each end are to be left free. Work in k 2, p 2 ribbing for 3/4". Bind off loosely.

Tassel: Wind wool 16 times around a cardboard 8 1/2" long. Slip off cardboard and make a ch of 7 sts, using 4 strands of wool. To start the 7-st ch put the 4 strands of wool through the 16 loops of tassel. Fasten off ch, leaving ends long enough to sew tassel to point on bonnet. Wind a strand of yarn one inch below top loop of tassel and fasten securely. Cut opposite ends of tassel.

Tie Strings: Using 4 strands of wool, make 2 chains, each 13" long. Tie in a knot to finish end. Roll the 2-inch plain band of stockinette st (across front of cap) tightly to meet first row of pattern st. See illustration. Sew each tie string to position, at the same time tacking end of roll to position at lower edge.

Boys' Holiday Helmet

SIZE 4-6

(Shown on page 48)

Materials: Bernat's Colorstyle Knitting Worsted (4-ply), one 2-oz. skein of red or desired color; 1 pair each of No. 1 and No. 3 knitting needles (standard). English sizes, 12 and 10.

Abbreviations on page 64.

Gauge: 6 1/2 sts=1"; 8 rows=1".

Using No. 1 needles, cast on 92 sts.

Row 1: K 1, p 1 for 7 sts, p 2, * k 2, p 2, repeat from * across to within last 7 sts, k 1, p 1 over last 7 sts.

Row 2: P 1, k 1, for 7 sts, k 2, * p 2, k 2, repeat from * across to within last 7 sts, p 1, k 1 to end of row. Repeat rows 1 and 2 until work measures 1 1/2".

Next row: K 1, p 1 for 7 sts, k next 78 sts, increasing 5 sts evenly across the 78 sts, work last 7 sts in k 1, p 1 ribbing (97 sts on needle).

Next row: Work 7 sts in k 1, p 1 ribbing, p next 83 sts, rib last 7 sts.

Pattern: Row 1: Work first 7 sts in k 1, p 1 ribbing, k 2, * k the 2nd st of the next 2 sts in back of first st, k the first of the 2 sts, k 5 sts, repeat from * across, ending k 2, k last 7 sts in k 1, p 1 ribbing.

Row 2: Rib first 7 sts, p next 83 sts, rib last 7 sts. Row 3: Rib first 7 sts, k 83 sts, rib last 7 sts. Row 4: Like row 2.

Row 5: Rib first 7 sts, k 2, * k the 2nd st of the next 2 sts in front of first st, k the first st of the 2 sts, k 5 sts, repeat from * ending k 2, rib last 7 sts.

Row 6: Like row 2. Row 7: Like row 3. Row 8: Like row 4. Repeat these 8 pattern rows until work measures 6 1/2" from the cast-on sts, ending on wrong side.

To Shape Back: Work in pattern over 60 sts, k next 2 sts tog, turn. Row 2: P 25 sts, turn. Row 3: K 2 sts tog, k 22 sts in pattern, k 2 sts tog (this is one st from the back and one st from the front at each end), turn. Row 4: P 25 sts, turn.

Row 5: Like row 3, being careful to follow pattern. Repeat rows 4 and 5 al-

ternately until all sts are worked off the fronts except the 7 sts in ribbing at each side, ending with a p row. Place the 7 rib sts, the center sts and remaining 7 rib sts on one needle.

Next row: K, turn. Next row: Purl, turn. Continue working in plain stockinette st until piece measures 2 1/4" deep. Bind off loosely. Roll the 2 1/4" piece back over helmet as a forepiece. See illustration.

Make a buttonhole loop on the right side of helmet 1/4" from the lower edge, using 3 strands of wool. Work over the loop in buttonhole stitch, using a single strand of wool. Sew button on left side opposite buttonhole.

Knitted Holiday Mittens For Girls or Boys

(Shown on page 48)

Materials: Bernat's Colorstyle Knitting Worsted (4-ply), one 2-oz. skein of red or desired color. One set dp knitting needles No. 2 for girls' mittens; No. 1 for boys'. English size, 11 and 12.

Abbreviations on page 64.

Cast on 36 sts (12 sts on each of 3 needles). Work in k 2, p 2 ribbing for 3", increasing 1 st in last rnd to 37 sts.

On next rnd, start thumb and pattern-stitch, as follows: Rnd 1: On first needle k 1 st, in next st, p 1, k 1, p 1 (an inc for thumb), then continue around with pattern row 1, as in Girls' Bonnet (on this page), ending k 3, instead of k 2. Rnd 2: On first needle, k 1, p 1, k 1, p 1, k remaining sts of rnd. Rnds 3 and 4: Like rnd. 2.

Rnd 5: On first needle, k 1, in next st, p 1, k 1 (an inc), k 1, in next st, k 1, p 1 (an inc), then continue around, with pattern row 5 as in Girls' Bonnet, ending k 3. Rnd 6: On first needle, k 1, p 1, k 3, p 1, k remaining sts of rnd. Rnds 7 and 8: Like rnd 6.

Continue in this manner until there are 13 sts on thumb including the 2 p sts (one on each side of thumb). K 1 row after the 13 sts are on thumb, keeping the pattern through hand perfect. Take the 13 thumb sts off on a safety pin.

Palm. Rnd 1: On first needle k 1, cast on 6 sts under thumb and continue in pattern around. Rnd 2: K around in pattern. Rnd 3: On first needle, k 1, k 2 tog, k 2, k 2 tog, k around in pattern.

Rnd 4: On first needle, k 1 (6 sts under thumb now decreased to 4), k the 4 sts and continue around in pattern.

Rnd 5: On first needle, k 1, k 2 tog, k the next 2 sts tog, k around in pattern. Rnd 6: K around in pattern.

Rnd 7: On first needle, k 1, k 2 tog, k in pattern around. (All sts added under the thumb are now decreased.) Continue knitting around in pattern until hand is 2 1/2" from the cast-on sts under the thumb for girls' mitten; 2 inches for boys'.

Decrease hand as follows: * K 1, k 3 tog, k 1, k the 2 pattern sts, repeat from * around. Over the thumb there are 6 k sts, decrease these as follows: K 1, k 4 tog, k 1.

Rnds 2, 3 and 4: K 3 rnds in pattern. There are now 3 sts between each 2 pattern sts. Rnd 5: K the 3 sts (between pattern sts) tog, repeat around. Rnds 6, 7 and 8: K 3 rnds, keeping pattern sts perfect. Draw yarn through remaining sts, pull together and fasten securely.

Thumb: Put the 13 sts on safety pin on 2 needles, pick up 6 sts over the 6 sts cast on under thumb. K these 19 sts around, decreasing the gusset on thumb in same manner as for the hand. Put 6 sts on 2 needles and 7 sts on the 3rd needle. K round and round until thumb is 2" from the cast-on sts for girls' mittens; 1 1/2" for boys'. Decrease as follows: K 2 tog, k 2, repeat around. K 2 rnds. Break wool, draw through remaining sts on needle and fasten securely. Make other mitten to match.

Motif Luncheon Set

(Continued from page 68)

for picot, ch 2, s c in next lp, ch 1, 4 tr c with ch 1, picot, ch 1 between each tr c in next lp, repeat from ** 7 times, ch 1, s c in next lp, ch 2, picot, ch 2, s c in next lp, ch 1, * 3 tr c with ch 1, picot, ch 1 between each tr c in next lp, repeat from *, ch 1, s c in next lp, ch 2, picot, ch 2, s c in next lp, ch 1, 8 tr c with ch 1, picot, ch 1 between each tr c in next lp (corner), continue all around in same manner, working all corners same as last corner.

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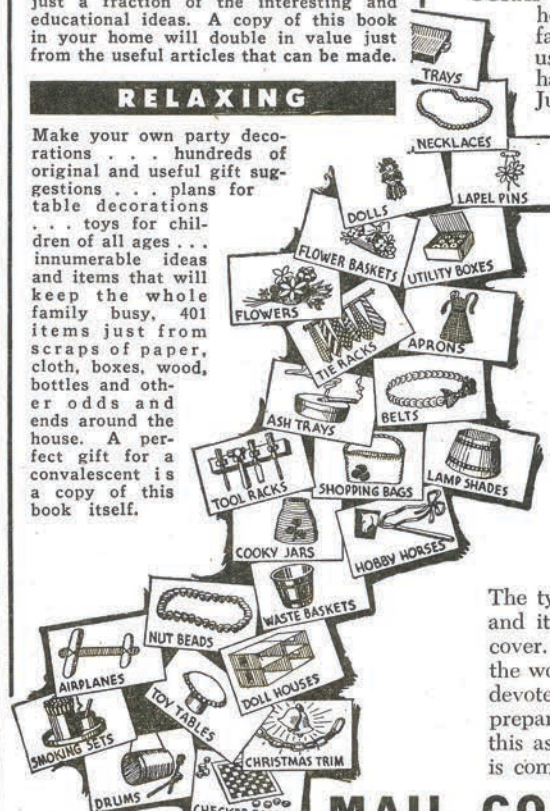
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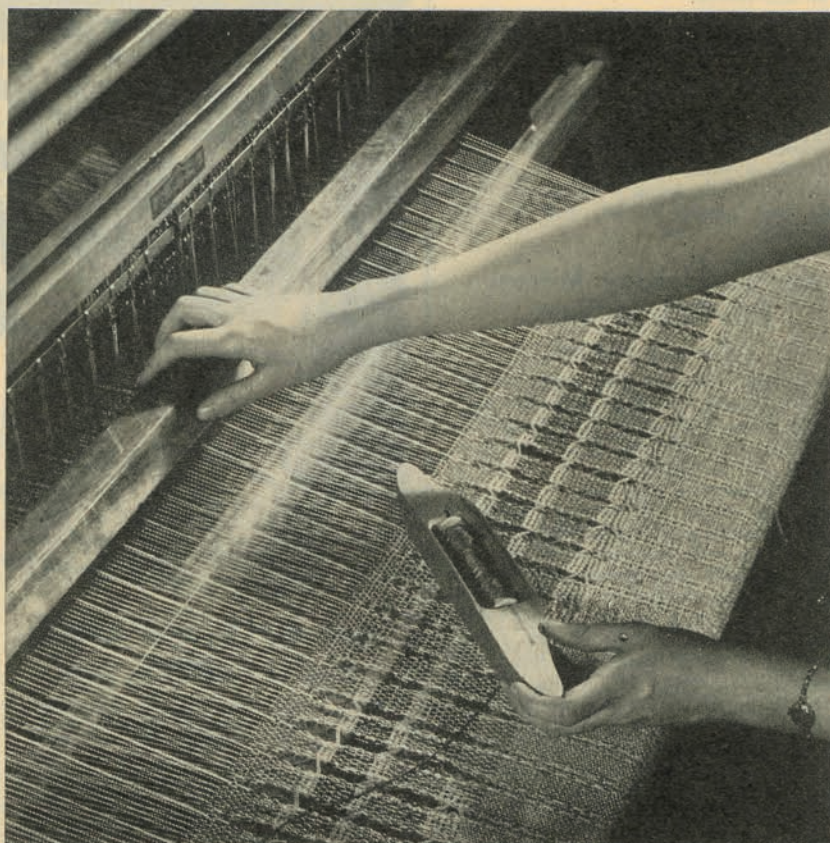
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WHAT SIZE LINEN YARN?



If you are starting out to learn the delightful craft of weaving at home, and wish more information regarding linen yarns, Miss Annafreddie Carstens will be glad to answer your questions. Miss Carstens, who wrote this article for home weavers, is the Weaving Consultant for Hughes Fawcett, Inc.

SUPPOSE you are a beginner home weaver and you've decided to weave some fingertip towels. You know the kind of yarn you want—Irish linen, because it's the most absorbent and makes the most beautiful towels. But do you know what size yarn you want? Or how many pounds? Your instructor has talked about twenties-two and forties-two and sixties-three. You see 20/2, 40/2 and 60/3, etc., printed on linen yarn labels. What does it all mean?

The first number in each case indicates the yarn number of a single strand. The second number shows the ply or the number of these strands that are twisted together to make the yarn you will use in your weaving. A twenties-two is two strands of number 20 twisted together. A sixties-three is three strands of number 60 twisted together. Twisting two or more strands together gives added strength to the yarn. Bear this in mind when choosing a warp yarn which must stand considerable strain on the loom.

Let us first take up the question of yarn number. Number 1 is the coarsest, and the larger the yarn number, the finer the single strand of yarn. When one pound of flax is spun into a single strand 300 yards in length, that yarn is number 1. Double the number of yards in which a single pound is spun and you have 600 yards of number 2 yarn. For number 3 yarn you would have 3 x 300 or 900 yards in a pound. The yardage in one pound of single-ply yarn is always the yarn number multiplied by 300.

Now suppose that one pound of any one of these single-ply yarns is made into a 2-ply or a 3-ply or a 5-ply yarn. The total yardage of single-ply yarn made from one pound of flax would have to be divided into 2, 3 or 5 lengths, and then be twisted together. Therefore, in two-ply yarn the resulting length would be half as long as the original single-ply length. The 3-ply yarn would be one third as long. The 5-ply yarn would be one-fifth as long. But in every case the yarn would weigh exactly one pound.

Therefore, to find the number of yards in a pound, first multiply the yarn number by 300. This gives the yardage in single-ply. Now divide this yardage by the ply number. This gives the actual number of yards you'll find in the pound of yarn you have bought. Suppose it is a twenties-three (20/3). First, multiply 20 (the yarn number) by 300. That's 6,000. Now divide 6,000 by 3 (the ply number). That's 2,000. So you know that you have 2,000 yards in one pound of size 20/3 linen yarn.

Yardage per pound of different size linen yarns.

Size 1	Size 6	Size 10	Size 20	Size 40	Size 60
1-ply 300	1,800	3,000	6,000	12,000	18,000
2-ply 150	900	1,500	3,000	6,000	9,000
3-ply 100	600	1,000	2,000	4,000	6,000
5-ply 60	360	600	1,200	2,400	3,600

To figure the yardage of yarn required for any weaving project, multiply the desired yardage by the number of ends to get the complete warp yardage. To this then add about 3/4 of a yard for loom wastage and for tying to the rollers, and shrinkage of materials. This is important, so as to get the desired length in your finished piece. With some materials it is important to allow from 4 to 6 inches for each yard to allow for shrinkage. Yardage of yarn for weft is approximately the same as for the warp exclusive of waste.

Suppose you want to weave 3 yards of material 30 inches wide for a short beach coat. Here's how you figure how much yarn to buy. Each warp thread will be 3 yards long, plus 3/4 yard loom wastage, plus 1/2 yard (3 times 6 inches) for shrinkage or 4 1/4 yards in all. If you use a 20/2 linen yarn set in a 24 dent, and since there are 720 ends in a 30-inch fabric (see table on Weaving, Leaflet No. 208-NB), you will need 4 1/4 times 720 ends for the warp or 3,060 yards. You will also need slightly under this amount for weft—there is no loom wastage in weft—or a little less than 6,000 yards in all.

Since 20/2 linen yarn, the size linen yarn suggested for a linen beach coat, comes 3,000 yards to the pound, two pounds will be ample. But even without the table above, you could still figure it. Multiply 20 by 300. That's 6,000. Divide by 2. That's 3,000—or the number of yards in one pound of 20/2 linen yarn.

NOTE: Send for Weaving Leaflet 208-NB containing table for Linen Yarn Sizes. See Leaflet Notes on page 64.

Norwegian Star Pullover No. 3246 MC

SIZE 16

(Shown on page 20)

Materials: Fleisher's Superior Knitting Worsted, 5 4-oz. skeins. Fleisher's white knitting needles, 1 pair each, sizes 3 and 5 (standard). English sizes, 10 and 8.

Gauge: 11 sts=2"; 7 rows=1".

Abbreviations on page 64.

Back: With size 3 needles, cast on 80 sts. Work k 1, p 1 ribbing for 3". *Inc row:* K 10, * inc 1 st in next st, k 9; repeat from * to end; 87 sts. With size 5 needles, work stockinette st (p 1 row, k 1 row), inc 1 st each side every 1" 6 times; 99 sts. Work even until 7" above ribbing, end with p row.

Pattern: *First row (right side):* K 4, * p 1, k 5, p 1, k 7; repeat from *, end last repeat k 4. *2nd row:* P 4, * k 2, p 3, k 2, p 7; repeat from *, end last repeat p 4. *3rd row:* K 4, * p 3, k 1, p 3, k 7; repeat from *, end last repeat k 4. *4th row:* P 1, * k 3, p 1, k 2, p 1, k 2, p 1, k 3, p 1; repeat from * to end. *5th row:* K 2, * p 3, k 1, p 1, k 1, p 1, k 1, p 3, k 3; repeat from *, end last repeat k 2. *6th row:* P 3, * k 3, p 3, k 3, p 5; repeat from *, end last repeat p 3. *7th row:* Knit. *8th row:* Same as 6th row. *9th row:* Same as 5th row. *10th row:* Same as 4th row. *11th row:* Same as 3rd row. *12th row:* Same as 2nd row. *13th row:* Same as first row. *14th row:* Purl. Repeating these 14 rows for pat stripe, work even until 9 1/2" above ribbing, end with 3rd pat row.

Armholes: Bind off 7 sts, purl until 7 sts on needle, place a marker, work as for 4th pat row to within 14 sts of end, place a marker, p 14. *Next row:* Bind off 7 sts, k to marker, work sts between markers as for 5th pat row. Continue working sts between markers in pat, decreasing 1 st each edge every 2nd row 7 times; 71 sts. Work even until 7 1/2" above underarm, end with 14th pat row. Discontinue pat.

Shoulders: Working stockinette st, bind off 7 sts at beginning of next 2 rows; 5 sts at beginning of next 6 rows.

Back Neck Ribbing: With size 3 needles, work k 1, p 1 ribbing on 27 sts for 1". Bind off loosely in ribbing.

Front: Work same as back until 5 1/4" above underarm, end with 12th pat row.

Neck and Shoulder Shaping (next row): Work pat on 26 sts and slip on holder for left side, work 19 sts and slip on holder for neck, work to end. Continuing pat, dec 1 st at neck edge every row 4 times; 22 sts. Work even until armhole is same length as on back to shoulder, completing 5th pat stripe. Working stockinette st, shape shoulder as on back. Take up sts of left side, join yarn at neck edge, finish to correspond to right side, do not break yarn.

Front Neck Ribbing: With size 3 needles, pick up and k 18 sts on left neck edge, take up and k 19 sts, pick up and k 18 sts on right side; 55 sts. Work k 1, p 1 ribbing for 1". Bind off.

Sleeves: With size 3 needles, cast on 34 sts. Work k 1, p 1 ribbing for 3". *Inc row:* * K 1, inc 1 st in next st; repeat from * to end; 51 sts. With size 5 needles, working stockinette st, inc 1 st each side every 1 1/2" 4 times; every 1" 6 times; 71 sts. Work even until 12 1/2" above ribbing. Work pat for 17 rows, then shape same as armholes of back; 43 sts. Work pat even until 3" above underarm, end with 10th pat row. Continuing pat, dec 1 st each side of next row and repeat decreases every 2nd row 4 times, every row 6 times. Bind off 3 sts at beginning of next 2 rows. Bind off 15 sts.

Finishing: Sew seams. Steam lightly. Use shoulder pads.

3-Piece Baby Set No. 515-C

(Continued from page 38)

st. Change to size 0 needles and work in ribbing of k 1, p 1 for 1 1/4", then work instep.

Work over 20 sts (sl these sts on st holder), work over 14 sts (sl remaining 20 sts on st holder), work even for 2", sl sts on st holder, break yarn.

Starting at back of bootie, k 20 from st holder, pick up and k 14 sts at side of instep. K across 14 instep sts, pick up and k 14 sts at other side of instep, k last 20 sts from st holder (82 sts on needle), k in garter st for 22 rows.

Next row, k 1, k 2 tog, k 37, k 2 tog, k 37, k 2 tog, k 1. K 2 rows, bind off. Sew seam at sole and back.

V-Neck Cardigan

No. 1964 MC

SIZES 16 AND 20

(Shown on page 21)

Instructions are for size 16; changes for size 20 are in parentheses.

Materials: Bear Brand or Bucilla Casa-Laine Sport Yarn, 7 (8) 2-oz. balls. Bucilla white knitting needles, 1 pair size 3 (standard). English size, 10. Bucilla white crochet hook, size 0.

Gauge: 7 sts=1"; 9 rows=1".

Abbreviations on page 64.

Back: Cast on 107 (123) sts. Work stockinette st, p 1 row, k 1 row, for 17 rows. Dec 1 st each side of next row; repeat dec every 8th row 4 times, end with k row; 97 (113) sts.

Waistline Pattern First row: P 4, * k 1, p 7; repeat from *, end k 1, p 4. 2nd row: K 4, * p 1, k 7; repeat from *, end p 1, k 4. 3rd row: P 3, * k 1, p 1, k 1, p 5; repeat from *, end k 1, p 1, k 1, p 3. 4th row: K 3, * p 1, k 1, p 1, k 5; repeat from *, end p 1, k 1, p 1, k 3. 5th row: P 2, * k 1, p 3; repeat from *, end k 1, p 2. 6th row: K 2, * p 1, k 3; repeat from *, end p 1, k 2. 7th row: P 1, * k 1, p 5, k 1, p 1; repeat from * to end. 8th row: K 1, * p 1, k 5, p 1, k 1; repeat from * to end. 9th row: K 1, * p 7, k 1; repeat from * to end. 10th row: P 1, * k 7, p 1; repeat from * to end. 11th row: Same as 7th. 12th row: Same as 8th. 13th row: Same as 5th. 14th row: Same as 6th. 15th row: Same as 3rd. 16th row: Same as 4th. 17th row: Same as first. 18th row: Same as 2nd. P 1 row. Working stockinette st, inc 1 st each side of next row, repeat inc every 1/2" 12 times; 123 sts (every 3/4" 4 times; every 1/2" 7 times; 137 sts). Work even until 14 1/2" (15") from beginning.

Armholes: Bind off 8 (10) sts at beginning of next 2 rows for underarm. Dec 1 st each side every 2nd row 7 (9) times; 93 (99) sts. Work even until 7" (7 1/2") above underarm.

Shoulders: Bind off 4 sts at beginning of next 14 rows (5 sts at beginning of next 4 rows, 4 sts at beginning of next 10 rows). Bind off 37 (39) sts.

Right Front: Cast on 61 (69) sts. Pattern. First Row (wrong side): K 1, * p 7, k 1; repeat from * twice (3 times), p 29, k 1, * p 1, k 1, repeat from * twice—7 sts for seed st border. 2nd row: K 1, * p 1, k 1; repeat from * twice; k 29, p 1, * k 7, p 1; repeat from * to end. 3rd row: P 1, k 1, * p 7, k 1; repeat from * twice (3 times), p 28, k 1, p 1 to end. 4th row: Work 7 sts seed st, k 28, * p 1, k 7; repeat from *, end p 1, k 1. 5th row: P 2, k 1, * p 7, k 1; repeat from * twice (3 times); p 27, work 7 sts seed st. 6th row: Work 7 sts seed st, k 27, * p 1, k 7; repeat from *, end p 1, k 2. Continue in this way to shift pat stripe 1 st toward front edge every 2nd row. Work until there are 10 (6) rows, end at underarm edge.

Buttonhole: On 11th (7th) row, work to within 6 sts of end, bind off 3 sts for buttonhole, work to end. Cast on 3 sts over buttonhole on next row. Continue to shift pat stripe toward front edge, starting another stripe at underarm edge when necessary to keep pat and repeating buttonhole every 23rd and 24th (25th and 26th) rows 5 times, at the same time shaping underarm edge as on back until there are 50 rows, end on right side; 56 (64) sts. Work 18 rows of waistline pat on 49 (57) sts as on back, and seed st on 7 border sts, working buttonhole on 9th and 10th rows of waistline pat. 69th row: P 3, k 1, * p 7, k 1; repeat from * 4 (5) times, p 5, work border. 70th row: Work border, k 5, * p 1, k 7; repeat from *, end p 1, k 2, inc 1 st in last st. 71st row: P 3, * k 1, p 7; repeat from *, end k 1, p 6, work border. Continue to shift diagonal stripes toward underarm, shaping underarm edge as on back and repeating buttonhole. Work even until same length as back to underarm, end at underarm edge; 69 (76) sts. 6th buttonhole will be at first neck dec.

Armhole and Neck Shaping: Bind off 8 (10) sts for underarm, work to end. Next row: Work 7, k 2 tog, work to end. Complete armhole shaping as on back, repeat dec at inside edge of front border every 4th row 16 (17) times; every 2nd row twice, shaping shoulder as on back when same length as back armhole. Work seed st for 2 1/4" on remaining 7 sts for back neck border. Break yarn, leaving a 7" end, slip sts on holder.

Left Front: Cast on 61 (69) sts. First row (wrong side): K 1, * p 1, k 1; repeat

from * twice—front border, p 29, k 1, * p 7, k 1; repeat from * to end. 2nd row: * P 1, k 7; repeat from * twice (3 times), p 1, k 29, k 1, p 1 to end. 3rd row: Work border, p 28, * k 1, p 7; repeat from *, end k 1, p 1. Work to correspond to right front, omitting buttonholes, shaping at opposite sides. Slip, k and pass instead of k 2 tog to dec at inside edge of neck border.

Sleeves: Cast on 49 sts. Pattern. First row (wrong side): K 1, * p 7, k 1; repeat from * to end. 2nd row: P 1, * k 7, p 1; repeat from * to end. 3rd row: P 1, k 1, p 7, k 1, p 7, k 1, p 5, k 1, p 1, k 1, p 5, k 1, p 7, k 1, p 7, k 1, p 1. 4th row: K 1, p 1, k 7, p 1, k 7, p 1, k 5, p 1, k 1, p 1, k 5, p 1, k 7, p 1, k 7, p 1, k 1. 5th row: P 2, k 1, p 7, k 1, p 7, k 1, p 3, k 1, p 3, k 1, p 3, k 1, p 7, k 1, p 7, k 1, p 2. 6th row: Work, following pat as before. 7th row: P 3, k 1, p 7, k 1, p 7, k 1, p 1, k 1, p 5, k 1, p 1, k 1, p 7, k 1, p 7, k 1, p 3. 8th row: Work as before. 9th row: P 4, * k 1, p 7; repeat from *, end k 1, p 4. 10th row: Work as before. 11th row: P 5, * k 1, p 7; repeat between *s once, k 1, p 5; repeat between *s twice, k 1, p 5. Continue pat in this way, slanting diagonal stripes toward center, forming diamonds at center until 3" (2") from beginning, end on wrong side. Inc 1 st each side of next row; repeat inc every 3/4" 14 times, every 1/2" 6 (9) times, continuing pat until there are 3 complete diamonds, and outside diagonal stripes meet in center; 91 (97) sts. Work stockinette st until 17 1/2" (18") from beginning. Shape armholes as on back. Dec 1 st each side every 4th row 4 (5) times; every 2nd row 4 (3) times. Bind off 2 sts at beginning of next 8 (6) rows; 3 sts at beginning of next 2 rows. Bind off 23 (25) sts.

Finishing: Sew seams. Sew in sleeves with sleeve seams at center underarm. Weave ends of back neck border tog. Sew inside edge of border to back neck edge. Working from right side, keeping work flat, work 1 row s c on lower edge of sleeves and cardigan. Finish buttonholes. Steam. Use shoulder pads.

Beret No. 1968 MC

MEDIUM HEADSIZE

(Shown on page 23)

Materials: Bear Brand-Bucilla Standard Knitting Worsted, one 4-oz. skein. Bucilla white crochet hooks, sizes 3 and 4.

Gauge: Size 3 hook—7 h d c=2".

Abbreviations on page 64.

With size 3 hook, ch 4, join. Work 9 h d c in ring. Mark end of rounds. Work h d c inserting hook in 2 back loops. 2nd rnd: 2 h d c in each st; 18 sts. 3rd rnd: * 1 h d c in next st, 2 h d c in next st; repeat from * around; 27 sts. 4th rnd: * 1 h d c in each of 2 sts, 2 h d c in next st; repeat from * around; 36 sts. Continue to inc 8 sts every rnd, having 1 st more between increases in each rnd, until there are 99 sts in rnd (about 3" from center). 1 row h d c even, inserting hook in 1 back loop only. Change to size 4 hook.

Pattern: * 1 d c in next st, 1 tr from front around post of each of next 2 sts; repeat from * around. Do not join. Work 9 rnds even (about 4") with d c in d c and tr around post of tr of previous rnd. Work h d c, inserting hook in front and top loop. Work 1 rnd even. First dec rnd: * 1 h d c in each of 9 sts, dec 1 st by drawing up a loop in each of next 2 sts, work off as 1 st; repeat from * to end; 90 sts. 1 rnd even. 2nd dec rnd: Work every 11th and 12th st tog; 83 sts. Work even until h d c band measures 3 1/2". 1 rnd slip st. Fasten off.

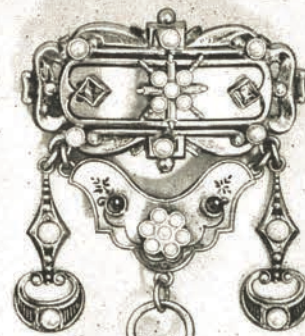
Cable Dart Sweater 3247 MC

(Continued from page 20)

Collar: Cast on 69 (73-77) sts for neck edge. Work k 1, p 1 ribbing for 2 rows. Inc row (right side): Continuing ribbing, work 11 (9-11) sts, * inc 1 st in next st, work 4 sts; repeat from * 9 (11-11) times; finish row. Work smocking st on these 79 (85-89) sts for 18 (20-20) rows. Bind off loosely.

Finishing: Sew seams. Working from right side, work s c on short ends of collar and bound-off edge, keeping edge flat and increasing in corners. Ch 1, turn, 1 s c in each st, 3 s c in corners. Fasten off. Beginning from right side, work 2 rows s c on armhole edge. Fasten off. Beginning at right top of back opening, work 1 row s c around edge. Sew in slide fastener. Sew on collar. Steam.

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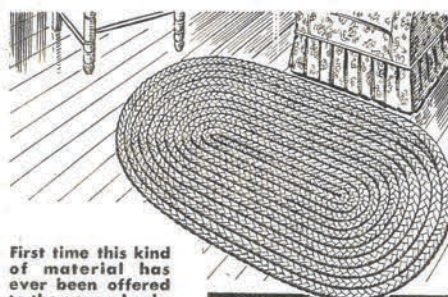
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McCall pattern No. 1292 to fit this doll contains a wardrobe of seven complete costumes—Bridal Gown, Morning Dress, Tea Gown, Dinner Gown, Ball Gown, Walking Dress, Coat, plus petticoat and pantie patterns—all in the period of 1860. (Wardrobe illustrated on page 58.)

Doll may be purchased as shown at:

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Dept. 151
Chicago, Ill.

Send Doll price \$8.95—McCall Pattern No. 1292, price 50c—plus postage.

RUTH GIBBS, Inc.

Broken Circle Pot Holder

(Shown on page 50)

Materials: Lily Knitting and Crochet Cotton Knitting Yarn, 1 skein each of light blue and dark blue. Steel crochet hook No. 1.

Size of pot holder, 7" in diameter.

With dark blue, ch 4, join with a sl st to form a ring. Rnd 1: Ch 1, 7 s c in ring, sl st in first ch-1. Rnd 2: (In working the following rnds always pick up the back loop of stitch only.) Ch 3, 2 d c in same place as the sl st, 3 d c in each of the next 3 sts, dropping dark blue and joining light blue on the last loop of the 9th d c. With light blue make 3 d c in each of the next 4 sts, sl st in 3rd st of the dark blue ch-3.

Rnd 3: Ch 3, d c in same place with the sl st, (d c in next st, 2 d c in next st) 5 times, d c in last dark blue st dropping light blue and picking up dark blue on last loop of the d c. With dk. blue (2 d c in next st, d c in next st) 6 times, sl st in 3rd st of lt. blue ch-3.

Rnd 4: Ch 3, d c in same st with the sl st, (d c in each of next 2 sts, 2 d c in next st) 5 times, d c in each of the remaining 2 lt. blue sts dropping dk. blue and picking up lt. blue in same manner as for rnd 3. With lt. blue (2 d c in next st, d c in each of next 2 sts) 6 times, sl st in 3rd st of dk. blue ch-3.

Rnds 5, 6, 7 and 8: Same as rnd 4, alternating colors for broken circle, having 6 inc in each color (12 inc in entire rnd) and having 1 more d c between dec in each rnd. For example: 3 d c between increases, 4 d c in rnd 6, 5 d c in rnd 7, 6 d c in rnd 8. Do not break off yarn.

Edge: Continuing with light blue (ch 1, d c in each of next 2 sts, ch 1, sl st in next st) 16 times, drop lt. blue and pick up dk. blue on 2nd ch-1 of repeat, with dk. blue (ch 1, d c in each of next 2 sts, ch 1, sl st in next st) 16 times. Fasten off neatly. Attach bone ring.

Felt Ear Muffs

(Shown on page 48)

Suitable for 7 to 14 years. For smaller size, cut circles smaller and band narrower.

Materials: ¼ yard, 36" felt will make two pair of ear muffs. Small scraps of felt, wool or embroidery cotton for trim.

Cut four circles 3½" in diameter; one 1" strip 25" long for headband; two ¼" strips 12½" long for tie-strings and two pieces 1½" square for tassels.

Cut appliqué trim from small scraps of felt, copying design in photograph or creating your own. Next, with contrasting wool, buttonhole one embroidered circle and one plain circle together. Also, buttonhole around the 1" strip for headband.

Sew the headband strip under the circles 1½" from top and 4½" from each end of strip.

For tassels, slit the small squares up to ⅛" from top and twist around end of tie-strings. Attach other end of string to underside of circle, about one inch above the headband. This string ties under the chin and the headband fastens under the hair in back of the head. Finish headband with hook and eye for closing.

Plastic Clothes Hangers No. M-619

(Shown on page 50)

Materials: Dritz Charm Plastic, Art. 111, one spool each of Kelly and Canary. Steel crochet hook No. 2 or 3. Two hangers.

A: Starting at one end of hanger, with 2 strands of Kelly, ch 11. 1st row: S c in 2nd ch from hook, * d c in next ch, s c in next ch. Repeat from * across, ending with d c in last ch. Ch 1, turn. 2nd row: * S c in d c, d c in s c. Repeat from * across. Ch 1, turn. Repeat 2nd row for length of hanger. Cut and fasten. Push hook through center of this piece and sew ends and edges tog on underside of hanger. Make a ch slightly longer than hook. Work 2 rows of s c. Cut and fasten. Fold this piece over hook and sew edges tog. Sew securely at base of hook.

B: Starting at one end of hanger, with 2 strands of Canary, ch 13. 1st row: S c in 2nd ch from hook, s c in each ch across. Ch 1, turn. 2nd row: * S c in front lp of next s c, s c in back lp of next s c. Repeat from * across. Ch 1, turn. Repeat 2nd row for length of hanger. Cut and fasten. Finish same as hanger A.

LOVABLE GIVABLE



1285



1284

YOU'LL settle that Xmas Toys Question, score an all-ages hit, with these cunning stuffed animals, this companionable doll couple. The animals, No. 1285, are about 6 inches high. Children will love their cuddly shapes, coy expressions, and work-a-day outfits—the rabbit's apron, rooster's overalls, etc. Outfits can't be mislaid, because you appliqué them right on the animals themselves! Make animals from unbleached muslin. They are cut in two sections—back and front alike. Then add appliqué caps, apron, etc., from bright-colored sewing-box scraps. Transfers for nine cuties. Blue, 35c.

Danny and Dolly Dingle, No. 1284, will keep recipients grinning. Wonderful in college dorms, bedrooms, sun rooms. Cheery, diverting toys for small fry. Danny Dingle, in fact, was first made for a little boy, age four, who simply loved this gay, manly doll. He was especially amused by Danny's long, thin nose. Stuff with cotton. 29 inches high. Blue transfer. Pattern, 35c.

"SWEET ADELINE", UNDOUBTEDLY



1288



HOOPLA! Here's fun for every woman who can embroider, who has a small or a large home, with kitchen or kitchenette, and who remembers the 1890's, either from experience or hearsay. Could anyone resist putting in a few stitches on a plain dish towel to bring out those noble mustachios in the 'good ole barbershop quartette'? We have a hunch that the man of the house will like this design, too—not to mention that wonderful church choir, sporting the big puff sleeves, and the cyclists in their costumes of the period. These four and two other designs in the pattern, are to be worked in gay colors and in the easy stitches that can be seen on this page, which show how outlining, cross-stitch and darning stitch can be used with amazing ingenuity. Blue transfer, No. 1288, six towel designs, 2 for pot holders. 30c.

NEEDLEWORK

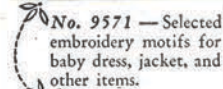
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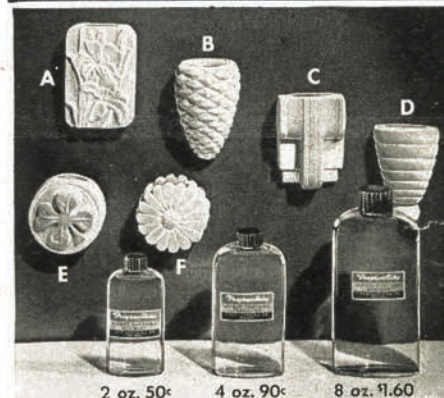


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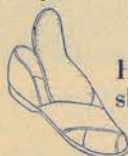
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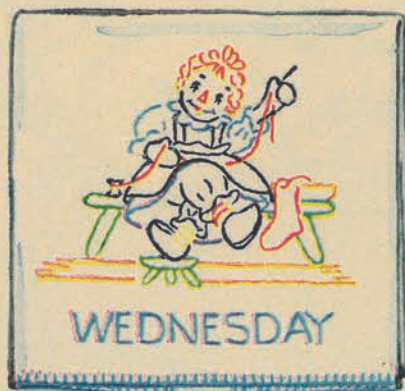
in the



1287



1277



1287



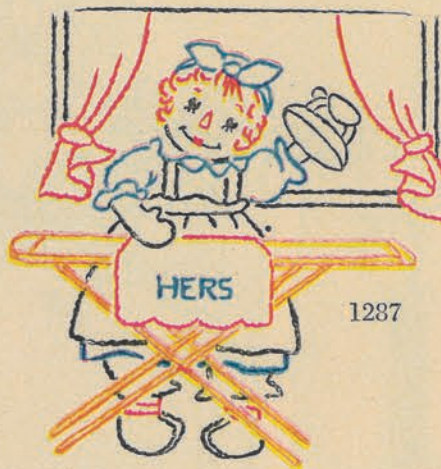
1288

KITCHEN



1277

Bucilla six-strand cotton was used to embroider these linens.



1287

TUESDAY

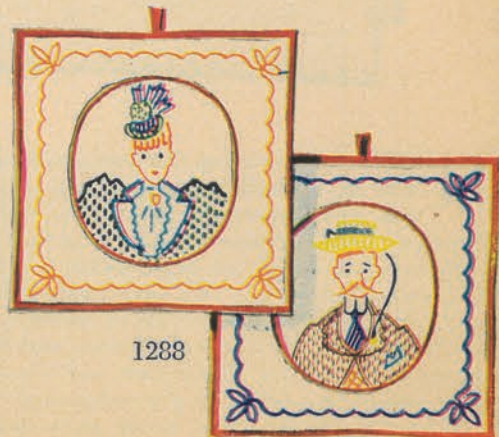


1288

A DASH of humor makes doubling up fun, when your veteran son's wife shares the kitchen! These "Gay Nineties" designs, embroidered on dish towels, will guarantee a light-hearted mood. No. 1288. You'll love the Barber Shop Quartette, giving out with "Sweet Adeline," and five others equally funny. The family portraits are for pot holders. Six "Gay Nineties" designs, two for pot holders. Simple stitches. Blue transfer, 30c.

No. 1287, the gay, slap-happy redheads, "Raggedy Ann and Andy," designs for dish towels (Copyright John B. Gruelle), are exclusive with McCall. 7 designs, about 6 1/4 x 6 1/2 inches. Blue transfer, 25c.

You'll like cheerful tulips appliquéd on your apron. Put a tulip on a pot holder, too. No. 1277 is wonderful for larger figures, and is slick for small, as well. Sizes: small 14-16, med. 18-20, large 40-42. Size 14-16 requires 1 1/8 yds. 35-inch. Blue transfer. Pattern, 30c.



1288

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1277

Knitted Face Cloth

(Shown on page 89)

Materials: Lily Knitting and Crochet Cotton Yarn, 1 ball of blue, small amount of white for edge. 1 pair No. 5 knitting needles (standard). English size No. 8. Steel crochet hook No. 1.

Size of face cloth, 10" square.

With blue, cast on 55 sts.

Row 1: P 3, * k 5, p 3, repeat from * ending k 4. Row 2: P 4, * k 3, p 5, repeat from * ending k 3. Repeat rows 1 and 2 twice more. Row 7: K 4, * p 3, k 5, repeat from * ending p 3.

Row 8: K 3, * p 5, k 3, repeat from * ending p 4. Repeat rows 7 and 8 twice more. These 12 rows complete the pattern. Repeat entire pattern 5 times more. Bind off loosely in pattern. Fasten ends securely.

Edge: Attach white in one corner and work 1 rnd of s c, keeping work as flat as possible. Make 2 s c in each corner st to turn. Fasten ends securely.

Spring Blossoms

(Shown on pages 38 and 50)

These crocheted squares that are so quick to make may be used for sturdy Hot Pot Holders (see page 50), or joined as pictured to make a truly lovely rug (see page 38). The rug pictured has alternate squares embroidered in the Spring Blossoms Design. The original was in a soft blue, with ivory for contrast, but any soft shade that suits your fancy will be equally lovely. Fifteen 5 1/4" squares will make a rug approx. 27" x 39", when the border and fringe are added. Any desired size may be made by adding squares in either direction.

Materials: Enterprise Yarn, 7 balls color, 4 balls Ivory for the rug. 2 pot holders will require a ball each of white, red and blue if the cross-stitch design is in two colors as shown on the chart. Steel crochet hook No. 1.

POT HOLDER: In white, ch 27, 26 s c on ch. (Ch 1, turn, 26 s c) for 25 rows. Fasten off.

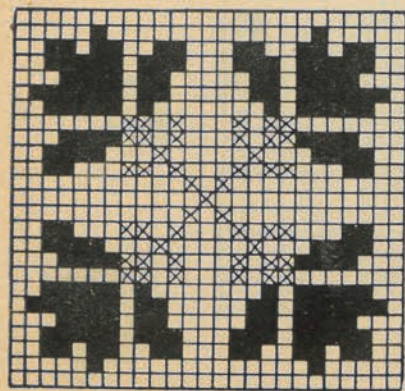
Edge: Turn and join blue with s c, ch 1 and s c in last s c, * (ch 1, s c in next second s c) 12 times, ch 1, (s c, ch 1 and s c) in corner s c, (ch 1, s c in center of next rib) 12 times, ch 1, * (s c, ch 1 and s c) in corner st. Repeat from * to *, sl st in first s c. Fasten off.

Row 2: Turn and join white with s c, ch 1 and s c in 1-ch at 1 corner, * (ch 1, s c in next 1-ch sp) across, ch 1, (s c, ch 1 and s c) in corner 1-ch. Repeat from * around. Ch 1, sl st in first s c. Fasten off. Follow chart below for flowers in cross st. Steam and press, pad with flannel and line, sew bone ring to corner.

FOR THE RUG: Make squares as for holder, except make 4 rows of edge alternating colors, to make 6" squares. Embroider the ivory squares only, using one color for all symbols on chart. With s c rows crosswise of rug, sew tog into strips, going through one lp of each st, then join strips, matching all corners.

Border: With wrong side up, join color with s c, ch 1 and s c in one corner 1-ch, * (ch 1, s c in next 1-ch sp) 16 times, (ch 1, s c) twice across joining of blocks. Repeat from * around, putting (s c, ch 1 and s c) in each corner. Sl st in first s c. Fasten off. Repeat second row of edge of holder in color, ivory, color, ivory, and 8 times in color. Fasten off.

Fringe: Wind color around a 3" cardboard. Cut at one edge and tie 2 strands in each 1-ch space around rug. Stretch and pin face down in true shape on large padded board or table, to steam and press.



■ RED

× BLUE

Women's ~ Hint Exchange

●●● Do you have trouble getting snap fasteners on evenly? Here is a hint from Mrs. Lloyd Cooper, Minneapolis, Minnesota: When sewing on snap fasteners, sew all the snaps on one side first. Then rub chalk over them and press against the opposite side. This marks the correct place for the other half of the snap fasteners. Irene Gage, Braintree, Mass., writes that she always hated putting snaps on anything until she discovered the same method. But instead of chalk, she suggests eyebrow pencil. Thank you both!

●●● Time Saver! When using buttons for trimming a dress or blouse, place a toothpick or matchstick across face of button and sew through eyes just as though fastening button to the garment, quite naturally catching the toothpick under the threads. Then remove the stick and use a small safety pin for catching the threads to the dress or blouse, from the underside. "Now," says Mrs. Robert Speidel, Boonton, New Jersey, "when the garment is ready to be laundered or dry cleaned the buttons are easily removed for safe keeping and for ease in ironing garment."

●●● Don't throw away those old, tired neckties. Mrs. L. W. Todd of Burbank, California, tells us they are wonderful for covering wooden hangers. Wash and press the ties, then wrap the hanger and tack each end with a few stitches. Old rayon hose may also be used.

●●● Cologne Pointers. A dab on the hem of a dress or slip . . . A splash in the bend of the arms, the wrists . . . A comb dipped in cologne run through the hair . . . A wee bit on the tip of the ears . . . To "wake up smiling," a whiff on the end of your pillow slip. Mary Brown, New York City.

●●● For darning those socks! Because socks are available in so many bright, colorful shades these days, it is very difficult to buy darning cotton to match. Mrs. Vappu McDermott, Fitchburg, Massachusetts, has solved this problem, by effectively using six-strand cotton, 3 strands in needle. Six-strand cotton is dyed in so many shades, that it is easy to match almost any sock—also excellent for darning hose for same reason.

●●● Another mending idea. For mending large holes in knit socks, sweaters and other knit garments, sew a piece of netting over the hole first. Use matching wool. Darning through the netting reinforces your work and serves as a backing for the stitches. Mrs. Otto Lee, Sioux Falls, South Dakota, finds this method very effective.

●●● When pressing woolen seams, Mrs. J. J. Galvin, Preston, Minnesota, found that an ordinary medicine dropper filled with water and run along the seam, is a simple and effective method of moistening woolen material, as it dampens the seam evenly, giving the pressed garment that "tailored" look.

●●● Storing ribbons for gift wrapping was a great nuisance until Miss Dee Lillvik, of Forest Hills, New York, hit upon this idea. Take a velvet or fabric covered coat hanger and pin each ribbon with a straight pin, along the side of the hanger. Hang it in the closet or any convenient place where it will not collect dust and at a glance you can see the color, width and length of the ribbons you have to choose from and they stay pressed.

●●● Keep those needles shiny! Mrs. R. J. Schaefer, Detroit, Michigan, fills a pin cushion with steel wool. The pins and needles stick in easily and will always be bright and sharp, Mrs. Schaefer tells us.

●●● Have you had trouble putting a screw into a plaster wall? Here's how Mrs. James Scott, Hellam, Pennsylvania, solved the problem. First drive a nail into the plaster to make the hole. Stuff the hole with steel wool or brillo, packing it in very tight. Now it is possible to fasten in screw without cracking the plaster and it will hold considerable weight.

●●● For hooked rug making and quilting, we have a practical suggestion from Mrs. Stan Swierkowski, Minneapolis, Minnesota. Old cardtables make excellent frames for making hooked rugs or quilting. Remove the top and tack the rug over the frame. It is the right height for working and may be folded up and put away when desired.

●●● Use nail polish remover for this purpose! It effectively removes the gummy substance which remains after peeling off adhesive tape, says Miss H. Brusel, Calumet City, Illinois, who has successfully tried it.

NOTE: McCall Needlework Magazine will pay \$1.00 for each Hint letter sent in by our readers and accepted. Sorry, we cannot return Hint letters not used. We regret we cannot publish all hints. In cases of duplication, selection must be left to our judges.

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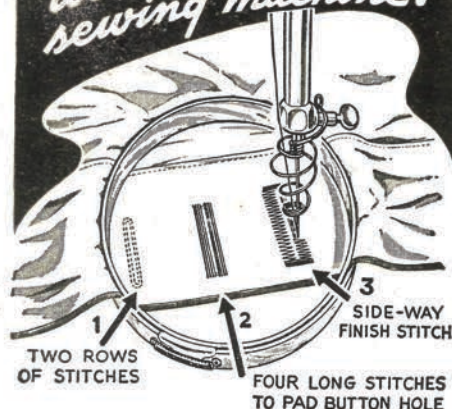
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DE LUXE GIFT



Afghan E-1696

SIZE 55" x 70"

(Shown above)

Materials: Columbia Knitting Worsted (4-oz. skeins): Bisque Beige No. 6042, 8 skeins; Wood Brown No. 782, 3 skeins; Canary No. 6043, 1 skein; Maize No. 6061, 1 skein; Orange No. 6006, 1 skein; Jockey Green No. 6047, 1 skein. 1 wooden 9" crochet hook, size 11 (standard). Blunt tapestry needle.

Gauge: 3 sts=1"; 5 rows=2".

Abbreviations on page 64.

AFGHAN STITCH. Ch desired length.

Row 1: Draw up a lp in each st of ch, leaving all lps on hook. Now take off lps as follows: yo hook, draw through 1 lp, * yo, draw through 2 lps, repeat from * across row. **Row 2:** Draw up a lp in each upright st, leaving all lps on hook, now take off same as Row 1. Repeat Row 2 for pattern.

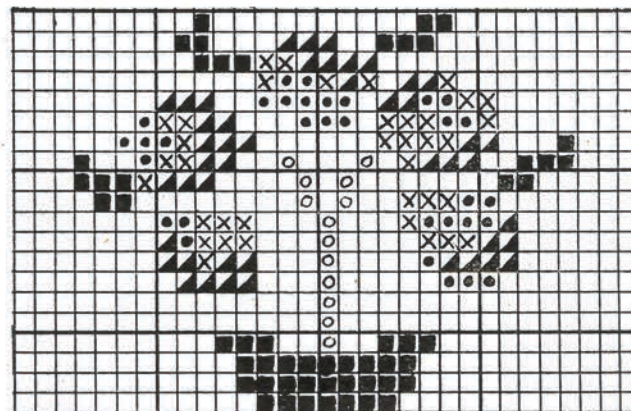
Strip A: With Bisque Beige, ch 41. Work in afghan st for 174 rows, sl st across last row. With Wood Brown, work 3 rows of s c around edge of strip, increasing at corners to keep flat. Work another strip the same.

Strip B: With Bisque Beige, ch 31, work same as strip A. Work 3 strips.

Work cross-stitch design from chart No. 1 on the 3 narrow strips, starting on 2nd row, leaving 18 rows between each repeat of pattern. Work cross-st design from chart No. 2 on the 2 wide strips, starting center block on 8th row in the 20th st from edge and side blocks on 21st row in the 5th st from edge, leaving 23 rows between each repeat of pattern. See illustration.

Finishing: With Wood Brown, sew strips tog on wrong side, as illustrated (picking up 1 lp of s c only).

For its charm of design, its enchanting coloring, and its comfort-giving warmth, choose this gift afghan for someone very special. The background is beige, the border brown, and the colorful trees which dot the strips are in green, brown, orange, maize and canary. Crocheted in strips, joined with brown. Chart and directions for Afghan E-1696 are on this page.



No. 1

■ JOCKEY GREEN - ○ WOOD BROWN - ▲ ORANGE
X MAIZE - • CANARY

No. 2



MAKE TIN DÉCOR FOR CHRISTMAS

Would you ever dream that old tin cans could be made to look architectural enough to grace the living-room mantelpiece? Mr. G. E. Baumann Jr. fashioned this clever miniature fireplace with complete accessories and two glistening candle trees—all of tin. The fireplace has a separate log tray for extra fuel, andirons, tongs that really work, and a tiny poker.

If you happen to have a few of those tall juice cans, so much the better, because they have ribbed sides. Besides the tin cans, you will need a soldering iron, blunt nosed pliers, rotating type can opener, medium size tin snips, some red and green paint and two red candles.

Leaflet No. 211-NB gives complete instructions with diagrams for making. See Leaflet Notes, page 64.



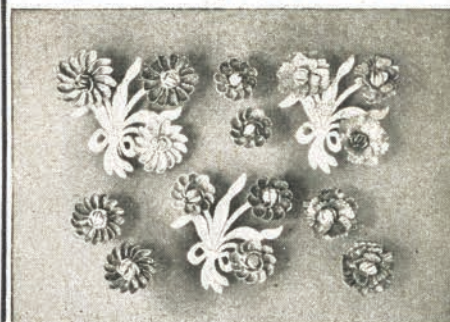
WRAP AND TIE THE GLAMOR WAY

Now that Fashion has come to packaging, you can't just tie a ribbon around a gift box—if you want to please! However, by cleverly using a few patterns—the same patterns with which you pretty-up dresses and hats—you can turn out gift boxes as smartly decorated as any displayed in the most exclusive stores. And they'll have that hand-done Decorator Look!

The decorations shown in the photograph—which our designers created for you—are all made of paper. Consequently, the only materials you will need, besides a pattern, are a few rolls of crepe and tissue paper, some plain-colored gift wrapping paper, paste and crayons. For flower stems, you'll need small pieces of wire.

The McCall patterns used are of four different types. A pattern for fabric flowers—you make these flowers, of course, from paper—an appliqué transfer pattern, a flower transfer, two animal transfers. You don't need to buy all of them. Pick the pattern that appeals to you and use it to make several boxes. For instance, if you are flower-minded and would like to make the luscious nose-gay tucked into the large box (see photo), use Fabric Flower Pattern No. 1246, price 25c. Roses, 'mums, and leaves decorating the box, are made of plain-colored gift paper. If you like you can use children's construction paper to make flowers and leaves. You can get construction paper in any art or sta- (Continued on page 95)

MAKE BEAUTIFUL SHELL JEWELRY



We furnish complete instructions and materials for making the above three illustrated Spray and Earring sets for only \$3, postpaid. This includes everything: 15 plastic discs, 3 fancy sprays, 3 metal pinbacks, 6 earclips, 1 tube cement, and a beautiful assortment of colored sea shells and fish scales. There is nothing else to buy. (Approximate retail value, \$9.)

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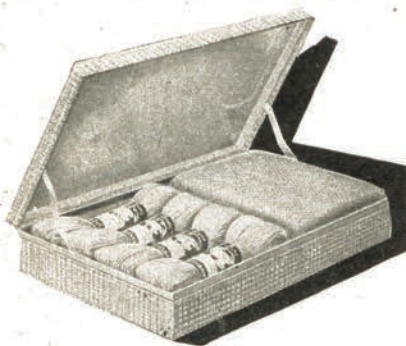
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Yes, this honey-blond star of Paramount loves to keep her knitting needles going. Joan not only knits her own sweaters but keeps her sister's baby in darling little hand-knit woolies . . . and loves knitting. This new, young movie star, Joan Caulfield, attended Columbia University and while there worked as a Conover model, before she made her marked success in the movies. Her current productions are "Blue Skies" and "Monsieur Beaucaire".

Lounging Slippers No. M-618

SIZES: Small, Medium, Large

(Shown on page 50)

Instructions are given for small size; medium and large sizes are in parentheses.

Materials: Dritz Luxury Knitting Worsted, Art. 125, one 4-oz. skein for any size. Steel crochet hook No. 00. Dritz walled soles, 1 pair small, medium or large size. Paillettes.

Directions are for a complete crocheted slipper reinforced by attaching a slipper sole after completing the crochet.

Gauge: 4½ sts=1"; 4 rows=1".

Sole: Starting at toe, ch 8 (10-12). *1st row:* S c in 4th ch from hook, * ch 1, sk 1 ch, s c in next ch. Repeat from * across. There are 3 (4-5) s c. Ch 4, turn. *2nd row:* S c in 4th ch from hook (an inc), * ch 1, s c in next sp. Repeat from * across. There are 4 (5-6) s c. Ch 4, turn. Repeat 2nd row until there are 9 (10-11) s c. Ch 3, turn. *Next row:* * S c in next sp, ch 1. Repeat from * across. There are 9 (10-11) s c. Ch 3, turn. Repeat last row until piece measures 6" (6½"-7"). Ch 1, turn. *Following row:* * S c in next sp, ch 1. Repeat from * across. Ch 1, turn. Repeat last row until 4 s c remain (end of heel). Ch 4, turn. For back of heel repeat 2nd row until there are 9 (10-11) s c. Ch 3, turn, and work 1 row straight. Cut and fasten. Sew shaped edges of end and back of heel tog.

Vamp: Work same as sole until piece measures 4" (4½"-5"). Cut and fasten. Sew vamp in place on sole. Attach yarn at center back of heel and work s c evenly around top. *Next rnd:* S c in each s c, decreasing 1 s c on corresponding sides where vamp meets sole and where heel meets sole—to dec, skip 1 s c. *Following rnd:* Repeat last rnd; then work sl st loosely in each s c around. Cut and fasten. Put on foot, pin wall of sole in place very carefully. Remove from foot and, using yarn, sew sole to crocheted piece by working ch st from perforation to perforation all around.

Tie: Make a ch 27" long; then sl st loosely in each ch. Cut and fasten. Run tie in and out around top and tie in front. Trim with paillettes, as illustrated, or to suit individual taste.

Baby Boots No. M-621

(Shown on page 50)

Materials: Dritz Charm Sweater and Sock Wool, Art. 126, one 1-oz. ball. Dritz Angora, Art. 140, one 40-yd. ball. Steel crochet hook No. 4 or 5. Dritz fleece-lined hard slipper soles (5" length).

Gauge: 6½ h d c=1".

Toe Piece: With Sweater Wool ch 8. *1st row:* H d c in 3rd ch from hook, h d c in each ch (6 h d c). Ch 2, turn. *2nd row:* 2 h d c in 1st h d c, h d c in each h d c (7 h d c). Ch 2, turn. Repeat 2nd row until there are 10 h d c. Ch 2, turn. Work 5 rows straight. For ankle ch 37, join with sl st in 1st h d c of last row. Cut and fasten. With Angora work s c evenly along side and shaped edges of toe piece. Cut and fasten.

Foot: Attach Sweater Wool in center st of ankle chain. *1st rnd:* Ch 1, h d c in each ch st, h d c in back lp of each Angora s c, h d c in each remaining ch st. *2nd, 3rd and 4th rnds:* H d c in each h d c. *5th rnd:* Work sl st loosely in each h d c around. Cut and fasten.

Top: *1st rnd:* Attach Sweater Wool in center back of ankle, ch 4, * sk 1 st, d c in next st, ch 1. Repeat from * around, joining last ch 1 with sl st in 3rd st of ch 4. *2nd rnd:* Ch 1, * h d c in next 2 sps, h d c in next d c. Repeat from * around.

3rd to 11th rnds: H d c in each h d c. *12th rnd:* Sl st in next st; then repeat 1st rnd. *13th rnd:* Ch 1, s c in each sp and in each d c around. Cut and fasten.

14th rnd: Attach Angora and work s c in each s c; then work sl st loosely in each s c. Cut and fasten. Attach Angora in 1st free Angora lp on toe piece, ch 1, s c in same place, s c in each free lp along edge of toe piece. Ch 1, turn and work sl st in each s c. Cut and fasten. Sew lower edge to outer edge of fleece-lined sole.

Cord: Cut two 2-yd. strands of Angora. Knot strands tog at each end. Slip 1 end over a stationary hook and twist strands tightly. Fold in half and slip other end over hook. Twist strands again; remove from hook and knot to prevent unraveling. Cut cord in half and knot cut ends. Run a cord through each beading and tie at front.

BACK-TO-SCHOOL SLIPON SET



The pigtail set, in early tussles with mathematics, will enjoy slipover and anklets with the well-known symbols used as novel decoration. Even would-be mathematicians, from age 4 up, can use this model, which is designed for sizes 4, 6, 8 and 10. As shown, knitted in Mertex Nylon Knitting Yarn, requiring 3 2-oz. skeins sizes 4 and 6. Leaflet No. 207-NB (see page 64).

Pin-up Your Chairs

(Continued from page 69)

adaptable to wood edged chairs, sofas and stools which do not lend themselves easily to the usual slip covers.

Light-weight upholstery or slipcover material, such as chintz, is suitable to use. There is no sewing necessary except when material is too narrow to cover a large area. Then it must be pieced before starting the pin-up job.

For best results the furniture must be in good condition, covered with muslin or other material. If the furniture is soiled, remove the covering or thoroughly clean it. If the old covering is of dark material and the new material has a light or white background, place an old sheet or white muslin under the new covering, using a few pins to hold it in place. In cases where chair back is very concave, place cotton or sheet wadding on this spot. This will stay in place when new material is stretched tightly over it.

Before starting your pin-up job, have on hand a large box of good, strong, dress-maker pins, scissors and measuring tape. Plan the use of your material carefully. If there is piecing to be done, do this at once, matching your design. Stitch your seams and press. Then place material on area to be covered. Stick a few pins through the material into the upholstery (pin-cushion fashion) to hold the material in place for cutting.

Cut material one inch beyond edge of area to be covered. This is important, as it allows for shrinkage if material is washed at a future date. It also allows for possible errors. Stretch material over area to be covered. Gradually remove first few pins as more pins are added near the edges. These pins are to hold the material in place for the final pinning. Turn under the edge of material and put in the final pins, removing the others as work progresses. Slight adjustments may be made at this point to make a more perfect fit.

The exact method of pinning is something only experience can teach for much depends upon the furniture outlines, strength of pins and fingers, and the resourcefulness of finding the right spot for each pin. It is suggested that pins be pushed in from right to left when working in a crosswise direction; downward, when working in a vertical direction. Place pins close to the wood edge and into the braid or whatever material is to be covered. Careful pinning will not harm this material. Place pins from 1 to 2 inches apart, depending on the outline of the furniture.

After the pins have been placed give the work the "finger-test"—by running the fingers or hands over the area pinned in order to be certain no sharp ends are exposed. If so, replace or adjust the offender. Furniture is finished by using the moss type fringe. Put the tape edge of the fringe next to the wood edging of the furniture (very close). Put pins 2 or 3 inches apart and endeavor to conceal heads of pins in the braid. Fluff the fringe and pat down, the idea being to spread out the fringe to cover the braid.

Pad and Paint Your Chairs

(Continued from page 69)

be refinished in this manner. If you have such a chair in your attic, follow the helpful hints below and invite it downstairs.

You will need to use some of the steps given in McCall Re-upholstery Lesson No. 120-NB (see Leaflet Notes on page 64) so send for this leaflet first and then begin by removing the old varnish from the chair with a good varnish remover or Double X Floor Cleaner, following the directions. Soak old rags or burlap in this solution and wrap them around the legs and curves of the chair back (several applications may be necessary if the chair is covered with many coats of old varnish). Scrub stubborn spots off with steel wool; rinse the chair twice with clear, cool water and rub as dry as possible.

To lighten the chair more than it has been bleached by the Double X Floor Cleaner, oxalic acid may be applied. The method is to dissolve three ounces of oxalic acid crystals in a quart of hot water and then apply the solution repeatedly over the surface for half an hour, using an old rag. Flush the surface with a solution of borax and hot water; then finish by rinsing clean with cool water and drying thoroughly.

While the chair is drying, you may start

to upholster. Use the method for webbing seat shown in steps 1, 2 and 3 of Leaflet No. 120-NB, the main difference being that on this type of chair, the webbing is stretched across the top of the seat frame; disregard steps 4 and 5. Cover the webbing with a piece of unbleached muslin, then apply the rolled edge, as in step 7. Pad the chair slightly above the rolled edge, as in steps 8 and 9. Cover the padding, as in step 10, except that in covering chair illustrated on page 69 it is necessary to bring the cotton covering completely down over the wood frame and tack it underneath the seat. If the chair has braces at the sides, these may be unscrewed and the covering pulled straight over the side.

Before completing the final step of applying your upholstery fabric it is best to have the woodwork of the chair completely refinished. The entire surface of the woodwork should be thoroughly sanded with No. 00 sand paper. In order to lighten the chair and give a modern effect, paint the surface with white paint and while paint is still wet, rub it off with an old rag in the direction of the grain of the wood, leaving a small amount of the paint on the chair. Allow the chair to dry thoroughly and then varnish with a dull varnish, such as Devco Finish Flat Velour.

The chair is now "made-up" and ready to be "dressed". Apply your upholstery fabric in the same manner that you applied your muslin. Cover a large wooden 1½" button with your fabric. Using a strong cord threaded into a very long needle, bring needle up from the center bottom of your chair through the webbing, stuffing and upholstery fabric. Attach the cord to the back of the button, then return needle through chair padding to the bottom of the chair. Pull and tie ends of cord tightly over a small piece of cotton as in quilt tacking. Finish chair by putting a piece of black cambric on bottom of chair seat.

Boys' Sleeveless Pullover No. 907

SIZE 12

(Shown on page 36)

Materials: Hiawatha 3-ply Baby Wool, Art. 55, five 1-oz. balls; 1 pair each knitting needles No. 1 and No. 4 (standard). English sizes, 12 and 9. One dp needle for cables.

Gauge: 8 sts=1".

Abbreviations on page 64.

Back: With No. 1 needles cast on 111 sts. Work k 1, p 1 ribbing for 4", ending with p 1. **Next row:** P 2, (k 5, p 1, k 1, p 1, k and p in next st, p 5) 7 times; k 5, p 1, k 1, p 1, k 1, p 2 (118 sts). Change to No. 4 needles. Work as follows:

1st Row: First Pattern—K 2, (p 1, k 1, p 1, k 1, p 5, k 6) 7 times; p 1, k 1, p 1, k 1, p 5, k 2. 2nd row: P 2, (k 5, p 1, k 1, p 1, k 1, p 6) 7 times; k 5, p 1, k 1, p 1, k 1, p 2. **3rd row:** K 2, * p 1 (slip next st to front on dp needle, p 1, k st from dp needle) twice; p 4, k 6. Repeat from * across, ending k 2 instead of k 6. **4th and all even rows:** K the k sts and p the p sts across. **5th row:** K 2, * p 2, (slip next st to front on dp needle, p 1, k st from dp needle) twice; p 3, k 6. Repeat from * across. **7th row:** K 2, * p 3, (slip next st to front on dp needle, p 1, k st from dp needle) twice; p 2, k 6. Repeat from * across. **9th row:** K 2, * p 4, (slip next st to front on dp needle, p 1, k st from dp needle) twice; p 1, k 6. Repeat from * across.

11th row: Second Pattern—K 2, * p 9, slip 2 sts to dp needle and hold at back of work, k next 2 sts, bring dp needle to front, k 2, then k 2 sts from dp needle—cable made. Repeat from * across, ending k 2. 13th row: K 2, * p 9, k 6. Repeat from * across. Repeat 12th and 13th rows 4 more times. **22nd row (wrong side):** P 2, * k 9, slip 2 sts to dp needle and hold in front of work, p 2, bring dp needle to back, p 2, then p 2 sts from dp needle. Repeat from * across, ending p 2.

23rd row: Third Pattern—K 2, * p 5, k 1, p 1, k 1, p 1, k 6. Repeat from * across. 24th and all even rows: Same as 4th row. **25th row:** K 2, * p 4, (slip next st to back on dp needle, k 1, p st from dp needle) twice; p 1, k 6. Repeat from * across. **27th row:** K 2, * p 3, (slip next st to back on dp needle, k 1, p st from dp needle) twice; p 2, k 6. Continue shifting k 1 sts 1 st to right every other row twice more.

Fourth Pattern—Starting on right side, work same as Second Pattern. Repeat these 4 patterns until piece is 11" long. For Armholes: Bind off 9 sts at beginning of

next 2 rows. Dec 1 st each end every other row 7 times (86 sts). Work even until armhole measures 8" from bound-off sts. **For Shoulders:** Bind off 9 sts at beginning of next 6 rows (27 sts for each shoulder). Bind off remaining 32 sts for back of neck.

Front: Same as back until 86 sts remain after armhole decreasing. **For Neck—Next row:** From wrong side, work across 43 sts, place remaining 43 sts on holder. Turn. Dec 1 st at neck edge every 4th row until 28 sts remain. Work even until armhole matches back armhole. **For Shoulders:** Bind off 9 sts from armhole edge twice. Bind off remaining sts. Join yarn to center front and work other half of neck to correspond.

Finishing: With No. 1 needles pick up 33 sts across back of neck. Work k 1, p 1 ribbing for 9 rows. Bind off in ribbing. With No. 1 needles, from right side, starting at left shoulder, pick up 70 sts along neck edge to center front, place marker, pick up 70 sts along other side of neck. **1st row:** K 1, p 1 to marker, slip marker, p 1, k 1 to end of row. **2nd row:** P 1, k 1 to 2 sts before marker, k 2 tog, slip marker, slip 1, k 1, p s s o, work ribbing to end. **3rd row:** Work ribbing to 2 sts before marker, p 2 tog through back lps, p 2 tog through front lps, ribbing to end of row. Repeat last 2 rows twice more. Bind off in ribbing. Sew underarm and shoulder seams. Block sweater.

Plastic Bag Model

(Shown on page 6)

Materials: Polar Plastik-yon, four 4-oz. spools. Crochet hook No. 2. Lining, 12" x 7½", with gusset. Lucite handles.

Abbreviations on page 64.

Row 1: Make a ch 12" long, ch 1, turn. Work 1 row s c across row of ch, ch 5, turn. **Row 2:** Ch 5, yo, draw up a lp in third ch of ch just made, yo, draw up a lp in fourth ch, yo, draw up a lp in fifth ch, yo, draw up a lp in first s c of row below, yo, draw up a lp in second s c of row below, yo, and holding all other lps on hook, make a ch 3 from the third s c of row below (while working on the s c make sure to be taking back lp of these s c's), yo and draw through 13 lps you now have on the hook, thus closing the cluster, * then ch 2.

In next st, yo, draw lp in third ch st, yo, draw lp in second ch st, yo, draw lp in first ch st, yo, draw up a lp in next s c after ch, yo, draw up a lp in fifth s c of row below, yo, draw lp and ch 2, yo, and draw thru 13 lps on hook, repeat across row from * ending with 1 ch st only after last cluster and 1 d c in same st as last ch 3 was made for last cluster, ch 5, turn.

Row 3: Yarn over, draw up a lp, in third ch, yo, draw up a lp in second ch, yo, draw up a lp in first ch, yo, draw up a lp in front lp only of center of cluster, yo, draw up a lp in next st, taking front lp only, yo, and make a ch 3 from the connecting ch between clusters, and continue across row from * in row 2 above.

Row 4: Work same as second, taking back lps of sts of row below. Work in this fashion alternating rows 2 and 3 for 7½". Make another piece in same fashion. Finish off by working a row of s c around three sides of each side of bag.

Gusset, Type 1: If gusset is 1½" wide all around, then make the same st as for sides of bag for desired length, using only 3 cluster sts. **Type 2:** If gusset is wide at base of bag, about 2", and is graduated to ½" in width at opening of bag, then begin your gusset with only one cluster st, making the next four rows with 2 clusters in each, then 3 rows with 3 clusters each, and 2 rows with 4 clusters in each. Work 1 row of s c around entire piece, and sew into sides of bag.

Knee Warmers No. 3249 MC

(Shown on page 40)

Materials: Fleisher's Casa-Laine Sport Yarn, one 2-oz ball. Fleisher's white knitting needles, size 3 (standard). English size, 10.

Knee Cap: Cast on 6 sts. K 4 ridges (8 rows) garter st. **Next row:** K 1, inc in next st, k to end. Repeat last row until there are 30 sts on needle. Work 20 ridges (40 rows) even. **Next row:** K 1, k 2 tog, k to end of row. Repeat last row until 6 sts remain. K 4 ridges. Bind off, do not break yarn.

Cuffs: Pick up and k 60 sts on one side of knee cap. Work even in ribbing of k 2, p 2 for 3½" or desired length. Bind off in ribbing. Work cuff on other side of knee cap in same way. Sew back seam.

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Curtain Pull

(Shown on page 89)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 30, size 10. One 80-yd. ball, white or ecru. Steel crochet hook No. 11 or No. 12. One bone ring.

Abbreviations on page 64.

Work 66 s c over ring. 2nd Row: Ch 3, skip 2 s c, s c in next s c, repeat from beginning all around. 3rd Row: Sl st into lp, ch 2, 2 s d c in same space (s d c: thread over needle, insert in space, pull through and work off all lps at one time), 3 s d c in each of the next 4 lps, ch 2, turn. 4th Row: Working in back lp of st only, skip 1 s d c, 1 s d c in each of the next 13 s d c, ch 2, turn. Repeat the 4th row, having 2 sts less in each row until 5 sts remain, ch 2, turn. Next Row: Thread over needle, skip 1 st, insert in next st, pull through, * insert in next st, pull through, repeat from *, thread over and pull through all lps at one time.

Edge: * Ch 2, d c in same space, ch 3, skip 1 row, s c in next row, repeat from * down side of solid section, ch 3, s c in next lp of ring, ch 2, d c in same space, * ch 3, skip 1 lp, s c in next lp, ch 2, d c in same space, repeat from * around ring and work up side of solid section same as opposite side, do not break thread.

Cord: Ch for desired length, s c in 40th st from hook, * ch 4, skip 4 sts of ch, s c in next st, repeat from * for entire length, fasten securely.

Crocheted Tablecloth

(Shown on page 42)

Materials: American Thread Company "Star" Mercerized Crochet Cotton, Art. 20, size 20. Twenty-six 250-yd. balls, white, ecru or cream. Steel crochet hook No. 12.

Each motif measures about 3 3/4". 266 motifs, 14 x 19, are required for cloth about 54" x 72".

Abbreviations on page 64.

MOTIF: Ch 8, join to form a ring, ch 4 and work 8 cluster sts with ch 4 between each cluster st in ring, (cluster st: thread over needle twice, insert in ring, pull through and work off 2 lps twice, * thread over needle twice, insert in same space, pull through and work off 2 lps twice, repeat from *, thread over and work off remaining lps at one time) ch 4, join in top of 1st cluster st.

2nd Row: Ch 9, sl st in 4th st from hook for picot, ch 2, s c in next lp, * ch 6, sl st in 4th st from hook for picot, ch 2, d c in top of next cluster st, ch 6, sl st in 4th st from hook for picot, ch 2, s c in next lp, repeat from * all around, ending row with ch 6, sl st in 4th st from hook for picot, ch 2, join in 3rd st of ch.

3rd Row: * Ch 6, thread over twice, insert in 5th st from hook and work off 2 lps twice, thread over twice, insert in same st and work off 2 lps twice, thread over and work off remaining lps at one time (a rice st), repeat from *, ch 1, s c in next d c, repeat from beginning all around.

4th Row: Ch 10 and work a rice st in 5th st from hook, ch 1, * d c in the ch 1 between next 2 rice sts, ch 6, work a rice st in 5th st from hook, ch 1, tr c in s c between next 2 rice sts, ch 6, rice st in 5th st from hook, ch 1, repeat from * all around, ending row with d c in ch 1 between rice sts, ch 6, rice st in 5th st from hook, ch 1, join in 4th st of ch.

5th Row: Ch 7, tr c in same space, * ch 5, cluster st in next d c between next 2 rice sts, ch 5, cluster st in same space, ch 5, 1 tr c, ch 3, 1 tr c in next tr c, repeat from * all around, ending row with ch 5, 2 cluster sts with ch 5 between in next d c, ch 5, join in 4th st of ch.

6th Row: Sl st into lp, ch 10, * d c in next cluster st, ch 5, d c in next lp, ch 5, d c in next cluster st, ch 6, skip 1 lp, tr c in next lp, ch 6, repeat from * all around, ending row with d c in next cluster st, ch 5, d c in next lp, ch 5, d c in next cluster st, ch 6, join in 4th st of ch.

7th Row: Ch 5, sl st in same space for picot, ch 6, cluster st in next d c, ch 4, sl st in top of cluster st for picot, ch 6, s c in next d c, ch 4, sl st in top of s c for picot, ch 6, cluster st in next d c, ch 4, sl st in top of cluster st for picot, ch 6, s c in next tr c, ch 5, sl st in same space for picot, continue all around in same manner. Work a 2nd motif, joining it to 1st motif in last row as follows: Ch 5, sl st in same

space for picot, ch 6, cluster st in next d c, ch 2, join in corresponding picot of 1st motif, ch 2, complete picot, ch 6, s c in next d c, ch 4, sl st in top of s c just made for picot, ch 6, cluster st in next d c, ch 2, join to corresponding picot of 1st motif, ch 2, complete picot, complete row same as 1st motif. Join 3rd motif to 2nd motif and join 4th motif to 1st and 3rd motifs in same manner.

Joining Motif: Work 1st 2 rows same as large motif. 3rd Row: Ch 10, join to picot of 1st free cluster st of any motif, ch 2, sl st in 8th st of ch to complete picot, * ch 4, tr c in next s c of small motif, ch 4, sl st in top of tr c just made for picot, ch 6, join to picot of next cluster st of large motif, ch 2, sl st in 4th st of ch to complete picot, ch 3, d c in next d c of small motif, ch 4, tr c in next s c of small motif, ch 7, sl st in 4th st from hook for picot, ch 6, join in next picot of same large motif, ch 2, sl st in 4th st of ch to complete picot, ch 4, sl st in joining between motifs, ch 6, join to next picot of next large motif, ch 2, sl st in 4th st of ch to complete picot, ch 7, sl st in 4th st from hook for picot, ch 3, sl st in top of tr c of small motif, ch 4, d c in next d c of small motif, ch 6, join to picot of next cluster st of large motif, ch 2, sl st in 4th st of ch to complete picot, repeat from * twice, ch 4, tr c in next s c of small motif, picot, ch 6, join to picot of next cluster st of large motif, ch 2, complete picot, ch 3, d c in next d c of small motif, ch 4, tr c in next s c of small motif, picot, ch 7, sl st in 4th st from hook for picot, ch 6, join in next picot of same large motif, ch 2, complete picot, ch 4, sl st in joining between motifs, ch 6, join in picot of next large motif, ch 2, complete picot, ch 7, sl st in 4th st from hook for picot, ch 3, sl st in top of tr c of small motif, ch 4, join in 3rd st of ch 10, break thread.

Hot Plate Mats

(Shown on page 42)

Materials: American Thread Company "Star" Pearl Cotton, Art. 90, size 5. Eighteen 50-yd. balls, white or any color desired. Steel crochet hook No. 5.

Abbreviations on page 64.

Note: Mats are all worked with a double strand of thread.

OVAL MAT: Ch 36, 2 s c in 2nd st from hook, 2 s c in next st of ch, 1 s c in each of the next 30 sts of ch, 2 s c in next st of ch, 3 s c in end ch. Working on other side of ch, 2 s c in next st, 1 s c in each of the next 30 sts, 2 s c in next st, 1 s c in same sp with first 2 sts, without joining rows work 3 more rows of s c, working 1 s c in each s c at sides and increasing a sufficient number of times at each end to keep work flat, having 104 sts in last row, sl st in next st to even off row.

5th Row: Ch 3, insert needle in 2nd st from hook, pull through, insert needle in next st of ch, pull through, insert needle in next s c, pull through, insert needle in next s c, pull through, thread over and pull through all 5 lps on needle at one time, ch 1 (the ch 1 is called the eye of the star st), * insert needle in eye of star st just made, pull through, insert needle in side lp of star st just made, pull through, insert needle in next s c, pull through, insert needle in next s c, pull through, thread over and pull through all 5 lps on needle at one time, ch 1, repeat from * all around, join in 1st star st. 6th Row: 1 s c in eye and 1 s c in lp of each star st on sides of mat and 2 s c in eye and 2 s c in lp of each of the 7 star sts at each end. 7th Row: Same as 5th row. 8th Row: Same as 6th row but working 2 s c in eye and 2 s c in lp of each of the 9 star sts at each end.

9th Row: Same as 5th row. 10th Row: 1 s c in eye and 1 s c in lp of each star st, do not join this or the following 2 rows.

11th and 12th Rows: 1 s c in each s c. 13th Row: 1 s c in each s c, increasing a sufficient number of times if necessary at each end to keep work flat, sl st in next s c. 14th Row: Same as 5th row. 15th Row: 1 s c in eye and 1 s c in lp of each star st on sides and 2 s c in eye and 1 s c in lp of each of the 18 star sts at each end. 16th Row: Same as 5th row. 17th Row: 1 s c in eye and 1 s c in lp of each star st. Repeat the 16th and 17th rows. 20th, 21st and 22nd Rows: 1 s c in each s c, increasing a sufficient number of times at each end if necessary to keep work flat, sl st in next s c at end of 22nd row. 23rd Row:

* Ch 3, 2 d c in same space, sk 2 s c, sl st in next s c, repeat from * all around.

LARGE ROUND MAT: Ch 2, work 6 s c in 2nd st from hook, join in 1st s c, ch 1. 2nd Row: 2 s c in each s c, do not join this or the following 3 rows. 3rd Row: 2 s c in each s c. 4th Row: Working in s c, increase in every other s c. 5th Row: Increase in every 3rd s c, sl st in next s c to even off row.

6th Row: Work a row of star sts same as oval mat, join. 7th Row: 1 s c in lp and 2 s c in eye of each star st, join. 8th Row: Same as 6th row. Repeat the 7th and 8th rows. 11th Row: 1 s c in lp and 1 s c in eye of each star st, do not join this or the following 2 rows. 12th and 13th Rows: 1 s c in each s c. 14th Row: Increase in every 6th s c, sl st in next s c to even row.

15th Row: Same as 6th row. 16th Row: * 1 s c in lp and 1 s c in eye of next star st, 1 s c in lp and 2 s c in eye of next star st (an inc), repeat from * all around, ending row with 1 s c in lp and 2 s c in eye of last star st, join. 17th Row: Same as 6th row. 18th Row: * 1 s c in lp and 1 s c in eye of each of the next 2 star sts, 1 s c in lp and 2 s c in eye of next star st (an inc), repeat from * all around, ending row with 1 s c in lp and 1 s c in eye of last star st, join. 19th Row: Same as 6th row. 20th Row: 1 s c in eye and 1 s c in lp of each star st, without joining rows work 3 more rows of s c, working 1 s c in each s c, sl st in next st at end of last row. Next Row: Same as 23rd row of oval mat, break thread.

SMALL ROUND MAT: Work the 1st 16 rows same as large round mat. 17th, 18th and 19th Rows: 1 s c in each s c, sl st in next s c at end of 19th row. 20th Row: Same as 23rd row of oval mat, break thread.

Carriage Robe and Hood

No. M-620

(Shown on page 60)

Materials: Dritz Swift-Knit Wool, Art. 127, 6 skeins of white and 8 skeins of blue (2-oz. sks.). Steel crochet hook No. 00. Wooden knitting needles, size 13 (standard). English size, 0.

Gauge: 4 sts=1"; 6 rows=1".

Abbreviations on page 64.

Carriage Robe, about 27" x 32".

With blue, cast on 95 sts. 1st row: K across. Drop blue, attach white. 2nd row: With white, k 1, * with yarn in back of work, sl 1, k 3. Repeat from * across, ending with sl 1, k 1. 3rd row: K 1, * with yarn in front of work, sl 1, k 3. Repeat from * across ending with sl 1, k 1. Drop white, pick up blue. 4th row: K 3, * with yarn in back of work, sl 1, k 3. Repeat from * across. 5th row: K 3, * with yarn in front of work, sl 1, k 3. Repeat from * across. Drop blue, pick up white. The last 4 rows (2nd to 5th) constitute the pattern. Work in pattern until piece measures 30" ending with a blue row. Bind off tightly.

Border: 1st rnd: With right side facing, using blue, work a row of s c evenly around entire edge, making 3 s c in each corner. 2nd and 3rd rnds: S c in back lp of each s c, 3 s c in center s c of each corner. 4th rnd: Ch 1, turn and work sl st loosely in each s c around. Cut and fasten. Press through a damp cloth.

Hood: Starting at front edge, with blue, cast on 43 sts. Work in pattern same as robe until piece measures 7". Bind off tightly. Fold piece in half and sew bound-off sts tog. With right side facing, and blue, work a row of s c along front edge. Ch 1, turn and work sl st loosely in each s c. Cut and fasten.

Neckband: 1st row: With right side facing, and blue, work s c across lower edge of hood, holding it in to measure about 12". Ch 1, turn. 2nd, 3rd and 4th rows: S c in each s c. Ch 1, turn. 5th row: Sl st loosely in each s c. Cut and fasten. Press through damp cloth.

Pompon: Wind blue 25 times around 3 fingers of left hand. Slip off fingers and tie strands around center. Cut loops at each end and trim. Make another pompon, using white. Fasten pompons to point of hood.

Cord: Cut three 2-yd. strands of blue. Knot strands together at each end. Slip 1 end over a stationary hook and twist strands tightly. Fold in half and slip other end over hook. Twist strands again; remove from hook and knot to prevent unraveling. Run cord in and out through neckband.

PARTY APRON PRETTY GIFT



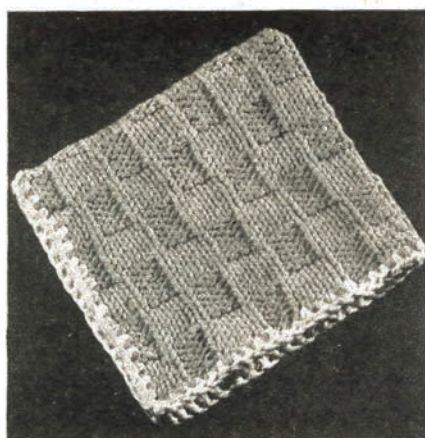
1278



1279



SMART Hostess—and you will be, too, dressed in one of these gay bits of glamor. Make one with appliqué hearts or sequins if you wish. Or, maybe the bows have more appeal—you can add one to match in your hair. Make them for gifts—they will be a great hit. Pattern No. 1278, apron trimmed with appliqué or sequin hearts. One size. Requires $1\frac{1}{2}$ yds. 35" or 39" material. Blue or yellow transfer, 25c. Pattern No. 1279, ruffle apron with bows. One size. Requires $1\frac{1}{4}$ yds. 35" material. Blue transfer. Pattern 25c.



You'll be sure to work up a lather with this cloth . . . and your face will thrill to the touch. So soft 'cause it's made of cotton . . . and pretty too, when it's knitted in the checker-board design. Requires very little cotton yarn. Directions for Knitted Face Cloth on page 81.



Serve a cold drink in a warm jacket. These glass jackets are easy to crochet. They will protect furniture from water rings. Make a set of 8 in two-tone, as shown above, or make each one a different color—fiesta effect. Crochet directions for Glass Jackets on page 36.

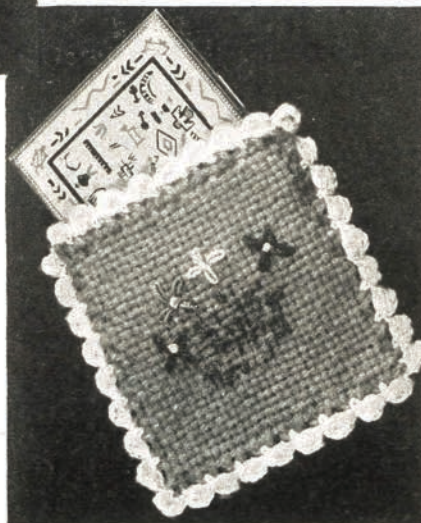


Even a shade can have a strong pull these days. This one's real fancy. Crocheted around a plastic ring, it tapers up to a graceful point where it is joined to the shade (or curtain) by means of a sturdy chain, also in crochet. An added attraction in any home. Directions for crocheting Curtain Pull on page 86.



What the best dressed golf club will wear this coming season. Not only a protection for those precious club heads but a colorful touch to add to your set. Knit the socks in different colors or use the same color and to identify them, number each head sock as suggested in the knitting directions for Golf Club Socks on page 92. Golfing friends will be charmed with a set of these easy-to-knit, protective covers for a Christmas gift.

LAST MINUTE GIFTS



Want an idea to use up left-over yarn? Just "weave-it" into a smart compact case, as shown above. Add a speck of embroidery and a little crochet along the edge and you have a neat little gift. Made with Weave-It.

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STITCH A RUFFLE HERE, ADD A RUFFLE THERE!

You "sew"-clever girls needn't sigh longingly when confronted with attractive ready-made drapes and slip covers. You can achieve those same bright effects, yourself. Just sit down to the good, old sewing machine, and in no time at all, you can ruffle up fine, fresh draperies, slip covers, dressing table covers, with exactly the right colors and materials!



Attractive suggestion for a couch cover. Match deep rose woven cotton top to color of roses in cretonne ruffle. Make pillow top reversible.



Idea for dressing table: skirt—held in place by a stiffened, ruffled band.

THE way this studio couch cover is made can be recommended on two scores:

1) its attractive appearance and 2) its practical value. Its charm lies in the fact that the plain dark color, a very dark rose, matches one of the rose tones in the figured cretonne used for the ruffle. The repetition of the rose color, used as a wide binding—1½", gives the whole design a very finished appearance. The design is practical from the standpoint of use and the laundry problem, as the dark top, of a material similar to a cotton twill, doesn't wrinkle easily and stays clean for a long time—and laundry problems are certainly a big factor today in the affairs of the housewife. The pillow is nicely planned by Mrs. Muzy, who made this set. One side is covered with the rose print while the other is covered with the plain rose. The ruffles are reversed also.

We like the way the top of the cover is attached to the ruffle. The top gives the appearance of overlapping the ruffle, the

stitching being about ¼" from the outer edge. Here again Mrs. Muzy has worked out a nice idea in attaching the two ruffles around the edge of the pillow top.

To attach the ruffle to the couch cover, first, bind the bottom of the ruffle and then gather the top. You can see by the picture that the ruffle doesn't need to be over full but the fullness depends somewhat on the thickness or the thinness of the material you are using. For instance, you might make a chintz ruffle with more fullness than you would one of cretonne. Start the couch top by turning the edge under all around, a distance of at least 1¼", and baste this down. If you are using heavy material for the top, be sure to mitre the corners. Now stitch the top ¾" from the edge, with the same color thread. Next, attach the ruffle underneath the top piece—baste it first, then stitch it in place, ½" outside of the first stitching. This allows the top to lap over the ruffle, about ¾".

To make the pillow, first take the cretonne top, lay it down, right side up, place your gathered ruffle of plain material on the top, with right side of ruffle facing right side of pillow top. Baste the gathered ruffle to the pillow top, allowing about ⅝" seam. Now, take the back of the pillow top (the plain piece) and sew the chintz ruffle to it in similar manner. You now have a ruffled top and a ruffled back. These pieces, instead of being joined together in

(Continued on page 93)

WINDOW SCREEN NEEDLEPOINT



To reproduce a favorite picture in needlepoint, Phyllis Drake, author of this article, carried out the idea of using copper window screen over the picture. Here she tells us all about it.

WHEN, as a highschool girl, I wanted to make a needlepoint copy of a favorite ship picture, both my mother and our instructor had doubts. "There are no such patterns to be had. There is too much detail in such a picture".

These were some of the objections I encountered. That these objections were overcome was due to a chance application of the practical. Credit goes to my instructor, Frau Bennett, who suggested that I try window screen over the picture as a substitute for ruling it off into small squares.

A little experimenting at the hardware store revealed that when the picture was covered with copper screen, the colors remained bright and true, but when covered with galvanized screen, the color values were distorted. The copper screening I bought had a gauge of 16 to the inch, whereas the canvas gauge was 12 to the inch, thus indicating that the needlepoint picture would be several inches larger than the pattern.

The screen alone did not solve the pattern problem. After the picture was pasted on a large cardboard, a piece of heavy cellophane was clipped over the picture to protect it. Then, being very sure the mesh of the screen ran parallel to the borders of the picture and lay flat on the subject, the screen and cellophane were sewed in place over the edges of the cardboard.

My easel was an adjustable music stand. Placed beside my chair, the pattern could be studied without having to drop the needlepoint. Each stitch to be taken was indicated by an ink dot on the cellophane in its respective mesh. Marking the dots helped to count the stitches, established the direction in which the stitches should run, and removed all doubt as to the number of stitches and rows completed.

One unit of the pattern was finished at each sitting, or one sail or section of the hull was completed each Saturday afternoon. The most tedious work of the tapestry was putting in the water. Here there was no unit of pattern, and still more complicating were the infinite number of shades of blue and aqua to be matched. However, I did not stint myself, and from Mother's yarns I further augmented my supply of colors.

Part of the difficulty in coloring arose because the market did not offer enough shades of one color to make the smooth blend from the darkest to the lightest. The matching of colors in the sails and ship was easy. But the subtle shading in the water, clouds, and horizon presented an obstacle. To have changed this coloring or to have minimized the shades would have destroyed the effect of motion and authenticity captured in the painting.

Here I was fortunate in using three-strand tapestry yarns. To make a break between a light blue and a medium blue, I would (Continued on page 94)

Stitch a Ruffle Here

(Continued from page 90)

one seam, are to be joined with a connecting strip between the ruffles, which makes the seaming very much less bulky and much more convenient. Cut the connecting strip about 1½" wide and long enough to go completely around the four sides of the pillow top. First, sew strip completely around edge of pillow top, then attach pillow back to the other edge of strip, leaving one side open for inserting pillow.

Dressing Table Skirt: To make a dressing table skirt, as illustrated, ruffle and stiffen the top, then ruffle the edge. The ruffled band is cut 5½" wide; it is turned back ¾" from each edge, basted, and then ruffled ½" in from each folded edge, using the ruffler sewing-machine attachment. The top of skirt section is now ruffled and attached under the lower edge of the ruffled band, by sewing along the previous stitching.

A stiffened lining for ruffled band is now made to go in back of band in this manner: cut a piece of material 5" wide, and long enough to fit dressing table skirt. On right side of this piece, sew snaps 1" in from edge of material and about 2" apart, for attaching to dressing table top. Stitch underneath top edge of ruffled band.

Use a piece of canvas stiffening about 3" wide. Cover it with a piece of white flannelette. Place between ruffled top piece and the 5" lining. Fold 5" lining over stiffening. Tack stiffening into place and blind-stitch entire stiffened backing to dressing table skirt.

For skirt ruffle cut a piece of material 3½" wide. Turn back ¾" from one edge, baste, and then ruffle ½" from the folded edge. Turn back ¾" from the other edge and ruffle ½" from fold at edge. First, baste narrow ruffled edge to back of dressing table skirt and then fold ruffling so that stitching of wide ruffled edge comes in similar position on the right side of skirt. Baste and stitch to front of dressing table skirt.

HERE'S A BOX AS GAY AS CHRISTMAS



EVERYONE can find a place for a gaily decorated box. So why not give yourself a pre-Christmas gift—that is the joy of making your gifts yourself!

We chose a white pine box, as shown above, for cards, also a box for cards or jewelry, and a sweet little ring box for decorating (not shown). For painting we selected McCall Transfer No. 1269. We used motifs A, B, C and D that were natural for our purpose.

Next came the question "Would a McCall Transfer Pattern stamp on raw wood?" The answer is "Yes." (see Note below.) Before using the transfer we gave the boxes a thorough sanding with #00 sandpaper. Using a small, pointed, water color brush, we painted the motifs with the common variety of water color pan paints mixed with white opaque paint. We used the paint thick enough to cover the lines given for directions of stitches in the transfer. When the boxes were thoroughly dry we shellacked them. (Box used, from American Handicrafts Company. See box in color on page 50.)

Transfer No. 1269, blue or yellow, 30c, contains 2 motifs A, 2" x 4½" (used on top of box); 4 of B, 2¾" x 2¾" (side of box); 2 pair of C, 1¾" x 5½" (front of box); 8 of D, ¾" x 5¼" (not shown) and other motifs suitable for cross-stitch.

NOTE: McCall Transfer Patterns will not stamp on painted surfaces. This suggestion is for use on raw wood only.



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Window-Screen Needlepoint

(Continued from page 93)

use two strands of light blue and one of medium blue, and then two strands of medium blue and one of light blue before using solid medium blue. Although this blending trick is not used to a great extent in needlepoint today, it had the effect of reproducing the flecks of light on the surface of the water which would have been impossible to duplicate any other way. In all, I used 6 shades of blue, white, 3 shades of blue-gray, pale yellow, yellow-green, 3 shades of aqua, and 3 shades of blue-violet, plus numerous blends.

This mixing of shades also made it possible to reproduce the shadows at the edges of the clouds and the haze on the horizon. By comparison, the making of the wide needlepoint frame in two contrasting colors was smooth and speedy. Then the actual needlepoint work was done, but much detail essential to the ship had to be added.

Whenever one sets out to build his own pattern, he is confronted with the difficulty of deciding what detail should be included. Frequently one mesh in the pattern would show two colors or shades. Generally speaking, I made the stitch of the predominating color. But where the billows of the sail or a wave called for an additional stitch to complete the illusion of a curve, that stitch was made regardless of the color predominating in the pattern. The only petitpoint stitches were in the red and white stripes of the flag.

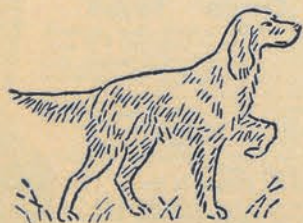
Where a mast tapered out to be too narrow for a stitch, the remainder of the mast was overlaid when the needlepoint was completed. Likewise, with rigging that tapered out, the rest of the line was superimposed on the needlepoint. Thus, after the tapestry had been soaked and stretched, I went over the ship and completed the detail with various sizes of embroidery thread, depending upon the relative thickness of the lines. All prominent riggings, yards and ladders were copied from the painting with the help of a mariner, who advised me which lines would be necessary to make the picture authentic but not overdone. During this final stage, the screen had been removed from the pattern.

When the picture was completed, it was entered in the Seattle Post Intelligencer needlework contest and won second prize in the needlepoint division. Since then, the picture has been displayed in several exhibits, but the praise that really makes me happy is that voiced by the man who likes it as a ship picture.

It was no freak of fate that the lazy man's pattern worked. Since the completion of the ship picture, my friends and I have used screen successfully over other pictures to make patterns.

It is impossible for me to compare the screen technique with that of ruling off a picture or drawing it on graph paper. However, when using a screen, precaution should be taken against the distortion caused by viewing the pattern from an angle. To count the stitches while looking at the pattern from off center, will result in errors of coloring and position that will throw the entire picture out of perspective. Simply studying the pattern with the eye at right angles to the surface eliminates this distortion. If the screen is fastened securely to the picture and the wires remain parallel to their respective borders, the screen pattern is all that is needed.

By using a screen, any large picture without great detail can be reproduced on needlepoint canvas. Double satisfaction will result from copying a picture you know your family enjoys. Not only will you have produced a work of lasting value, but you will afford never-ending pleasure to all those who behold a good picture.



No. 1138—The Irish setter, above, is one of sixteen motifs, to work in etching effect. For dresser scarfs, place mats, guest towels. Set includes game, horses, dogs, 2 to 4 inches high. Blue or yellow transfer, 25c.

Crocheted Giraffe

13" HIGH

(Shown on page 50)

Materials: Enterprise Cotton Yarn, 2 balls of deltt blue; steel crochet hook No. 1. **Gauge:** 5 stitches=1"; 5 rows=1". Abbreviations on page 64.

Back Leg: Ch 8, 1 s c in 2nd st from hook, 1 s c in each of the remaining sts of ch. Ch 1, turn.

Rows 2 and 3: 1 s c in each s c (omitting the ch-1 to turn).

Row 4: 1 s c in each s c, ch 1, turn.

Rows 5 to 13 inclusive: Like row 4.

Row 14: 1 s c in each s c, ch 2, turn.

Row 15: 1 s c in 2nd ch from hook (an increase), 1 s c in each of the remaining s c, ch 1, turn.

Row 16: 1 s c in each of the next 5 sts, ch 1, turn. **Row 17:** 1 s c in each of the last 5 s c, ch 2, turn.

Row 18: 1 s c in 2nd ch from hook, 1 s c in each s c of previous row, ch 1, turn.

Row 19: 1 s c in each s c of previous row, ch 2, turn.

Row 20: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of previous row, ch 2, turn. **Rows 21 and 22:** Like row 20.

Row 23: 1 s c in each s c. Fasten off.

Front Leg and Body: Repeat first 12 rows of back leg. **Row 13:** 1 s c in each s c of previous row, ch 2, turn. **Row 14:** 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of previous row, ch 1, turn.

Rows 15 to 22 inclusive: Like row 14.

Row 23: 1 s c in each st, ch 2, turn.

Row 24: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of row, ch 9, join to last st of back leg and continue across back leg in s c, ch 1, turn.

Row 25: 1 s c in each st of previous row, ch 2, turn. **Rows 26 and 27:** Like row 25.

Row 28: 1 s c in each st, omit ch at end, turn. **Row 29:** 1 s c in each st, ch 1, turn.

Rows 30 and 31: S c in each st, omitting the ch, to turn.

Row 32: Skip first s c, s c in 2nd st and continue in s c across row. **Row 33:** S c in each st, ch 2, turn. **Row 34:** Like row 30.

Row 35: Skip first s c, s c in 2nd st and continue in s c across, ch 3, turn.

Row 36: S c in 2nd ch from hook, s c in next ch (2 sts increased), s c in each of the remaining sts of row, turn.

Row 37: Like row 32, but ending with ch 2, turn. **Row 38:** Like row 32. **Row 39:** Like row 37. This row should end at front edge.

Neck. **Row 40:** 1 s c in each of the first 16 sts, turn. **Row 41:** Skip first s c, s c in each of the remaining sts of row, ch 2, turn. **Row 42:** S c in each s c of previous row. **Row 43:** Like row 41. **Row 44:** 1 s c in each of the first 11 sts, turn. **Row 45:** Skip first s c, s c in 2nd s c and continue across in s c, ch 3, turn. **Row 46:** Like row 42. **Row 47:** 1 s c in each st of previous row, ch 3, turn. **Row 48:** Like row 36. **Row 49:** Like row 41. **Row 50:** 1 s c in each st of previous row to within last st, skip last st, turn. **Row 51:** Skip first s c, s c in each of the remaining sts of previous row and fasten off.

Nose: Ch 5, s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn. **Row 2:** 1 s c in each of the 4 sts, ch 2, turn. **Row 3:** 1 s c in 2nd ch from hook, 1 s c in each of the remaining 4 sts, ch 1, turn. **Row 4:** 1 s c in each of the 5 s c of previous row, ch 4, join to last st on body and s c across remaining sts of last row on body. This row now completes row 52 on body.

Row 53: 1 s c in each st of body, 1 s c in each of the 4 sts of ch and in each of the 5 sts of nose, turn. **Row 54:** 1 s c in each s c of previous row, turn. **Row 55:** 1 s c in each s c of previous row, ch 2, turn. **Row 56:** 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts to within last st, skip last st, turn. **Row 57:** 1 s c in each st, ch 1, turn. **Row 58:** 1 s c in each st to within last st, skip last st, turn. **Row 59:** Skip first s c, s c in 2nd s c and continue across row. **Row 60:** Like row 59 but ending with a sl st in last st, fasten off. This completes half the body, make another piece to correspond.

Head Gusset: Ch 3, s c in 2nd ch from hook, 1 s c in remaining st, ch 1, turn. **Row 2:** 1 s c in each of the 2 s c on previous row, ch 1, turn. **Row 3:** 1 s c in each of the 2 s c, ch 2, turn. **Row 4:** 1 s c in 2nd ch from hook (an increase) 1 s c in each of the remaining 2 sts, ch 2, turn. **Row 5:** 1

s c in 2nd ch from hook, 1 s c in each of the remaining 3 sts, ch 2, turn. **Row 6:** 1 s c in 2nd ch from hook, 1 s c in each of the remaining 4 sts, ch 2, turn. **Row 7:** 1 s c in 2nd ch from hook, 1 s c in each of the next 5 sts, ch 1, turn. **Row 8:** 1 s c in each of the 6 s c of previous row, ch 1, turn. Repeat row 8 ten times more. **Row 19:** 1 s c in each st of previous row, turn. **Rows 20, 21, 22 and 23:** Like row 19, fasten off.

Underbody: Repeat directions from back leg row 1, through row 29 (inclusive) of front leg and body. This completes a section consisting of front and back legs and 5 rows of the body. Make another section to correspond.

Ears: Ch 9, 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn. **Row 2:** 1 s c in each s c of previous row.

Row 3: Skip first s c, 1 s c in 2nd s c, 1 s c in each of the remaining s c, turn. Repeat row 3 until one st remains, fasten off. Make another ear the same.

Tail: Using three strands of the cotton, make a ch 3½" long. Finish end of tail with a tassel 2" deep.

To Assemble: Use the crochet cotton for sewing pieces together. Sew the two underbody sections together through the center. Join the legs of underbody to the corresponding legs of front sections. Then stuff legs, working the cotton batting in firmly. Pin center head section (narrow end at nose) to position between face and 14 sts at top of head. When properly adjusted sew to position, easing in any fullness. Then join neck edges together and stuff head and neck. Sew remaining edges together leaving an opening at back for remaining stuffing. Stuff well and close.

Make a dart in the lower straight edge of each ear and attach ears to position.

Fringe small half circles of black felt and attach for eyes. Cut two pieces of tan felt, each ½" x ¾", roll each piece tightly and sew securely. Sew to head, as illustrated. Attach tail.

Mane: Starting at top of head, make a row of loops (½" high) along back of head and neck, as illustrated.

Crocheted Horse

7½" HIGH

(Shown on page 50)

Materials: 2 balls of Enterprise Cotton Yarn in desired color; steel crochet hook No. 1.

Front Leg. **Row 1:** Ch 8, s c in 2nd ch from hook, s c in remaining sts of ch, ch 1, turn. The first st of this row will be the back of foot.

Row 2: S c in 3rd st from hook, s c in each of the remaining sts of ch, ch 1, turn.

Row 3: Like row 2. **Row 4:** S c in each st (6 sts), ch 1, turn.

Rows 5 and 6: Like row 4. **Row 7:** Like row 4 but omitting the ch 1 at end, to turn.

Rows 8, 9, 10 and 11: Like row 4.

Row 12: 1 s c in each st, ch 2, turn.

Row 13: 1 s c in 2nd ch from hook (an increase) 1 s c in each of the remaining s c, ch 2, turn. **Rows 14 and 15:** Like row 13. Fasten off.

Back Leg. Repeat first 11 rows of front leg.

Row 12: 1 s c in each s c, ch 3, turn.

Row 13: 1 s c in 2nd ch from hook, 1 s c in next st of ch (2 sts increased), 1 s c in each of the remaining sts of ch, ch 2, turn.

Row 14: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts, ch 3, turn.

Row 15: Like row 13 but ending with ch 1, turn.

Row 16: 1 s c in each st, ch 10, pick up front leg and continue in s c across front leg, ch 2, turn.

Row 17: 1 s c in 2nd ch from hook, 1 s c in each s c and in each st of the ch 10, at end of row, ch 1, turn. **Row 18:** 1 s c in each s c, ch 1, turn.

Row 19: 1 s c in each s c, ch 2, turn.

Row 20: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of row, ch 1, turn. **Row 21:** Like row 18. **Row 22:** 1 s c in each st, omit the ch at end to turn.

Row 23: Like row 18. **Row 24:** 1 s c in each st. Fasten off.

Nose. **Row 1:** Ch 6, s c in 2nd ch from hook, 1 s c in each of the remaining sts, ch 2, turn.

Row 2: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts, ch 2, turn.

Row 3: Like row 2, end with ch 1 to turn. **Row 4:** 1 s c in each st, ch 1, turn.

Row 5: 1 s c in each st, ch 2, pick up body of horse and continue across body in s c (being sure nose is at front of body, which is the straightest edge). At end of row, ch 1, turn.

Row 6: 1 s c in each st across entire row (including nose), ch 2, turn.

Row 7: 1 s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn.

Row 8: 1 s c in each s c, ch 1, turn.

Row 9: 1 s c in each s c, turn. This row should end at the back edge of body.

Row 10: 1 s c in each of the next 14 sts, 1 sl st in next st, turn.

Row 11: 1 s c in each of the 14 sts of previous short row, turn. **Row 12:** 1 s c in each of the next 13 sts, 1 sl st in next st. Fasten off.

Row 13: Holding work so the head is at your left, attach thread to body in 15th st from back (st below the one just finished off). Work across in s c, ending at face, ch 2, turn.

Row 11-A: 1 s c in 2nd ch from hook, 1 s c in each of the next 22 sts, turn.

Row 12-A: 1 s c in each of the 23 sts of previous row, ch 1, turn.

Row 13-A: 1 s c in each of the next 20 sts, 1 sl st in next st, turn.

Rows 14, 15, 16: 1 s c in each s c of previous row, omitting the ch at end to turn.

Row 17: S c in 2nd st from hook, 1 s c in each of the remaining sts of previous row, turn.

Rows 18, 19 and 20: Like row 17. **Row 21:** S c in 2nd st from hook, 1 s c in each of the next 7 sts, 1 sl st. Fasten off.

This completes one side of body. Make another piece to correspond.

Underbody. Repeat directions for front leg and back leg, ending with row 20 in back leg, then work as follows:

Row 21: 1 s c in each of the next 10 sts, turn. **Row 22:** S c in 2nd ch from hook, 1 s c in each of the remaining sts of previous row, ch 1, turn.

Row 23: 1 s c in each of the 9 sts of previous row, turn.

Row 24: Sk first 2 sts and make 1 s c in the 3rd st, 1 s c in each of the remaining sts, ch 3, turn.

Row 25: 1 s c in 2nd ch from hook, 1 s c in next st, 1 s c in each of the next 3 sts, 1 sl st in next st. Fasten off.

Row 21-A: Join thread in the 10th st from opposite end of the 20th row, 1 s c in each of the 10 sts, ch 2, turn.

Row 22-A: 1 s c in 2nd ch from hook, 1 s c in each of the next 10 s c, 1 sl st, turn.

Row 23-A: 1 s c in 2nd st from hook, 1 s c in each of the remaining sts of previous row, ch 1, turn.

Row 24-A: 1 s c in each of the next 8 sts, 1 sl st, turn.

Row 25-A: 1 s c in 3rd s c from hook, 1 s c in each of the remaining sts of previous row, ch 1, turn.

Row 26: 1 s c in each of the next 4 sts, turn. **Row 27:** 1 s c in each of the next 3 sts, turn. **Row 28:** 1 s c in each of the next 2 sts, turn. **Row 29:** 1 s c in next st. Fasten off.

This completes one half of underbody. Make another piece to correspond.

Ears: (Make two.) Ch 5, s c in 2nd ch from hook, 1 s c in each of the remaining sts of ch, ch 1, turn.

Row 2: 1 s c in each st of previous row, turn. **Row 3:** 1 s c in 2nd s c, 1 s c in each of the remaining sts, turn. **Row 4:** Like row 3. **Row 5:** 1 s c. Fasten off.

Mane: Ch 25, 1 s c in 2nd ch from hook, 1 loop st in each of the remaining sts of ch (loop st: wind thread over index finger, insert hook in st, draw thread through pulling thread from under finger, drop loop from finger letting it fall to the right side of work and complete the s c).

Working along other side of ch, make another row of loop stitch.

Tail: Wrap yarn 20 times around a 5" piece of cardboard. Tie together through the loop at one end, cut other end.

To Assemble: Sew the two underbody pieces together along the top edge. Pin and fit the underbody pieces to the side pieces of body, being sure to match legs. Join seams in the meantime inserting mane and tail in proper places. Leave back open for stuffing. Stuff well with cotton batting. Close seam. Braid tail for 1½", braiding a piece of blue baby ribbon in with the center strand. Cut ribbon and tie in a bow.

Eyes: Cut a circle (the size of a dime) from black felt, fold in half and cut through the center. Fringe the rounded edges of each piece. Sew eyes to position. Attach two small oblong pieces at each side of nose for nostrils.

Stuff or Appliqué Them



1078

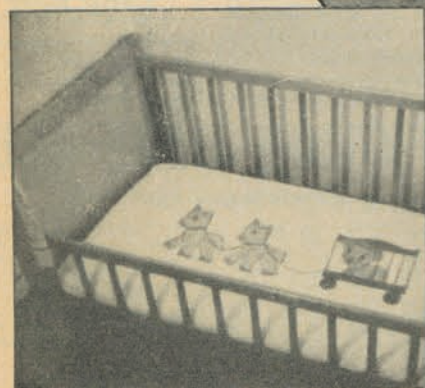


View A

1069

View C

Below View B



1069



Wrap and Tie Glamor

(Continued from page 83)

tionary store. It comes in small packages containing several sheets in a variety of plain colors. For rose, use six small-sized rose petals (see pattern). Use small-sized 'mum pattern. Leaf edges can either be cut with pinking shears or left plain. Nosegay shown has two pink, two yellow roses. Give yellow roses pink centers, pink roses yellow centers. 'Mum colors are pink, yellow, lavender and blue. The box shown was wrapped in gray gift wrapping paper, tied with pink satin ribbon.

Crepé paper was used to make the two roses and the leaves on the small square box. Use medium-sized petal. Colors are dusty pink, lemon yellow. Wrap in pale green, tie with pink.

To achieve the smart Mexican flower design (large square box), use Appliqué Transfer Pattern No. 1249, price 45c. Take large flower, buds and separate leaves from D (see pattern). Cut appliques from colored gift wrapping paper, or from colored sheets of the construction paper mentioned above. Use fiesta tones (see colors on pattern envelope). Paste designs on wrapper—any standard, regular paste will do the job. Use shiny-surfaced, light blue wrapper, tie with Mexican gold satin ribbon.

The graceful wild flower spray (long, narrow box) is stamped directly on the wrapper. Use Transfer Pattern No. 1147, price 25c. Follow directions on leaflet in pattern, and stamp on tissue wrapper exactly as you would stamp a design on material. Use medium warm iron. Then color design with crayons. Colors used are: royal blue wrapper, yellow flowers, green leaves. Tie with striped yellow-and-blue ribbon.

The engaging small animal designs are also stamped directly on tissue wrappers. These designs were originally intended for embroidery trims, but you'll find they work out bright as a button on your boxes. Use Transfer Pattern No. 1238 (price 25c) for the Marketing Duck. Color duck yellow, her basket pink, bonnet blue. Use red tissue wrapper, blue yarn tie. Yarn ties are cunning with humorous animals. Transfer Pattern No. 1253 (price 25c) gives you the designs for squirrel and lamb. Incidentally, with Nos. 1238 and 1253, you have a choice of 20 different animal motifs. Outline squirrel in browns and greens on yellow tissue, tie with green yarn. Stamp lamb on white tissue. Outline in baby blue. Give him pink feet, pink neck bow, and tie with pink and blue narrow satin ribbon.

Leaf Doily No. 3717

(Shown on page 43)

Materials: Bucilla Wondersheen, Art. 3666, 2 (600-yd) skeins of main color (m c). Bucilla Floraltone Wondersheen, Art. 3780, 2 (225-yd) skeins of contrasting color (c c). Bucilla steel crochet hook, size 10.

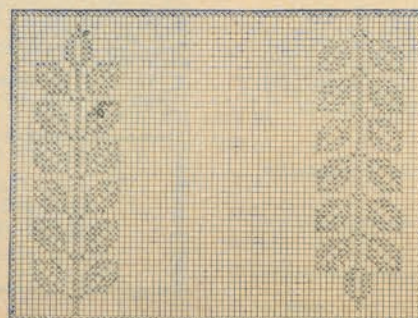
Size of doily, 12" x 18".

Gauge: 12 sts=1"; 9 rows=2".

With c c, ch 218. **First Row:** 1 d c in 4th st from hook and in each st to end of ch (216 sts). Turning ch counts as 1 d c.

2nd Row: Ch 3, turn, sk first d c, 1 d c in each of next 2 d c, join m c by taking off last 2 lps of last d c with m c; (always change colors in this way) working over c c, work 1 d c in each of the next 30 d c changing to c c in last st; work 3 sts with c c working over m c; change to m c, work across row to within 3 sts of end (always working over color not in use, but do not work last 3 and first 3 sts over m c). work 3 sts with c c, working 3rd d c in top of turning ch.

3rd Row: Ch 3, turn, work next 2 sts, change to m c, work 30 sts, change to c c, work 3 sts, change to m c; continue to end of row, following chart, working 3 sts to every square. Follow chart to complete.



First row

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